# RYAN

# EYE

OMAHA, NEBRASKA 1964

America's leadership
is guided by
lights of
learning and reason.
J.F.K.

to have been
delivered in Dallas on
November 22, 1963

Mary Ann,
To a sweet gal
who I've enjoyed
knowing these past
4 years. Best of luck
in your future years
May God Bless you!
Janice Krejci

Mary Ann,
It's been so much
fun knowing you
and having all that
fun these past 4
years. Youre a wonderful
person and loads of
fun. (I bet you agree!)
Best of luck in college.
Hope your future holds
happiness and success.
God Bless You Always!
Mary Kay Mink

Mary Anne
To a good sport, & great kid
Lots of Luck
Nancy
"66"

Mary Anne
For the last four
yrs we have had a
great deal of fun (especially
from) Best of Luck
in College!
As Always
Margaret Ruge

# ryan eye

archbishop ryan memorial high school
omaha, nebraska

vol. 4 - 1964

The EYE staff of 1964 acknowledges with gratitude the following persons for their help and encouragement in this publication.

Father Schad and Sister Rita for their cooperation and support

Mr. Callaway for the Senior pictures, homeroom pictures, Pep Club, and small clubs

Mr. Oliver for large group pictures

Sister Peter Julian for lettering the Seniors' names

Sister Immacula for giving her art students time to work on EYE cuts

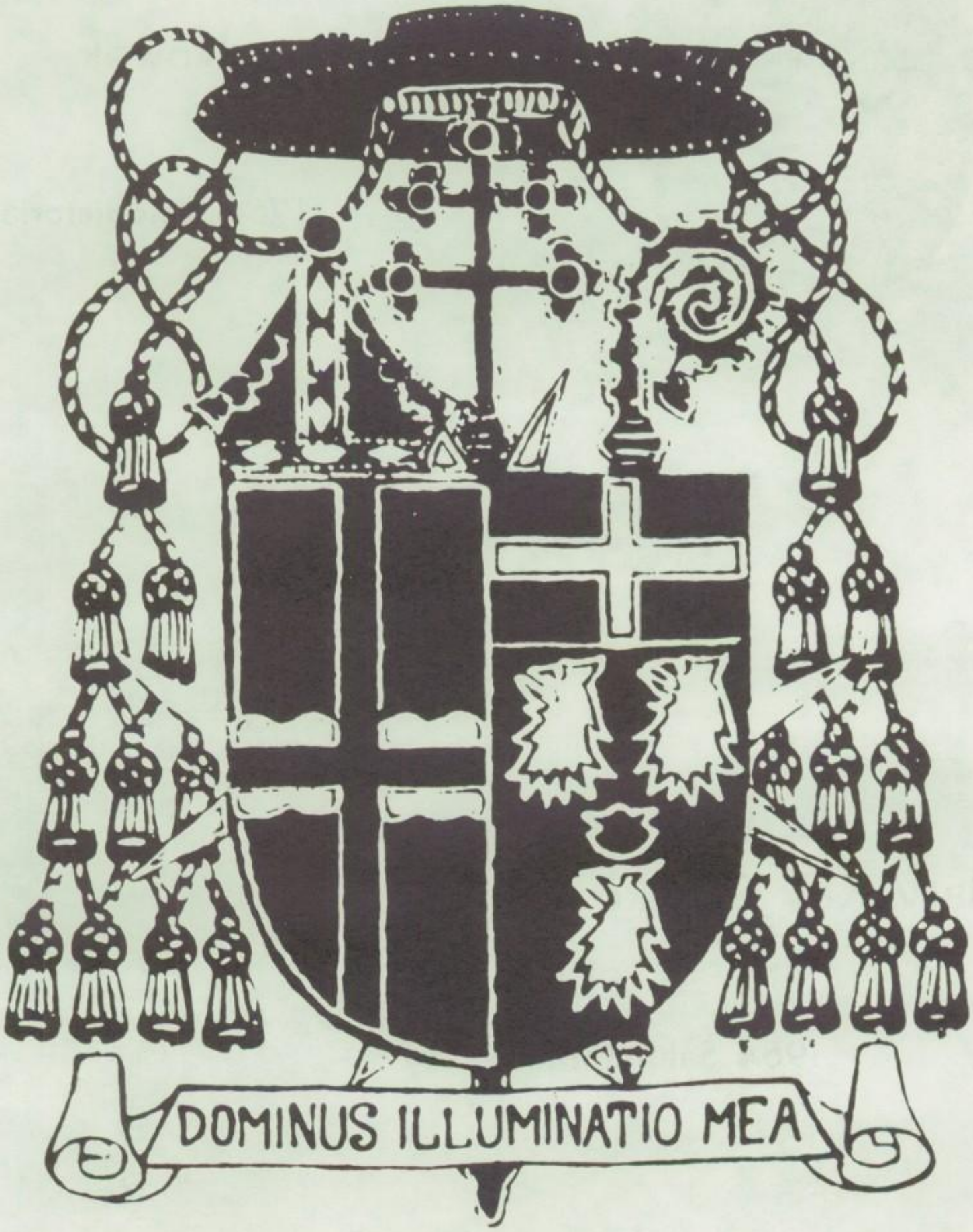
Kay Shimko and Karen and Sharen Stolinski for the page designs for the graduates and the end pages

Marge Hayduska for the cover design, the title page, and the seal

and all the faculty and students for their expressions of appreciation for the effort the publication exercises.

The Senior homeroom proctors for 1963-64 are:

*Room 111—Mr. Ernest Lee*
*Room 113—Miss Patricia McNamara*
*Room 115—Mr. George Brodston*
*Room 116—Sister Felixine, Senior Chairman*
*Room 117—Sister deMarillac*
*Room 118—Sister Evangela*


DOMINUS ILLUMINATIO MEA

## Shirley Nowak

1964 Valedictorian

## Mary Kay Shimko

1964 Salutatorian

# SENIOR BOARD

## White Rose

## Emerald Green

## Pearl White

Edward Crouchley 113
Class President

Susan Davis 118
Class Treasurer

Sandra Burdick
113 Treasurer

Richard Chiburis
118 President

Dennis Koley
111 President

William Loftus
115 President

Mary Jean Newell
116 Treasurer

Robert O'Keefe
116 President

Lois Prazan
117 Treasurer

Carol Schwee
111 Treasurer

Sharen Stolinski
115 Treasurer

Charles Troia
117 President

# Our frontiers are many;

Judith Brown
MU ALPHA THETA

Margaret Cooley
Mixed Chorus

William Corcoran
Nat'l. Honor Soc.

Wanda Dulinski
Future Teachers

David Hybner
Student Council

Nancy Jacobsen
G.A.A

Mary Jo Langenfeld
Drama

Carol Mattingly
Latin JCL

Elizabeth Morrow
Future Nurses

R. Terence Nauslar
Block R

# CLUB PRESIDENTS

## our path is one.

Stephen Oufresne
Debate

Patricia Perrone
Safe-Teens

Doris Rak
Pep Club

Mary Claire Rezek
Zonta

Margaret Rochford
Red Cross

Carol Schwee
Cheerleaders

James Seykora
Editor-in-Chief

Charles Skripsky
Prefect

William Thell
Band

Lawrence Wasikowski
Camera Club

David Adams | Edward Armstrong | Louis Asta | Donna Balkus | Thomas Bart

Gary Barta | Nancy Bazis | Carole Bieker | James Binder | Edward Blankman

Leonard Boryca | Kathleen Boswell | Robert Bouckaert | Margaret Brennan | Yvonne Bruneteau

Ellen Buglewicz | Constance Cap | Leticia Carrillo | Carol Chandler | Sebastian Coco

Joseph Coniglio | Patricia Conklin | Colleen Cramer | Douglas Cramer | Jeannette Cuda

Joan Czerwinski | Mary Eileen Daly | Susan Dasovic | Anthony Delgado | Joseph DeLuca

Kathleen Donohue | Steven Driml | Robert Dubzik | Marlene Dyrda | Ronald Dyrda

Kathleen Evans | Mary Fisher | Susan Flynn | John Foral | Robert Foral

Mary Ann Galus

Anthony Gedroez

Leo Geyza

Mary Ann Gregurich

Mary Greim

Martin Gronborg

Dennis Hearty

Janice Gross

Patricia Hahne

Bruce Harris

Margaret Haydu ska

Paul Haydu ska

Ring Blessing

Ceremony - Oct. 4

Class Play

Nov. 16-17

Class Day

May 27

# Prom - May 6

# Graduation

# May 31

Margaret Hosik

Edward Hoffman

Sandra Hogan

Agnes Hughes

Donna Hulsebus

Kathleen Hurley

Leo Huse

John Johnson

Virginia Johnson

Ronald Julis

Ellen Jungers

Joseph Kafka

Cynthia Karges

Timothy Kielty

Valerie Killeen

Lawrence Kisicki

Mary Alice Klekacz

Karen Klenda

Roberta Klima

Edward Klosterman

Laverne Konon

Ronald Kopiasz

Frank Kosiba

Ruth Koziol

Charles Krajicek

Janice Krajnovich

Alvina Kramolisch

Janice Krejci

Richard Kriegler

Thomas Kros

John Kruntorad

Frank Kurtz

Thomas Kusek

Bernadette Labanowski | Eugene Lachowski | Barbara Lang | Janice Lang | Paul Leibman

Marsha Linstrom | Mary Anne Lutz | Donald Lynch | Jerome McGinty | James McMahon

Marilyn McWilliams | Marilyn Macaitis | Mary Sue Mackin | Kathleen Maloney | Thomas Mangelsen

Linda Marchek | Robert Martin | Kathleen Maschka | Paul Matukewicz | Cheryl Matya

Barbara Mayer | Rose Marie Meehan | Rozanne Merriman | Mary Micek | Sandra Middleton

Barbara Mihelic | John Mona | Sharon Monzingo | Joan Moore | Arthur Morley

Mary Kay Mruk | Dennis Munnelly | Jennifer Nigro | Carl Nocita | Walter Noorbam

Judith Novak | Shirley Novak | Shirley Nowak | Michael O'Keefe | James Osmera

Janet Schmit

Donald Schmitz

Patricia Schwartz

William Sheehan

Mary Kay Shimko

Barbara Skraśki

John Slizeski

Marie Sobczyk

James Somers

James Sparks

Steve Anne Stephens

Kathleen Stern

Karen Stolinski

Fred Stranglen

Mary Ann Sturek

Henry Supenski

Annette Surber

Robert Swoboda

John Swoboda

Frank Tenczer

Alyce Osovski | Henry Oster | Eugenia Pacaj | Joseph Paroczai | Francis Partusch

Donald Peers | David Picking | Emil Prusha | Patricia Recek | Helen Ribenour

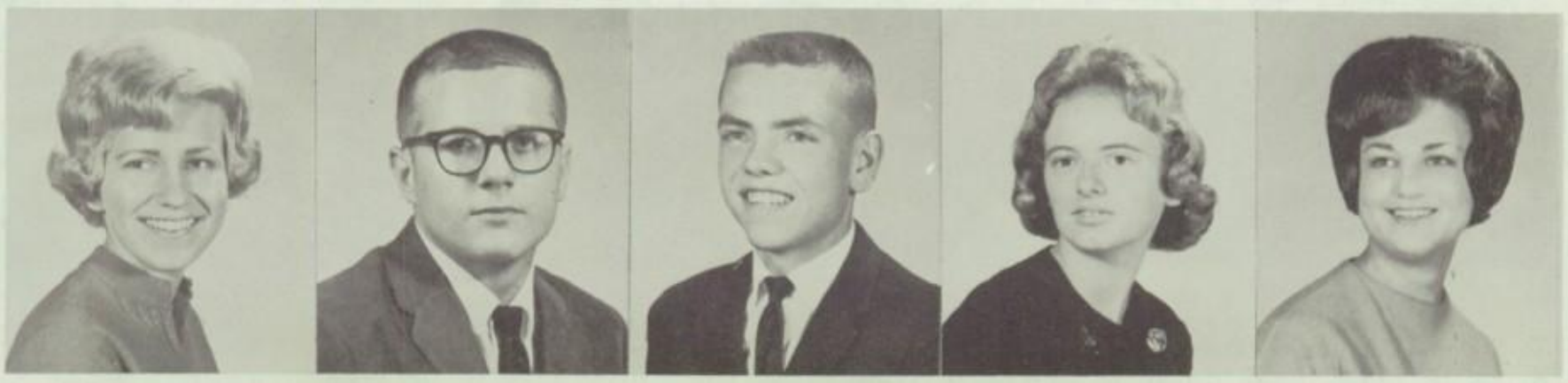
Lawrence Riederer | John Robak | Patricia Rosinski | Joseph Rotolo | Kathleen Roubal

Margaret Ruge | Donald Ryan | Nancy Sargent | Danielle Scamperino | William Schmeling

Norman Timmerman | Ronald Turco | Conrad Tworek | Susan Urzendowski | Joanne Vacek

Joyce Vacek | John Varga | Jean Vazzano | Janice Veys | James Vicek

Carol Volenec | Joseph Wakin | Thomas Welsh | Ronald Westergard | Leo Wichert



Ruth Wieczorek | John Wisniski | Earl Witt | Bernice Zant | Elizabeth Zaporowski

Future Teachers of America: Top row, left to right: J. Rotolo, F. Partusch, P. Leibman, J. Slizeski, M. Gronborg, P. Matukewicz, S. Oufresne; third row: S. Stolinski, E. Jungers, J. Vacek, M. Cooley, C. McWilliams, S. Hogan, N. Bazis, K. Stolinski, J. Moore; second row: S. A. Stephens, M. A. Lutz, S. Flynn, J. Czerwinski, R. Wieczorek, M. Hayduska, M. K. Mruk; first row: Moderator, Sister Francesca; W. Dulinski, President; M. A. Sturek, Historian; F. Kurtz, Treasurer; Carol Chandler, Secretary; W. Thell, Recorder.

Photo by Arnold

Due to an unavoidable error, Senior Kathy Mytkos was not pictured with the other members of the class of '64.

Senior Sodality: Top row, left to right: J. Kruntorad, T. Kielty, G. Barta, R. Dyrda, T. Gedroez, B. Sheehan, J. Kafka, D. Koley, J. McMahon, J. Seykora, B. Thell, R. Halac; second row: L. Prazan, B. Lang, S. Davis, K. Stern, M. Macaitis, M. Cooley, M. A. Galus, M. C. Rezek, M. A. Micek, R. Koziol, K. Klenda, M. J. Newell, K. Shimko, J. Moore; third row: A. Hughes, B. Mihelic, R. Klima, C. Chandler R. Meehan, K. Donohue, D. Balkus, B. Skradski, M. Grimes, C. Schwee, C. Matya, J. Lang, M. A. Sturek; fourth row: Father Swolek, Co-moderator, W. Dulinski, M. J. Langenfeld, M. K .Mruk, C. Mattingly, Secretary; C. Skripsky, Prefect; B. Loftus, Vice-Prefect; K. Roubal, Treasurer; S. A. Stevens, B. Labanowski, N. Jacobsen, Sister Felixine, Co-moderator.

Student Council: back row, left to right: J. Riha, Treasurer; Miss Moran, Mr. Quarles, Moderators; D. Hybner, President; front: F. Godinez, Reporter; C. Mattingly, Secretary; B. Corcoran, Vice-President.

Ryan Eye Staff: Top row, left to right: C. McWilliams, B. Corcoran, T. Polityka, L. Wasikowski, D. Shanahan, B. Tombrink, J. Tylkowski; second row: C. Steel, C. Chandler, P. Shrader, K. Klenda, J. Brown, K. Roubal, M. Mayhan, J. Kolar, R. Daneff; third row: Sister M. Antonelle, M. K. Mruk, alumni editor; M. Hayduska, news editor; J. Rotolo, exchange editor; C. Troia, sports editor; J. Seykora, editor-in-chief; M. Rochford, feature editor; J. Novak, business manager; Sister M. Pacis.

Red Cross, Top row, left to right: Sister Raymunda, Moderator; P. O'Neill, P. Kowal, K. Cockson, J. Corcoran, L. Brotherson, P. Perrone, K. Biga, J. Kouba, L. Buras; third row: J. Forman, B. Smejkal, K. Evans, K. Dobbertin, P. Hayduska, M. Hovorka, L. Gross, S. Robak, R. Meehan; second row: K. Hirsh, R. Regan, P. Wiess, M. K. Ostdiek, S. Oufresne, D. Hybner, E. Zbylut, R. Staroski, J. Murray, C. Matya; bottom row: A. Pane, M. J. Davis, V. Killeen, President: M. Rochford, D. Hulsebus, P. Sapikoski, S. Luczynski, S. Tessin.

Latin Club: Top row, left to right: G. Holtzinger, T. Culhane, K. Sterba, C. Kotna, M. Dulik, W. Schlueter, L. Mayhan, M. Burris, R. Olsen, L. Brotherson, H. McAuley, M. Brennan, W. Zadina, R. Menousek, J. Riha, T. Wiers, D. Pieper; second row: T. Pane, B. Riedmann, G. Royce, R. Kafka, J. Taylor, A. Davis, S. Reznicek, F. Partusch, S. Snell, W. Tombrink, W. Wolff, J. Fidler, W. Tourek, D. Sayers, P. Pane; third row: M. Sova, M. Hayduska, M. Zukaitis, K. Dobbertin, C. Cieslik, J. Kouba, P. Weiss, P. Perrone, J. Ceslik, C. Conway, K. Biga, P. Kowal, J. Oliver, E. Brown, T. Ripp, P. Langenfeld; front row: B. Tesarek, R. Daneff, S. Koziol, A. Grzywa, E. Erway, C. Mattingly, S. Klimiuk, M. Ostdiek, K. Grimm, R. Skorka, M. Lutz, B. Craney, J. Kruntorad; Moderator: Sister Marietta.

National Honor Society: back row, left to right: R. Chiburis, C. Troia, T. Polityka, F. Godinez, J. Coniglio, M. Brennan, T. Nauslar, T. Crouchley, G. Stilen, L. Mayhan, A. Fiala, D. Koley, C. Vacek, J. Riha, D. Hybner, S. Oufresne; second row: B. Tombrink, T. Wiers, J. Bechtel, G. Gronborg, S. Davis, C. Conway, K. Vacek, M. C. Rezek, J. Tylkowski, J. Brown, P. Weiss, J. Vacek, J. Seykora, C. Skripsky, B. Tourek, B. Myers; third row: T. Pane, J. Nielson, M. K. Ostdiek, L. Prazan, J. Novak, C. Czerwinski, M. Hayduska, S. Stolinski, K. Stolinski, M. J. Newell, S. Filipowicz, M. Rochford, J. Westerkamp, E. Erway, G. Royce, J. Taylor, B. Thell; fourth row: S. Stephens, M. J. Langenfeld, W. Dulinski, C. Mattingly, M. Davis, J. Russell, B. Landgren, M. J. Godown, P. Langenfeld, P. Shrader, B. Mihelic, R. Daneff, M. A. Sturek, M. K. Mruk, B. Tesarek; front row: B. Corcoran, President; Sister Pacis, Moderator; K. Shimko, Secretary; B. Sheehan, Vice-President.

Courtesy Club: Top row, left to right: D. Lynch, P. Hayduska, T. Nauslar, K. Brotzki, L. Brotherson, B. Sheehan, E. Witt, J. McMahon, D. Adams; second row: R. Emsick, G. Barta, R. Dyrda, J. Sparks, T. Gedroez, N. Timmerman, J. Osmera, B. Kastrick, P. Matukewicz; third row: J. Shaefer, D. Carroll, S. Coco, C. Nocita, D. Picking, G. Kula, L. Fletcher; fourth row: Sister M. Rita, T. Connelly, J. Enis, J. Kruntorad, J. Varga, P. Cullen, W. Divin.

Photo by Larry Wasikowski

Art Club: Front row, left to right: T. Machotka, Sister M. Immacula, K. Stolinski; second row: W. Divin, J. Dodendorf; J. Mahoney, M. Hayduska, S. Stolinski, M. Brisbois, E. Hanft, J. Kouba, M. Mayhan; third row: J. Koubsky, K. McCormick, C. Leyendecker, D. Riedler, M. Kudlacz, R. Walsh, L. Hayes, J. Choate.

Library: Top row, left to right: R. Marasco, D. McLaughlin, D. Dvorak, J. Castagnoli, L. Niedbalski, G. Royce, D. Carroll, R. Kresl, P. Pane, E. Evans; second row: B. Tesarek, J. Jackson, E. Erway, J. Votrobek, J. Hanus, M. Dolphens, L. Sandel, B. Craney; front row: M. Schafer, Sister Agnella, Mrs. Chiburis, B. Keating.

Photo by Larry Wasikowski

Math Club: Standing, left to right: Sister Mary Fred, J. Brown, S. Klimiuk, B. Michelic, S. Stolinski, M. Hayduska, K. Stolinski, T. Machotka; sitting: G. Holtzinger, R. M. Daneff.

Photo by Larry Wasikowski

Science Club: left to right: A. Suchy, B. Tourek, J. Janousek, W. Divin, E. Kucirek, T. Koenig, D. Carroll, M. Brown, R. Walsh and moderated by Sister M. Evangela.

G.A.A.: Top row, left to right: V. Gillmore, M. Foral, K. Cavanaugh, B. Mayer, P. Rosinski, B. Lang, L. Pavlik, M. Micek, P. Perrone, M. Macaitis, J. Czerwinski, K. Hurley, M. Kranda, N. Fochek, M. Donohue; second row: M. Dyrda, L. Konon, C. Jensen, D. Koralewski, P. Kinsella, T. Machotka, K. Donohue, C. Cap, C. Pichler, J. Mayhan, J. Vacek, C. Minarik, F. Koziol, C. Mattingly, T. Rodriguez; third row: R. O'Connor, J. Thompson, R. Prazen, K. Fisicaro, S. Marchese, P. Jankowski, M. Brisbois, J. Castro, C. Karges; bottom row: N. Jacobsen, President; L. Kolell, Secretary-Treasurer; S. Flynn.

Junior Girls' Sodality: Top row, left to right: R. M. Janousek, M. Hovorka, K. Dobbertin, J. Dodendorf, D. Mackevicius, P. Tribulato, K. Vacek, J. Tylkowski, L. Pavlik, M. Gorup, B. Bojanski, L. Murphy, S. Guthrie, C. Czerwinski, R. Suing; second row: C. Steele, N. Kempnich, S. Filipowicz, M. C. Janousek, J. Mahoney, R. M. Schab, C. Kankovsky, P. Murante, M. Krejci, F. Koziol, J. Westerkamp, S. Steyskal, L. Kolell, R. M. Daneff, J. Kolar; third row: Sister deMarillac, M. J. Luksa, L. Sternad, M. Povondra, K. Fral, R. Garfolo, J. Laitner, M. Ostransky, M. K. Ostdiek, K. Kurcz, M. Drelicharz, K. Keller, K. Karnik, I. Mickells; Sister Immacula; fourth row: M. J. Lang, K. Hoffman, M. K. Neuberger, C. Ratkovec, M. Schafer K. Grimm, S. Rimington, C. Vlcek, S. Hazuka, P. Maryanski, M. Chapin, J. Davis.

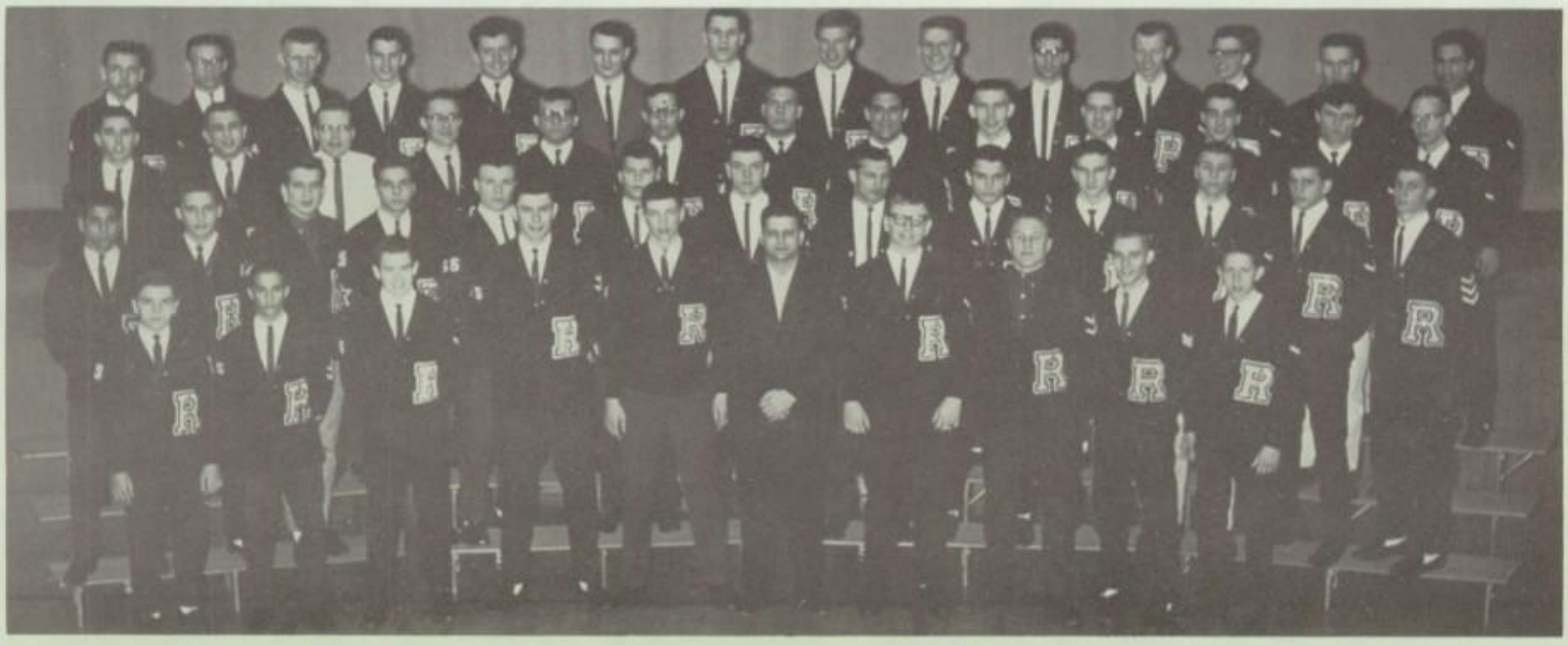
Freshman and Sophomore Girls' Glee: Top row, left to right: J. Mayhan, E. Koziol, B. Landgren, K. Biga, D. Dropinski, C. Cole, K. Doyle, J. Hanus, J. Kouba, B. Koch, P. Kinsella, V. Galus, A. Scharf, L. Sobczyk; third row: D. Koralewski, N. Steyskal, P. Jindra, D. Tusa, P. Langenfeld, M. Baker, S. Kozel, M. J. Godown, C. Driml, E. Bazis, T. Kozel, M. J. Sova, M. Zukaitis, P Ciurej; second row: K. Morinelli, S. Augustyn, J. Addison, K. Kouba, K. Hurley, J. Casey, L.Morrow , R. Krussel, A. Dimitroff, P. D'Agosta, P. Staskiewicz, M. Davis, J. Russell, L. Sorensen, B. Sterba, Sister Joselyn; first row: B. Smejkal, J. Kramolisch, S. Kosiba, M. Wisniski, J. Strudl, C. Current, D. Cockson, N. Kovar, N. Krakowski, K. Daup, R. O'Connor, A. Stratman, C. Corcoran.

Safe Teens flash brilliant smiles from their line-up positions. They are, from left to right, top row: Mr. Hoschler, D. Cook, D. Dvorak, J. Seykora, J. Slizeski, M. Gronborg, G. Holtzinger, C. Cramer, R. Koziol, and L. Wasikowski; row three: B. Lang, J. Moore, K. Keller, P. Schwartz, M. Hodik, D. Mackevicius, E. Brown, B. Zaporowski, D. Koley; row two: L. Jakes, S. Nowak, M. Lutz, D. Samperino, K. Maloney, C. Cap, P. Perrone; row one: N. Jacobsen, N. Sargent, C. Karges, C. Mattingly, A. Hughes, J. Krejci, and I. Pozela.

Band, top row, left to right: R. Kriegler, L. Kucirek, J. Loneman, Mr. Rischling, D. Coomes, F. Remar; left of Mr. Rischling: D. Copenharve, B. Schmeling, B. Schlueter, D. Ryba, B. Seidenglanz; third row: K. Schroeder, J. Menousek, F. Stranglen, J. Egermier, F. Siedlik, L. Billings, R. Wasikowski, J. Ingalise, D. Miller, R. Morley, K. Roubal, B. Thell, B. Janak, B. Luksa, J. Brown, J. Rosinski.

The members of the Junior Boys' Sodality are as follows, left to right, top row: J. Hrbek, G. Stilen, J. Brisby, L. Mayhan, D. Copenharve; row two: J. Riha, C. Vacek, T. Weber, B. Kramer, J. Kranda, B. Tombrink, T. Wiers, D. Shanahan, J. Molloy, S. Klimiuk, J. Wenninghoff, J. Riskowski, K. Sterba; bottom row: B. Nowaczyk, J. Nielson, P. Pane, J. Taylor, T. Culhane, A. Fiala, Moderator Mr. Quarles, J. Bechtel, R. Galas, D. Pieper, J. Sova, B. Riedmann.

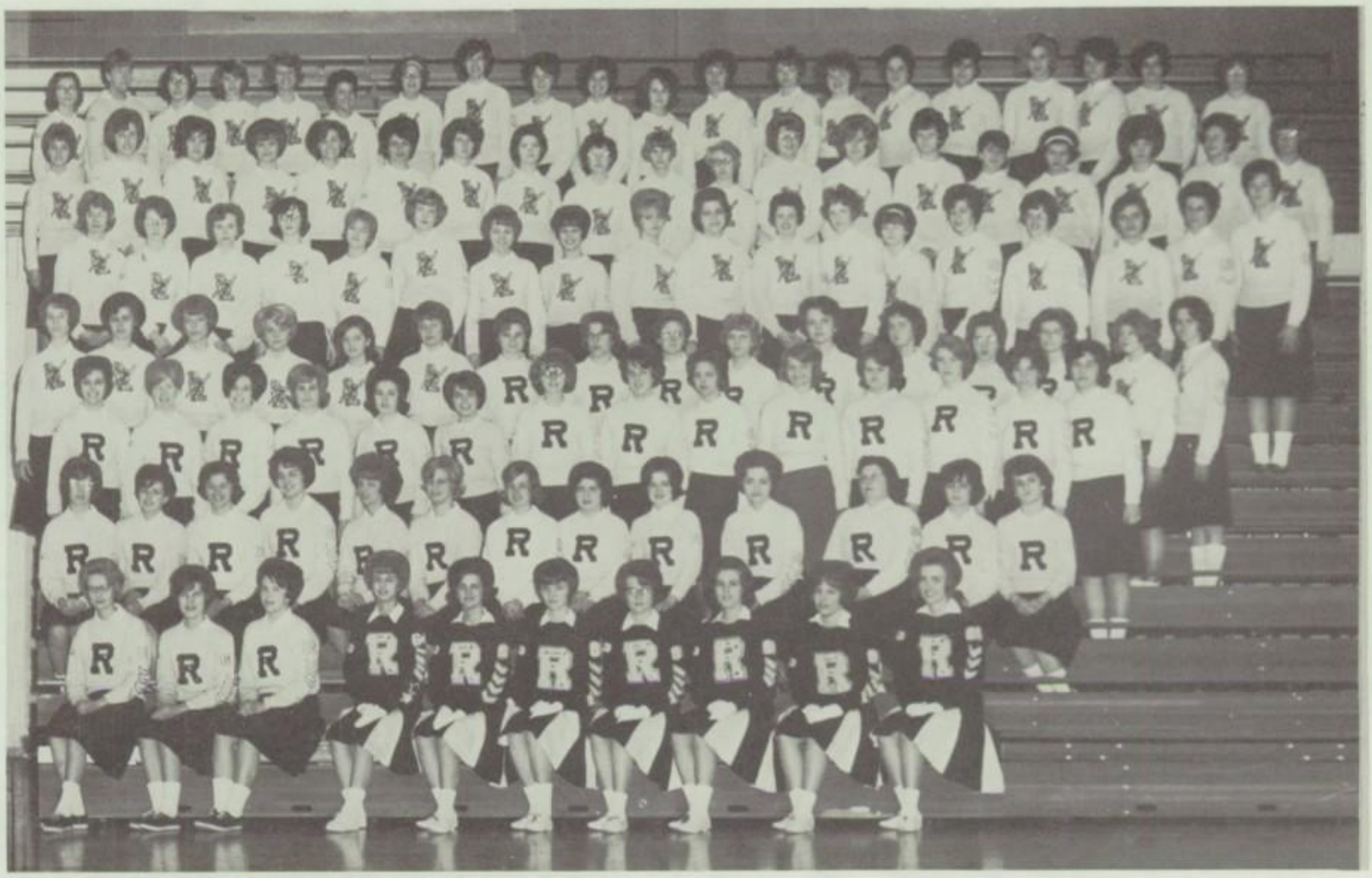
Mixed Chorus: Top row, left to right: S. Hazuka, S. Steyskal, J. Laitner, K. Kurcz, M. C. Janousek, R. Klima, B. Zabrowski, R. Meehan, L. Carrillo, M. Grimm, K. Stern, M. Drelicharz, M. J. Newell, C. Schwee, D. Martinkus, P. Rosinski; second row: N. Bezousek, C. Ratkovec, S. Rimington, M. Pesek, C. Pichler, R. Garofolo, M. Lutz, C. Steele, Y. Bruneteau, L. Prazan, C. Volenec, S. Middleton, J. Krejci, C. Karges, L. Jakes, K. Maloney, N. Ostransky, K. Shimko, M. Dyrda, J. Lang; third row: D. Brzenski, D. Rak, N. Bazis, J. Vacek, M. Rezek, J. Osmera, D. Lynch, K. Cockson, P. Poskus, J. Bechtel, G. Gronborg, J. Roessig, J. Gross, M. Cooley, M. A. Galus, P. Conklin, M. Hovorka, P. Tribulato, J. Oliver; fourth row: L. Mikulis, M. Mackin, M. Fisher, L. Paulik, K. Vacek, M. Macaitis, J. Sova, S. Reznicek, T. Reisdorff, E. Williamsen, R. Chiburis, K. Dobbertin, P. Schwartz, M. Krejci, F. Koziol, D. Mackevicius, M. Ruge, K. Tenczer, B. Glup; fifth row: K. Hurley, B. Bojanski, S. Filipowicz, M. J. Davis, R. Suing, K. Veys, T. Wiers, C. Nocita, B. Branigan, B. O'Keefe, M. Ostdiek, B. Mayer, R. Koziol, B. Labanowski, A. Leas, J. Nigro, J. Dodendorf, S. Kelley; front row: Sister Josephus, M. Megel, M. J. Lang, L. Kolell, P. Brennan, I. Mickells, R. Merriman, I. Pozela, D. Scamperino, M. A. Klekacz, B. Ball, K. Keller, P Maryanski, K. Boswell, A. Kramolisch, B. Morrow, N. Kempnich, M. Bauer, K. Vlcek, K. Kuhl, M. Kurtz.



Block "R": Top row, left to right: E. Witt, K. Rothlisberger, P. Hayduska, B. Loftus, M. Ordway, L. Mayhan, F. Kurtz, T. Crouchley, A. Fiala, C. Vacek, T. Gordon, K. Cockson, B. Benson, Jim Conigilio; second row: D. Adams, Joe Coniglio, B. Branigan, G. Gronborg, T. Gedroez, N. Timmerman, G. Barta, R. Dyrda, J. Sparks, B. Harris, B. Corcoran, J. Neneman, J. McMahon; third row: S. Fuccio, R. Kopiaz, R. Turco, T. Giandinoto, S. Morinelli, G. Ziemba, F. Stanek, L. Boryca, John Coniglio, R. Emsick, K. Fila, G. Hoffman, E. Evans; fourth row: J. Stewart, R. Beninato, R. Vanderheiden, G. Stilen, Vice-President; T. Nauslar, President; D. Kraft, Moderator; J. Shimerdla, Secretary-Treasurer; B. Foral, Sergeant-at-Arms; F. Remar, C. Polinski.

Pep Club: Left side, left to right: J. Thompson, R. Prazan, J. Kruntorad, E. Merwald, K. Kouba, P. Thell, J. Rees, K. Morinelli, D. Sledge, A. Matya, D. Jackson, M. L. Foral, D. Hoffman, P. Jankowski, S. Neneman, J. Torczon, L. Acamo, V. Gilmore, M. Macaitis; sixth row: M. Kaiser, R. Hogan, M. Hodik, L. Morrow, L. Smejkal, S. Steinhauser, J. Kramolisch, D. Luksa, J. Lebens, M. Kurz, P. Riha, R. Kresl, L. Bade, A. Stratman, T. Current, C. Krejci, M. Dolphins, J. Merten; fifth row: K. Cavanaugh, C. Regan, P. Jensen, J. Murray, C. Corcoran, T. Gunis B. Sterba, R. Stranglen, B. Kitta, N. Kalkowski, B. Keating, L. Hayes, M. Partusch, P. O'Neil, M. Welshinger, K. Daneff, R. Ourada; fourth row: K. Koley, N. Kempnich, C. Steele, K. Keller, M. Povondra, C. Foral, M. Drelicharz, J. Schmitz, K. Dobbertin, M. Ostdiek, J. Kouba, M. Davis, M. E. Mayhan, S. Jasnowski, S. Widhalm, third row: M. Janousek, K. Karmik, K. Karl, J. Loving, J. Oliver, R. Garofolo, R. Suing, P. Murante, N. Ostransky, S. Guthrie, L. Sternad, S. Hazuka, K. Hoffman; second row: S. Nowak, J. Krejci, A. Hughes, M. Macaitis, M. Cooley, S. Hogan, L. V. Konon, E. Buglewicz, R. Wieczorek, A. Kramolisch, J. Cuda; front row: Moderator Miss McNamara, M. Chapin, M. J. Luksa, J. Lekovich, M. J. Godown, C. Czerwinski, K. Vacek, L. Kolell, S. Filipowicz, K. Stern.

Boys Schola: Back row, left to right: F. Palma, J. Seykora, S. Coco, D. Zoucha, R. Emsick, B. Sheehan, K. Cockson, D. Koley, J. Suchy, J. Osmera, J. Bechtel, R. Chiburis, D. Smithberg; middle row: D. Griffard, J. Egermier, G. Holtzinger, T. Kielty, T. Brennan. T. Wiers, R. Peterson, C. Skripsky, B. Wolf; front row: F. Siedlik, L. Gomez, R. O'Keefe, Sister Joselyn (director), R. Dyer, J. Enis, K. McCormick. Missing: G. Gronborg, F. Kurtz, J. Roessig, R. Smejkal.



Pep Club: Right side, left to right: J. Strudl, R. Hicks, K. Johanek, C. Tusa, S. Tokarski, C. Maneric, S. Givens, M. Kranda, K. Cecetka, S. Marchese, M. Wisniski, B. Koch, R. Hogan, M. Hodik, T. Holly, C. Turco, J. Pondelis, B. Green, J. Kudlacz, K. Bednarz; sixth row: C. Diederich, S. Hovorka, J. Steyskal, L. Kidder, L. Laitner, K. Hurley, T. Koziol, M. Bystrom, J. Dozelencic, D. Petruconis, S. Tessin, S. Robak, L. Konwinski, P. Ciurej, L. Laferla, J. Vacek, L. Vodicka, C. Niedbalski, B. Mruz; fifth row: P. Robbins, P. Zezulak, K. Mappes, M. Baker, K. Daup, M. Brodston, B. Radanovich, C. McMahon, S. Komasinski, J. Stern, M. B. Riley, P. Kinsella, R. O'Connor, K. Vazzano, P. Langenfeld, M. Krance, D. Koralewski, J. Hanus; fourth row: K. Biga, P. Kowal, D. Biga, N. Steyskal, T. Ripp, E. Brown, P. Slizowski, S. Kelly, K. Grimm, J. Kolar, P. Weiss, M. Pesek, S. Schimonitz, K. Kull, S. Kozel; third row: K. Vlcek, M. Neuberger, I. Michells, P. Maryanski, M. J. Lang, M. Davis, J. Laitner, P. Tribulato, F. Koziol, L. Pavlik, M. Krejci, M. Hovorka, J. Westerkamp, B. Bojanski; second row: S. Burdick, M. Linstrom, J. Vacek, K. Klenda, B. Morrow, K. Maschka, M. J. Langenfeld, L. Carrillo, M. Greim, M. Hodik, K. Maloney, M. K. Mruk, C. Chandler; front row: Doris Rak, J. Lang, S. Steyskal, C. Schwee, C. Matya, M. J. Newell, L. Prazan, K. Shimko, C. Volenec, S. Davis.

Photo by Larry Wasikowski

The Merritones: C. Conway, M. J. Godown, C. Ratkovec, L. Kolell, R. Suing; front row: J. Laitner, S. Steyskal, C. Pichler, M. Bauer, K. Vacek, S. Filipowicz, J. Oliver, and M. J. Davis.

Cinema Club, left to right: Mr. Quarles, Moderator; J. Bechtel, F. Siedlik, P. Leibman, B. Tombrink, R. Daneff, F. Godinez, J. Tylkowski, P. Komar.

Future Nurses: top row, left to right: M. Pesek, S. Dasovic, M. Macaitis, P. Kowal, K. Biga, N. Bazis, P. Weiss; second row: S. Novak, E. Buglewicz, P. Robbins, S. Nowak, S. Widhalm, K. Keller, M. Dyrda, J. Krejci; third row: K. Doyle, Treasurer; Sister Sharon, Moderator; B. Morrow, President; R. Skorka, Vice-President.

Sophomore Sodality: First row, left to right: P. Kinsella, M. J. Godown, J. Russell, M. Davis, M. B. Riley, P. D'Agosta, M. Krance, G. A. O'Neill, P. Meehan, K. Mappes, R. Ourada, B. Tesarek, L. Komasinski, B. Radanovich, R. Stranglen, K. Daup, B. Keating, A. Pane; second row: C. Nowaczyk, M. Donohue, S. Komasinski, N. Steyskal, J. Kouba, P. Jensen, D. Dropinski, J. Hanus, M. B. Brodston, E. Bazis, J. Stern, E. Koziol, P. O'Neil, B. Kitta, B. Sterba, C. Regan; third row: Moderator Sister Pierre Marie, L. Hayes, M. Ryan, F. Fila, S. Widhalm, P. Robbins, J. Murray, K. Koley, T. Gunis, D. Koralewski, M. J. Welshinger, J. Lekovich, M. E. Mayhan, Moderator Sister Antonelle; fourth row: P. Langenfeld, P. Shrader, A. Burke, J. Westerkamp, A. Baker, C. Leyendecker, Moderator Father Dunn, T. Shimerdla, S. Houfek, T. Rozmiarek, J. Ostdiek, S. Kozel, C. Corcoran.

Drama Class: Top row, left to right: P. Murante, J. McMahon, D. Koley, F. Partusch, C. Moline; second row: J. Schmidt, C. Kankovsky, M. Gorup, S. Davis; third row: C. Czerwinski, K. Evans, C. Cieslik; fourth row: M. Miller, C. Matya; fifth row: M. Langenfeld, C. Chandler, L. Konon.

Z Club: Back row, left to right: M. Zukaitis, T. Machotka, Mary Jean Newell, M. Krejci, D. Rak, C. Conway, K. Stern, C. Czerwinski, P. Murante, J. Westerkamp, M. E. Mayhan; front row: M. J. Langenfeld, L. Prazan, B. Mihelic, P. Weiss, M. C. Rezak, President; Mrs. Breisch, Moderator; M. A. Sturek, R. Skorka, C. Mattingly, C. Pichler, M. J. Luksa.

Photo by Larry Wasikowski

Debate: Top, left to right: W. Divin, D. Shrauger, D. Hybner, L. Brotherson, P. Poskus, R. Kafka, B. Tourek, P. Goc, Mr. Monaghan; second: Miss Moran, B. Brosnihan, N. Potter, P. Bolte, J. A. Emmett, B. Tesarek; third: D. Griffard, M. Krall, S. Oufresne, P. Weiss, F. Kurtz.

Note-A-Belles: First row, left to right: K. Biga, P. Kowal, M. P. McGrath, C. Cole, M. Davis; second row: M. B. Brodston, P. Bolte, P. Jensen, M. Donahue; third row: M. Zukaitis, B. Kitta, M. B. Riley, M. J. Welshinger, K. Koley; fourth row: T. Ripp, S. Kozel, J. Russell; fifth row: L. Komasinski, C. Corcoran, J. Murray; sixth row: M. Krance, L. Sorensen, G. A. O'Neil, seventh row: B. Tesarek, P. Langenfeld.

Photo by Larry Wasikowski

The girls' Triple Trio poses happily in front of school. They are, back row, left to right: B. Bojanski, M. J. Ostdiek, J. Westerkamp, P. Murante, M. Gorup, M. Hovorka, F. Koziol, P. Tribulato, N. Ostransky; front row: I. Mickells, M. Povondra, K. Foral, P. Maryanski, M. Schafer, M. J. Luksa, M. J. Lang, M. Megel, K. Hoffman, S. Hazuka, and K. Vlcek.

Photo by Larry Wasikowski

Camera Club: Back row, left to right: President, L. Wasikowski, E. Kucirek, J. Sturek, T. Jaudzemis, T. Binder, R. Wasikowski, J. Holoubek; front row: P. Hanus, R. Regan, T. Holly, M. Hruska, M. Foral, Moderator, Sister M. Alethius.

Photo by Larry Wasikowski

Ryan's folk singers prepare to make like Peter, Paul, and Mary. They are, back row, left to right: M. J. Sova, J. Kouba, M. Ryan, E. Bazis; front row: E. Brown, V. Galus, M. J. Godown, K. Doyle, and H. Klekacz.



Office Assistants: First row, left to right: E. Jungers, M. Micek, J. Czerwinski, M. A. Gregurich; second row: M. Sobczyk, M. J. Newell, S. Guthrie; third row: T. Czerwinski, M. K. Neuberger, B. Sterba, B. Zaporowski; fourth row: E. Buglewicz, B. Labanowski, P. Brennan, L. Konon, fifth row: W. Dulinski, A. Pane, S. Monzingo, J. Krejci.

Photo by Larry Wasikowski

Pictured in the faculty room are Coach Ernie "I can be reached before all tests" Lee, Miss Patricia McNamara, Coach George "I can be reached through Ernie" Brodston, Sister "I split the take" deMarillac, Sister "I have been reached" Evangela, and Sister Felixine, who is beyond reach.

Photo by Larry Wasikowski

Here are three of the reasons for Ryan's mirror-like walls and floors. Left to right: Mr. Richard McCoy, Mr. Ted Reuting, and Mr. Don Hahne.

Photo by Larry Wasikowski

Mr. Earl Trumble and Mr. Bob Anthone, head maintenance man, pause long enough for a picture.

Vol. IV, No. 1 Ryan High School, Omaha, Nebraska October 21, 1963

# Third Senior Class Presents "Anastasia" in Early November

In less than four weeks the curtains will go up on Ryan's Senior Class play. The drama, *Anastasia,* will be presented on November 16 and 17 in two evening performances and a matinee.

Ryan is honored to have Mr. Dudley Sauve, actor and director of the Kingsmark and Community Playhouse, in charge of directing. Mr. Sauve, who also teaches drama at Omaha University, is assisted by Sister Sienna.

*Anastasia,* written by Guy Bolton and adapted from the play by Marcelle Maurette, is a drama sparked by just a hint of intrigue and mystery. The plot centers around a fortune of ten million pounds held in trust in banks in England and Sweden for the children of the last Russian czar.

A hospital nurse encounters a young amnesic who claims she is the last surviving daughter of the massacred family of Czar Nicholas II. Bounine, a Berlin taxi driver fallen from the ranks of Russian aristocracy, attempts to involve the young girl in a plot to secure the ten million pounds. Forlorn and embittered, she offers no resistance to his plans.

The climax of the story occurs when the aging Dowager Empress is called upon to identify the girl claiming to be her granddaughter.

Congratulations are in order for Mary Jo Langenfeld, who copped the title role of Anastasia, and for Joe Rotolo, who walked in to watch tryouts and walked out with the male lead, Bounine.

Other male roles are filled by Frank Kurtz, Petrovin; Dave Hybner, Chernov; Denny Koley, Prince Paul; Frank Partusch, the Sleigh Driver; Jim McMahon, Drivinitz; and Bill Corcoran, Serensky. Both Terry Nauslar and Joe Kafka will play Sergei at alternate performances.

The Dowager Empress will be portrayed by Kathy Evans; Charwoman, Carol Kane; Livenbaum, Donna Balkus and Pat Perrone; Varya, Kathy Hurley and Lois Prazan.

Ambitious Kathy Roubal has taken on the job of student director.

# Kansas Lures JCL Delegates

Six Ryan Latin students spent August 11-15 in Lawrence, Kansas, at the National Junior Classical League Convention. Carol Mattingly, Marge Haydusska, Judy Oliver, Kathy Grimm, Karen Dobbertin, and Steve Klimiuk attended the week-long convention as part of the 33-member Nebraska delegation.

The week was filled with assemblies, outdoor Olympics, banquet, workshops, and election of national officers. Judy, Kathy, and Steve modeled in the national costume workshop conducted by Marian High.

Ryan's Latin Club submitted its 1962-63 scrapbook to the Nebraska Latin Week contest, winning second place in the state.

The JCL Club has received two trophies in recognition of the medals won by Martha Davis, Lucille Dozelencic, Frank Mac, Barb Tesarek, and Bill Tombrink in Dr. Warsley's 1963 *Auxilium Latinum* examination.

# Ryan Attendance Still a Thousand

Ryan's growth has been steadily increasing over the first six years, but now it is starting to even off at the 1000 plus mark. This year's enrollment of 1057 is 54 under last year's mark of 1111.

This year's class breakdown is: 230 Seniors, 110 boys and 120 girls; 285 Juniors, 182 boys and 103 girls; 278 Sophomores, 159 boys and 119 girls; 264 Freshmen, 132 boys and 132 girls.

Seventeen new teachers and one librarian bring the faculty total up to 57. Seven of the new teachers replace ones who have gone.

Gone are Sister Albana to Holy Trinity H. S., Winsted, Minnesota; Sister Annora to Aquinas H. S., David City, Nebraska; Sister Parasceve to St. Joseph H. S., Earling, Iowa; Sister Virgene to St. William's School, Chicago, Illinois.

From the diocese Ryan received Father McKamy from St. Agnes for Father Arkfeld; Father Swolek for Father Kelligar; and Father Battiato from St. Francis Cabrini.

New Sisters of the faculty are Sister Agnella, librarian; Sister Evangela, chemistry and physics; Sister Francis Regis, business; Sister Immacula, art; Sister Pierre Marie, chemistry and Spanish.

The new members of the lay staff are Mrs. Carver, home economics and English; Mrs. Corcoran, Social Studies and Girls' Phys. Ed.; Mr. Jimenez, Social Studies and Boys' Phys. Ed.; Mr. Lee, Social Studies and Boys' Phys. Ed.; Mr. Monaghan, English; Miss Pape, chemistry; Mr. Quarles, English; Mr. St. Germain, French.

# *K. Klenda Wins Look Scholarship*

Karen Klenda received the first scholarship to be given to a senior this year. It is the *Look Company Award,* and it consists of $300 to be used by Karen at any college of her choice.

To be eligible for this grant, Karen had to work for the *Look* Company and make a certain number of sales. To fulfill the other requirements, she had to maintain a good scholastic rating.

Iowa's governor Harold Hughes gave Karen the award on August 27 in Des Moines.

# Most Clubs To Pool Treasury Under Eye of Student Council

The Student Council, its president, Dave Hybner, and its treasurer, Joe Riha, will be dealing with bigger and more important problems this year. The Student Council will be handling the money matters of most of the smaller clubs in the school.

At a meeting in September, Dave told Judy Brown, Wanda Dulinski, Toni Machotka, Carol Mattingly, Betty Morrow, Margie Rochford, George Royce, Bill Schmeling, and Chuck Skripsky that the clubs of which they are the presidents will not have so many worries concerning the payment of bills because the Student Council will be taking care of the expenses.

The money from the Art Club, Block R, Future Nurses, Future Teachers, Girls Athletic Association, History Club, Latin Club, Library Club, Math Club, Modern Language Club, Red Cross, Sodality, and Student Council will be pooled into one treasury, that of the Student Council.

If, for example, one of these clubs will need some supplies to make posters, the president of that organization will buy the material and give the bill to the Student Council. Each club, therefore, will have to devise a budget and stay within those limits.

Because all the money will be contained in one treasury, there will not have to be so many fund-raising events. Therefore the Student Council and their charges will be co-sponsors of only four or five dances this year.

Father Vernon will take care of the activities fund into which the Athletic Department, the Debate Club, and the Pep Club will put their money. These clubs will get their money through the sports events and the contributions from the Men's Club. The clubs with the greatest expenses will be under the supervision of the administration.

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# Philips To Display "Fashions U. S. A."

Twelve Ryan students, eight girls, four boys, will model new fashions at the Ryan Mothers' Club Fashion Show, Thursday, November 7, 8:00 p.m., in the Ryan gym. Fashions for the show, "The View Is You," will be provided by Philips Department Store. Eight Ryan mothers will also model.

Completing the night's festivities will be student entertainment, refreshments, and door prizes. Donation is one dollar.

Photo by Bill Tombrink

**Student Council President Dave Hybner explains the new Activities Fund system to club leaders, left to right; Larry Wasikowski (Camera), Steve Oufresne (Debate), Chuck Skripsky (Sodality), Judy Brown (Band), Wanda Dulinski, (F.T.A.), and Carol Mattingly (S. C. Secretary).**

# Students Go To Workshop

During the week of August 18, four Ryan seniors attended the Sixth Annual High School Red Cross Leadership Training Program at Lincoln.

The four were Donna Hulsebus, Dave Hybner, Steve Oufresne, and Margie Rochford. Nebraska, Iowa, and South Dakota schools selected students to be among 96 delegates. Forty-six were from Omaha-area high schools.

Prestige came to Ryan during the week of fun, learning, and leadership. The four seniors attended classes in First Aid, Home Nursing, and What To Do in Case of Disaster, with special emphasis on the purpose of the High School Red Cross Program.

Ryan delegates Margie Rochford and Steve Oufresne won the Public Information Workshop award and earned the traveling trophy which will be kept in the school for one year.

The Red Cross students published a paper that week. Among those on the staff were Dave Hybner who served as Editor, Margie Rochford, Managing Editor, and Steve Oufresne, News Editor. To climax the week of events, Dave Hybner won the title King of the JRC summer's workshop. He wrote a three-minute speech on how the week of Red Cross Training would help him in future years.

With this valuable experience behind them, Ryan's Red Cross officers assumed their duties. Margie Rochford, President; Donna Hulsebus, Vice President; Steve Oufresne, Secretary; Dave Hybner, Treasurer, are the steering committee with Sister Raymunda as moderator.

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# EYE-Spies

Three Ryan teachers are currently on National Science Foundation grants at Omaha University: Sister Cyrinus in math, Sister Mary Fred in physics, and Sister Sharon in chemistry.

* * *

Rose Marie Daneff, Mary Kay Mruk, Jim Seykora, Pam Shrader, Carol Steele, Bill Tombrink, and Charles Troia attended the annual NCCJ editors' meeting on September 21 at the *World Herald* building.

# Pepsi Travelers Reap Rewards

Ryan's Pepsi baseball team, dubbed "The Eliminators," have had a very profitable summer. Besides winning national fame by tying for third place in the American Legion baseball finals in Keene, New Hampshire ,and flying to various parts of the country, the team members were presented watches in recognition for being City, Area, State, and Regional Champs.

Ryan High School received a beautiful trophy, the largest one on display in the lobby trophy cases.

Chuck Shimerdla, Pepsi's first baseman, had an offer from the Baltimore Orioles when the Pepsis played in Kansas. Later, such teams as the St. Louis Cardinals and the Washington Senators put in their bid.

The Cardinals were always a favorite of Chuck's, so he accepted their offer. He signed to begin spring training next February with a guaranteed salary of somewhere between five and ten thousand dollars.

This contract puts Chuck on the level of Class A or pro ball players. Anyone who has ever played pro ball is not allowed to play any type of amateur or college ball.

Ron Blessie, Pepsi's catcher, received no offers or contracts, but he now has a scholarship to Nebraska University because of his playing on the team.

# *Catholic Colleges Divulge Secrets*

"Education Strengthens the Nation" is the theme to be used for the 42nd annual American Education Week, November 10-16. In conjunction with AEW, the Senior Board will again conduct a Catholic College Night on Tuesday, November 12.

That night College representatives from the Midwest will discuss their colleges with the upperclassmen and their parents, who are urged to attend. There will be two consecutive sessions that evening.

At the end of the AEW, parents of Ryan students are to come to school to receive the first quarter report cards.

# Ryan Charters New "Z" Club

On October 27, the Z Club is scheduled to be chartered here at Ryan. The club is sponsored by Zonta of Omaha. This is a group of women made up of one-woman representatives from various professions. The club's moderator is Mrs. Breisch.

There is only one other Z Club in Omaha presently. It is at Westside High School. Membership to the Z Club is by invitation only, and those to be invited will be the honor students of the upper three classes. These girls will be approved by the faculty.

The objectives of the club shall be to serve the school and community, to provide career guidance and promote leadership qualities, and to promote fellowship and understanding. The club motto is "Growth Through Service."

# Joe Kolar '64

On August 14 of this past summer, Joseph John Kolar, son of Mr. and Mrs. Joseph Kolar of 1457 South 12 Street, was accidentally electrocuted while operating an electric buffer-waxer at a local grocery store.

Those are the hard facts of death. The simpler facts are these: the Senior Class misses him. Joe was the big, friendly guy who was quiet but always instantly liked by whatever crowd he was in.

Joe was the kind of student who always backed everything the school did. Be it baseball, basketball, or football, Joe was always there, backing the team whole-heartedly. The same was true for all the drives.

Joe Kolar was a boy any school would miss.

*Joe Rotolo '64*

# *Music Department Calls for Membership*

Although early in the year, the Ryan Music Department's extra-curricular activities are moving forward. Besides the Mixed Chorus, Girls' and Boys' Glee Clubs, and the Band, there are new organizations opening up for the first time this year.

For the boys, there are Schola, Folk Singers, and Barbershop Quartets. Girls singing sessions include Triple Trios and Group Singing.

Also, Ryan's string ensemble is growing and more students are taking private music lessons. In the above groups there are still a few members needed. Students interested should go to the Music Department.

# *Does Ryan Have a Discrimination Problem?*

The morning air was tense as white-helmeted state troops encircles the school building. The first of the Negro students came to attend class at an all-white school, but they were turned away one after another.

* * *

This is what so many of us have been reading about these past few months. Has anyone at all thought about a person's civil rights in Ryan, not in the sense of race problems on the school, but rights, just the same.

## Case in Point: U.S.P. Student

He awoke. It was another morning, another sunrise. The United States Perfect Student was about to start another day.

He jumped up, made his bed, dressed, and rushed downstairs. United States Perfect Student then polished his shoes, ate a hearty breakfast, and brushd his teeth with the perfect up and down motion as illustrated on T. V.

A half-hour later, having walked a meager 12 miles, he entered his school and climbed the stairs to his locker. Always smiling, United States Perfect Student got his books and quietly entered his classroom, carefully put his books away, got out his assignment, and waited for the teacher to speak.

After going through seven college prep courses and a lunch period, United States Perfect Student started walking home. He walked facing the traffic, and suddenly he began to think. He thought of everything he had done these four years: always smiled at everyone, spoke only when he was spoken to, volunteered for extra homework for extra credit, volunteered to draw posters (although he couldn't draw), usually consented to stay after school and help not-so-perfect students with their homework, and never once in four years uttered one word contrary to his school or teachers.

Het reached home, wiped his shoes on a mat, went to his room, and calmly got out a loaded .22 and put it to his head. Thunder roared.

The above story should never have "happened." If United States Perfect Student had correctly understood the term *responsibility*, this would not have "happened."

There are actually two kinds of responsibility in the world. The first is the responsibility to oneself. This entails that a person is accountable for only those things that will help him or her become a better man or woman. The second is the responsibility to others. This entails that a person is accountable for only those actions that would injure or aid his fellow man.

These responsibilities are completely equal, and only in extreme emergencies should the first be disregarded in favor of the second. It should never be vice-versa.

Over emphasis on one, as in United States Perfect Student's case, violates the other and it is not right. We should all strive for equality of the responsibilities in our lives.

*Charles Troia* '64

When a person speaks of civil rights today, he usually thinks of race discrimination. We ought to sit down and think through whether right here and in every school in the nation there are other cases of a person's rights being offended. These rights are not privileges written down in the United States Constitution; but they are there just the same. They are the natural rights of everyone.

For instance, do we discriminate against students of our own class by the way we treat them? Do we pass up a new student just to talk to our old buddies? It is possible that the new kid across the aisle may be as lonesome as a freshman in school for the first day. We could show him some good Christian charity and at least take the time to find out what he or she is like. We could try to make a fellow student feel at home in school and not like an inferior by-product of society.

Cliques may or may not be a new word to add to our vocabulary; but just the same, a clique is another type of student discrimination. Its definition states that a clique or coterie is a small, exclusive group of people who are often selfish and snobbish.

Most cliques, however, are not of the worst kind; but still they do their damage. Cliques go about their business without a real understanding of their fellow classmates. Their parties have the same people at them; before class they stay together; they never go outside of their group to seek help or advice; nor do they help or advise others outside their circle. Altogether these people miss a lot of life. Maybe a new kind of "integrated' 'life is needed.

Another age-old policy that has probably never been thought of as a student right is the different grade-level distinctions. The upperclassmen demand the right of respect from the underclassmen, but this goes two ways. The upperclassmen also have the right to respect their prototypes and what they are striving for. This also carries over to include faculty and student relationships. There is always a need for mutual respect between both, which should be kept at a high level.

Would we know if we were showing prejudice or discrimination against a fellow student or classmate?

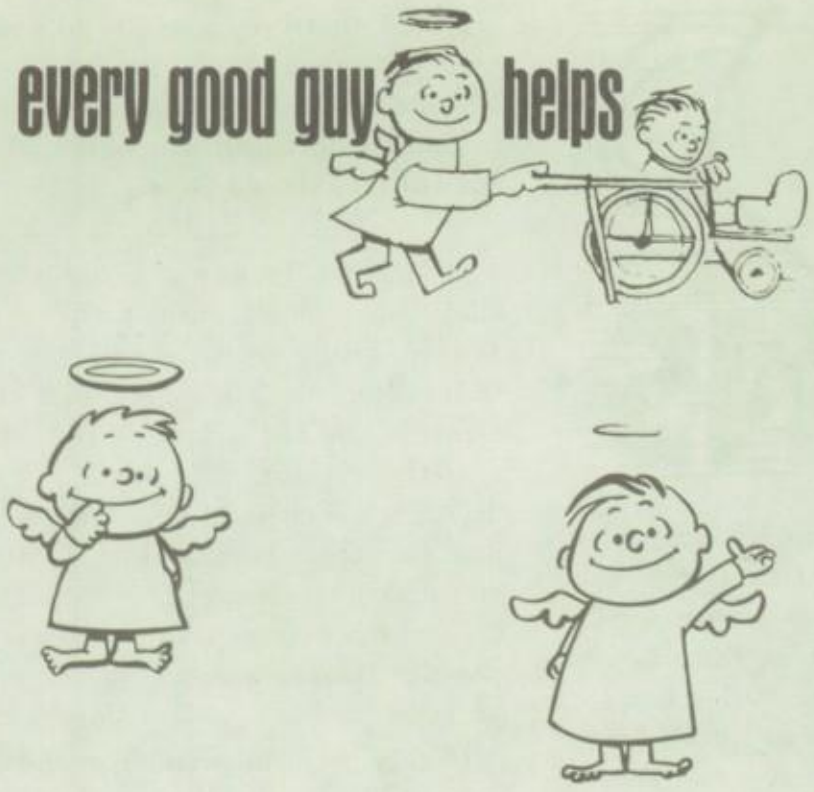
Would we know what to do?

*Jim Seykora* '64

***Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.***

***in your charity, remember in your prayers***

Joe Kolar '64
the father of Sister Pierre Marie
the grandmother of Marilyn Bauer '65
the grandfather of Frank Palma '66
the grandmother of Emil '66 and Len Boryca '64
the great-grandmother of Sheila Steinauer '67
the father of Barbara Bojanski '65
the grandmother of Gene '62 and Jerome Petersen '67




# *Response to Light Brightens Ability*

An unoccupied room generally has its lighting switched off. As a person walks into the empty room, in the poor light he can distinguish objects only vaguely, by shape and size. However, once he steps inside, seeing that the room needs illumination; he switches on the lights. Objects look different. Sometimes it is good to look at ourselves also and decide whether our personal concepts need "lighting."

Everyone knows what RESPONSIBILITY is. That often-used word symbolizes all that is dependable, trustworthy, and reliable in a person. For us Ryan students it means 45 minutes of geometry, 25 minutes of Spanish II; it means re-copying an English assignment to make it look neat.

But, wait a minute! Let's go outside and enter that room again! Let's turn on some lights.

Instead of reading RESPONSIBILITY the way we always do, just for fun, let's read it RESPONSE-ABILITY. This phrase, now, has a new connotation to it, with a new meaning. RESPONSE-ABILITY implies that *we have the ability to give a response.*

The two requirements for RESPONSE-ABILITY, therefore, are: (1) response, and (2) ability. Responding means—and is—Action! It is agreeing to give a backgronud report; it is volunteering to do a favor. Responding is *spontaneously offering* to carry a teacher's load of books, to correct a class's test papers ,to pick up a dime the bus driver has dropped.

Ability to perform an act means—in blunt terms—having time available and talent present. Ability, though, does not mean dropping regular work to do extra assignments; it doesn't mean trying to squeeze in extras *where there is no room.*

ABILITY is simply this: it is *Being Able.* And RESPONSE is *Action!* So, when RESPONSE and ABILITY are combined, isn't the result RESPONSIBILITY?

Isn't it good to turn on new lights once in a while?

*Marge Hayduska* '64

# Good Grief, Charlie B.! Good Guys Help!

For a long time Charlie has heard about giving to the U. C. S., but he never knew just what the U. C. S. did. He didn't even know what U. C. S. meant! Finally Charlie decided to ask Lucy. She would surely know.

Lucy did know. She told him about the Catholic Charities which render many services to the Catholics, such as personal counseling and foster-care for children. Charlie learned from Lucy that the Nebraska Diabetes Association, which takes in all the different branches of preventing and curing diabetes, was supported by the United Community Service. This gladdened Charlie; he has a friend who has diabetes.

After he had talked to Lucy, Charlie went out and rounded up more information on what the annual U. C. S. drive money does. One of the groups Charlie was happily surprised to see is the National Conference of Christians and Jews. The reason Charlie was glad to see that among the list of agencies is because he knows how the NCCJ people all over work to unite the world.

Another agency that made Charlie rest a little easier was the Regional Blood Program. He was glad to know that he could get blood any time he needs it, and who knows what might happen now with football season here. Of course, Charlie's favorite agency turned out to be Girl Scouts.

Just as soon as he found out how really helpful the U. C. S. is, Charlie rushed out and helped. He not only donated money, but Charlie also gave up some of his time to pose as an angel on the 1963 posters.

Charlie is now wearing a Good Guy Badge! Are you?

*Pam Shrader* '66

# *No Freshmen at Dances! So Is It a Catastrophe?*

"It's a form of segregation!" a student bemoaned. "Why can't Freshmen attend Ryan dances?" another protested.

Everyone at this school has heard these grumblings the last few weeks. Many students dislike the new ruling: *No Freshmen will attend Ryan dances.* However, this is a just and needed ruling. Here are some reasons for this position.

First, the Frosh have a big enough change just in adjusting to a new school and to departmental training. They shouldn't be thrust so soon into the social spotlight.

Second, Freshman year is the time to really "hit the books" hard. Frosh learnings are materials needed for the rest of one's schooling.

Finally, this school is not intended to be a social center. For a time, last year, *Ryan dances were almost interrupted by classes!* That barrage of dances also hurt the attendance of the parish-sponsored dances, thus not promoting good will for Ryan.

Like it or not, these are worthy arguments; like it or not, there will be no Freshmen at Ryan dances this year.

*Bill Tombrink* '65

## *Why do you approve or disapprove of the school's ruling that Freshmen may not attend Ryan dances?*

I think Freshmen *definitely* should be allowed to go to Ryan dances. If these poor Freshmen can't have a chance to do something about their social lives, when will they be able to adjust to the fact that the world is composed of two different sets of people?

*Jim Sturek* 218

**I consider the rule that Freshmen are not allowed to attend Ryan dances a good rule. I don't say this because I want to torture the Freshman class. It seems to me that if the younger students come to the dances, the upperclassmen will be scared away. After all, it's very common to hear a junior or senior say, "Those dances are for little kids." I know that the Freshmen will appreciate this rule in the future, and they will realize it is a better "deal" for the whole school.**

*Barb Mihelic* 117

I disapprove. The Freshmen as well as anyone else need some recreation during the school year. A dance is something to look forward to while slaving through school day after day. Many Freshmen may never have been to a dance and therefore will probably never be to one until next year. I think they are entitled to Rayn's activities as any other student is.

*Keith Rothlisberger* 109

**I disapprove whole-heartedly with the ruling that says Ryan Freshmen can't attend Ryan dances. I think that there should be a friendly relationship between upperclassmen and lowerclassmen, and the only way this can be accomplished is through attending outside activities.**

*Pam Tribulato* 106

I thnk this a sensible idea. The majority of the Freshmen (sorry, kids, but you know it's true) are not socially mature enough to attend these dances; and all they do is occupy valuable space. Anyone who has gone to Ryan's dances knows of the terrific crowds they attract. And anyone who has tried to dance knows the impossibility of trying to dance around the congregated, segregated groups of kids who just stand around to observe.

*Nancy Bazis* 113

**I don't think the Freshmen will mind this rule very much. Since most of them have never attended a dance in their lives, they won't miss going to Ryan dances for a year. This rule shows wisdom and foresight in the administration, and I believe it should be enforced.**

*Charles Troia* 117

Freshmen have not become old enough to be at a Ryan dance. When they go to any dances, they dominate them and therefore upperclassmen usually don't go. I do think, though, that if a Ryan freshman isn't allowed at a Ryan dance, neither should any other freshman from any other school be allowed.

*Ruth Wieczorek* 118

**I approve of the ruling which would bar Ryan's Freshmen from attending Ryan's dances solely because of the reason that they are not well enough acquainted with members of the opposite sex in their respective class to actually attain the entertainment which dances are intended to afford.**

*Richard Chiburis* 113

I think that the Freshmen should be allowed to go to at least some of the dances; but as far as going to all of them, I think that there should be some limits on this. Besides, the Seniors don't want us around now; and when we get to their age, we won't want the Freshmen around either.

*Joe Reida* 220

**I think that Freshmen should not be totally banned from attending the school dances. They should be allowed to come to the open dances the school has but they should go stag.**

*Ed Hasenjager* 202

I think the Freshmen should not be allowed to attend Ryan dances because: 1. they usually do not have a ride and their mother or father must pick them up at the end of the dance. This makes a traffic problem. 2. Being that the dances are so crowded now, I think that just the upperclassmen should attend rather than go someplace else just because there were so many small underclassmen running around.

*Bob Hayes* 208

**If they were allowed to attend the dances, the gym would be so crowded that most of the upperclassmen would give up and ignore the dances completely.**

*Judy Novak* 118

I think the Freshmen should be allowed to go to the Ryan High dances because even if we don't know anyone now, we sure aren't going to get acquainted sitting in classrooms studying.

*Kathleen Johanek* 214

**I don't think the parents would let them go anyway.**

*Bob Cupich* 109

One reason I approve of the new rule is that it saves for the Freshmen the novelty of going to their first school dance. This makes the idea of a school dance seem exciting to them even as they grow to be upperclassmen. Many of the present upperclassmen are no longer interested in the dances, and this makes for poor school spirit.

*Ed Crouchley* 113

**On the subject of dances I really have no opinion. Whatever the school rules is okay with me.**

*Richard West* 215

I agree with the Administration. They have a very strong argument for their reasons for putting this rule into effect, and I'm sure most of the parents agree with it also. I'm just glad I'm not a freshman this year.

*Doris Rak* 116

**I feel that it is unfair that Freshmen are not allowed to attend Ryan dances. One reason I came to this school was because I would be exposed to boys, but you really don't get to know a boy in class.**

*Carol Krejci* 216

# *"Lucky, Loyal and Lovely" Describe Mrs. Burbach, Alias Miss Gibilisco*

Speaking to Mrs. Burbach is like talking to an old friend. This month's personality, formerly Miss Joyce Gibilisco, exchanged vows of marriage with Arthur Burbach on September 28 at the Church of Assumption.

Mrs. Burbach, a petite brunette, was welcomed this year as a full-time faculty member at Ryan. Since she did practice teaching last year during her senior year at Creighton University, her presence is well-known by many students.

She graduated from St. Joseph High School with honors. Mrs. Burbach received a scholarship to attend the State Teachers' College in Peru, Nebraska. However, last August she graduated from Creighton University, earning her degree to teach biology, her major, and Latin, her minor.

Mrs. Burbach sacrifices much of her time and effort for Ryan. She is a loyal proctor of Homeroom 214 for the Freshmen. Her constant energy and spirit of helpfulness make her a warm friend among students.

Besides being an active sorority sister of Sigma, Sigma, Sigma, she participates in several other activities. She enjoys water skiing, which contributes to her golden tan, the envy of all the girls on campus. One can almost say that Mrs. Burbach went down in history. While water skiing one day, she sprained both of her ankles on one fall which caused her to be laid up from work for three weeks.

Classified under Book Work Anonymous, Mrs. Burbach interests herself in reading some of her favorite books when all is quiet at home and in school. One can always be sure to sneak at least one elevator ride with her. Anybody going up?

*Rose Marie Daneff '65*

**Mrs. Burbach**

**Bill Sheehan 113**

# *Bill Sheehan Eats, Dances, Then Eats, Sings, Eats, and Studies*

Croation-Irish sports enthusiast, always hungry, possessor of a gleaming smile, smart, and a great guy to know: these are only a few words used to describe this month's senior personality, Bill Sheehan.

From Bill's mother, we found out that at a very early age Bill started a home bank, loaning money to his family and charging excessive interest. If you see Bill and he seems to have a lot of friends, this is because they are all his debtors.

Our personality loves sports of all kinds and participates in C.Y.O. baseball and basketball during the summer and fall. He also plays golf, carries about a 150-pin average in the Croation Fraternal Union Bowling League, and possesses four bowling trophies for his efforts.

Bill is an active member in his parish and serves 7 o'clock Mass at Ss. Peter and Paul every Sunday.

Also Willie is a member of a group called the Kolo Kids. ("Kolo" means "circle" or "ring" in Croation.) The Kolo Kids dance and sing to Croation folk music.

During the past three summers Bill has worked at Morton swimming pool. Just this last summer he also attended the Summer School of Catholic Action in Chicago with other Ryan sodality delegates.

Beside the great personality he possesses, Bill works hard (between eating) to keep his name on the Honor Roll. His future plans are not definite, but engineering seems to be one of his prime interests. In fact, with engineering in view, Bill took Mechanical Drawing this year which dropped him from the EYE staff. If anyone questions how fine a personality Bill is, this should prove it: we voted for him even if he does prefer Mr. Ponseigo to us.

*Jim Seykora '64*

# ELITE TO MEET

## Ask a Silly Question

What is one of the stupidest questions to ask a girl around "big dance" time? "Why aren't you going to go?" It just slays me. I decided to really give them the low-down the next time I was asked.

"Why didn't you go to the homecoming?"

Fact: I wasn't asked.

What I answer: The football coach drove by my house and saw me tackle the mailman. He decided I was just what the team needed, put me in a football suit, and sent me onto the field. I happened to score seven of the eight touchdowns, but unfortunately could not go to the homecoming dance. How could I—with my broken knee cap, bloody nose, swelled ankle, and (horrors!) cracked fingernails.

"Why didn't you go to the Christmas party?"

Fact: I wasn't asked.

What I answer: I got a letter from my cousin in Cuba who said that all kinds of missiles are set up and ready to go off. Naturally I didn't think it would be safe to go out, so I spent the night in my fallout shelter.

"Why didn't you go out New Years Eve?"

Fact: I wasn't asked.

What I answered: I left the key to my fallout shelter hanging outside the door and I could not get out. Thank goodness when school started someone missed me and sent the Air Force out looking for me (I have very influential friends).

"Why didn't you go to the Prom?"

Fact: I wasnt' asked.

What I answer: I was downtown getting my hair fixed when, while walking past the United States National Bank, I saw three bandits running out with the latest gold shipment. Naturally, being the honest, helpful citizen I am, I jumped into the back of the car and waited for my opportunity. About two and a half miles north of Waterloo, we *all* were arrested. I couldn't convince anyone of my innocence and spent the summer in jail.

*Sharen Stolinski* '64

## *Everybody Laughs*

As far back as I can remember, I had trouble with the name Conrad. Down through history all the Conrads I have found were heroes or important people. This is due to the fact that there were not too many people with that name in the first place. One, I remember, was a typical saint who, once a rich prince, gave all he owned to the poor. Another example is today's Mr. Hilton and his hotels.

These men made me feel that I was supposed to be successful or important; and I have succeeded—in becoming a big joke.

All during my youth, my name has been a chief target for fun. It has been just one regular blast. Whenever I have been asked my name, I have said it and gotten many different reactions. Some chuckle to themselves, or even aloud; some give me that "Oh, you poor kid" look; and some say, "Ya, that's O. K.; now get serious!"

Then too, there are some who like to rub it in a little more. Those kill-joys conveniently confuse Conrad with Comrade. Whenever I am noticed, it is like being in good ol' Germany with the salute, "goose step," and the whole works. but even worse is the most common cut-up: "Connie—oh, excuse me! I thought you were a girl." I get so mad I feel like tearing up my hat.

Once when I couldn't stand it any longer, I asked my mom why I was named Conrad. She answered with another hero story. One of my dad's closest buddies was killed in the war. I was named after him to more or less keep his memory going. Wow! What a memory!

I guess what got it all started was my baptism. Before the priest would continue the ceremony, he asked my parents if they knew what they were doing with a handle like that. As you can see, everybody came to an agreement over the name, almost everyone.

Some grownups have given me a hard time, too. Once, for some unimportant reason, I was down at the police station. The officer asked for my full name. I said Conrad; but before I finished, he said, "No, I want your first name first!" I think it took longer to explain my name than my offense.

Actually though, I don't mind the name Conrad. I feel more individual, more independent. I'm never confused with any old Clyde, Howie, or Clem. Besides, I've never had a dull moment with my name. I'm just an excuse by myself. I guess this individuality outweighs the inconvenience; and, at the same time, everybody laughs.

*C. John Tworek* '64

## *On Building a Wall*

To start off well, mix a mortar of egotistical pride. Use only bricks of highest-quality hatred. Make the foundation of a superiority complex. Build upwards, smoothing the cement with a trowel of conformity. Let harden to a stubborn attitude. Finally, hang a sign on your masterpiece. Call it "Prejudice."

*Mike Brennan* '65

# Ciardi Freshmen

From an elm tree branch
A puddle
Is a patch of leaves—
    Until a huddle
    Of clouds hide
    Or minnows skip
    Or bobolinks drink
    Or tadpoles flip
    Or breezes play
    Or droplets rain—
And then you know
It's a puddle again.

The difference you'll find
In your point of view:
Your eyes have one,
Your mind quite a few.

*Bob Dodendorf '67*

From an elm tree branch
A puddle
Is a patch of leaves
    Until you throw
    A football in
    Or an old tin can
    Or a rock or two
    Or Sis's Raggedy Ann
    Or a basketball
    Or a paper plane—
And then you can see
It's a puddle again.

The difference you'll see
When you throw the Ball:
The puddle has ripples,
The tree has none at all.

*Dan Bauwens '67*


# The Ryan Eye

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# Firelight Zone

The door was closed. He had closed it as he entered. The air was as soft as velvet and twice as thick. He was aware of her presence, but he could not see her. Then a gleam, a silver gleam, caught his eye. She moved into the ring of light around th fireplace with the grace of a cat.

Her raven hair hung in ringlets down her side. He did not notice what she wore; her face was all that mattered. It seemed to make little difference to him whether or not she had a body, so enthralled was he with the face.

It was a pale face, made gold with blue shadows by the firelight. Her eyes were a nondescript silver color; as he studied them, he recalled they held a light of their own, not reflections.

"Come, sit down," she purred, as she coiled onto a corner of the sofa.

He sat down mutely, never once allowing his gaze to wander from hers. Wordlessly, she poured two glasses of something. As he acepted the proferred drink, he did not notice that her fingernail had pricked him and that a scarlet bead was forming on his hand.

He did notice the dying fire. What started to be a simple enough statement came out as a breathless, "The fire."

He set down his drink and saw that it had a scarlet tinge. Disregarding the uncomfortable prick of realization, he stirred the embers; but they seemed no brighter.

As he resumed his place, she raised her glass to her lips. He did likewise. She watched him take one long swallow.

She crossed over to him, never allowing his gaze to wander from hers. Her silvery gaze seemed to melt his eyes, and they felt as though they were aflame—before he closed them.

*Barb Tesarek '66*

# Survival in the Night

It sat in the tall grass, utterly motionless, staring over the wide plain of grass that stretched before it. It had concealed itself well, as years of experience and mis-trial had taught it; for its very existence largely depended on its ability to be seen only when it wanted to be.

Barely visible to a less-perceptive eye, there was a shallow pond a scant 15 yards away. But it could see the pond and, in the distance, a lone wildebeest grazing a few hundred yards away, though it had but the light of a sliver of moon to guide its eyes across the plain. Suddenly, even that aid was gone as one of the many clouds that spread across the patched sky came between earth and moon.

The cloud gradually released its hold of darkness over the land while the hunter, ever watchful, had followed its unsuspecting prey as it came closer to the pond, closer to water and to death. But the hunter did not move, for all could be lost in a premature attack.

The Wildebeest finally arrived at the pond just as an unfriendly cloud, as if by timing, once again blacked out the moon's light. Now! It leaped to its feet and in a few bounds was almost upon its prey. By the time the wildebeest could recover from the shock of the attack. it was a close 10 feet away. The hunted sought to escape, but it was too late!

*Tom Polityka '66*

While the team was at the other end of the continent, the spirit at school was thundering high and loud.

Centerfielder Rich Vacek and pitcher Jerry Beninato are happy to be home in spite of rain.

The "Eliminators" never felt more welcome than that rainy day when a throng of Pepsi followers turned out to greet the team. They ended the series third in the nation among some 10,000 American Legion Junior Ball Clubs.

Pepsi Photos by Larry Wasikowski

A host of American Legion officials and Father Vernon (center) turned out in the rain to greet the arrival of Pepsi players. From left to right are: Joe Cupich, the Legion representative for the team; Mr. "Red" Nauslar, sponsor; Mayor James Dworak in the white coat; Coach Kraft, Tom Tvrdik, Jim Shimerdla, and Ken Fila.

## In summer, living is easy . . .

Photo by Larry Wasikowski

Smiling faces and newly purchased books just seem to go together at least for Tony Gedroez, Bob Kastrick, Kathy Maschka, Alvina Kramolisch, and Sandy Middleton, who eagerly await their share.

## and then school starts.

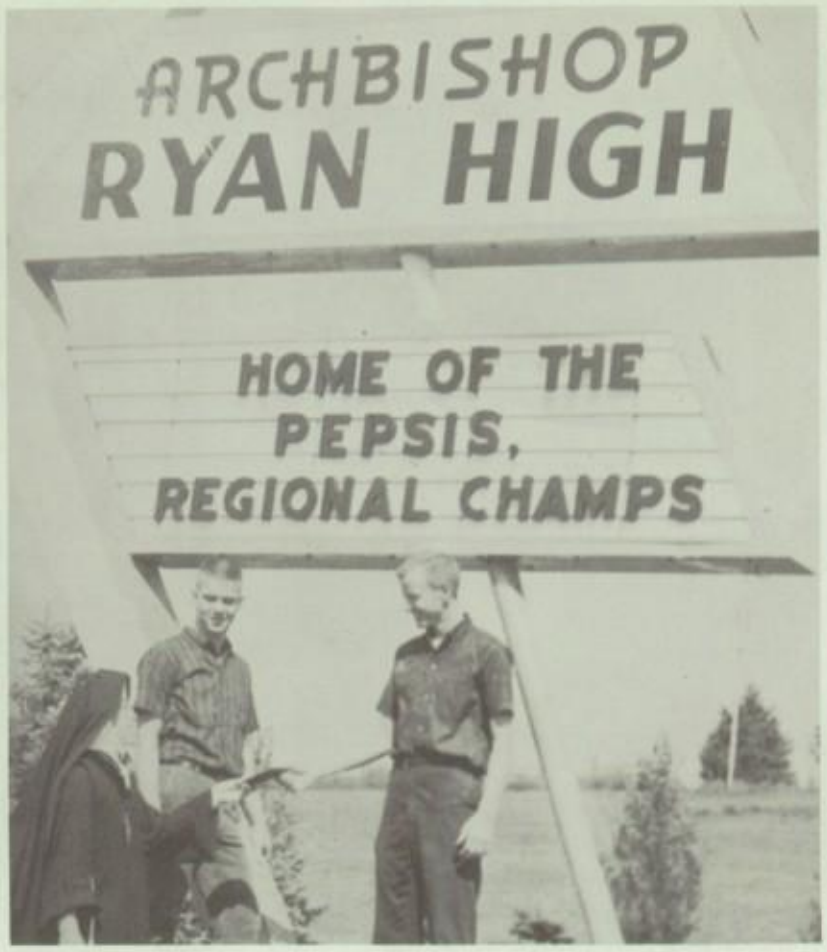



Photo by Sister Armella

Sister Alethius helps Bill Benson and Tom Gordon prepare the sign announcing the progress of the Pepsi Cola baseball team. Bill and Tom played for the Triple-A team which also advanced to the State Tourney.

Photo by Larry Wasikowski

Judy Brown watches Kathy Roubal receive her class ring from Mr. Skaug while Joyce Vacek stares in amazement at how she could give up all that money so easily. Carol Schwee has to turn her back on the whole procedure while Mary Clare Rezek, Ed Klosterman ,and Rich Chiburis stand dumbfounded.

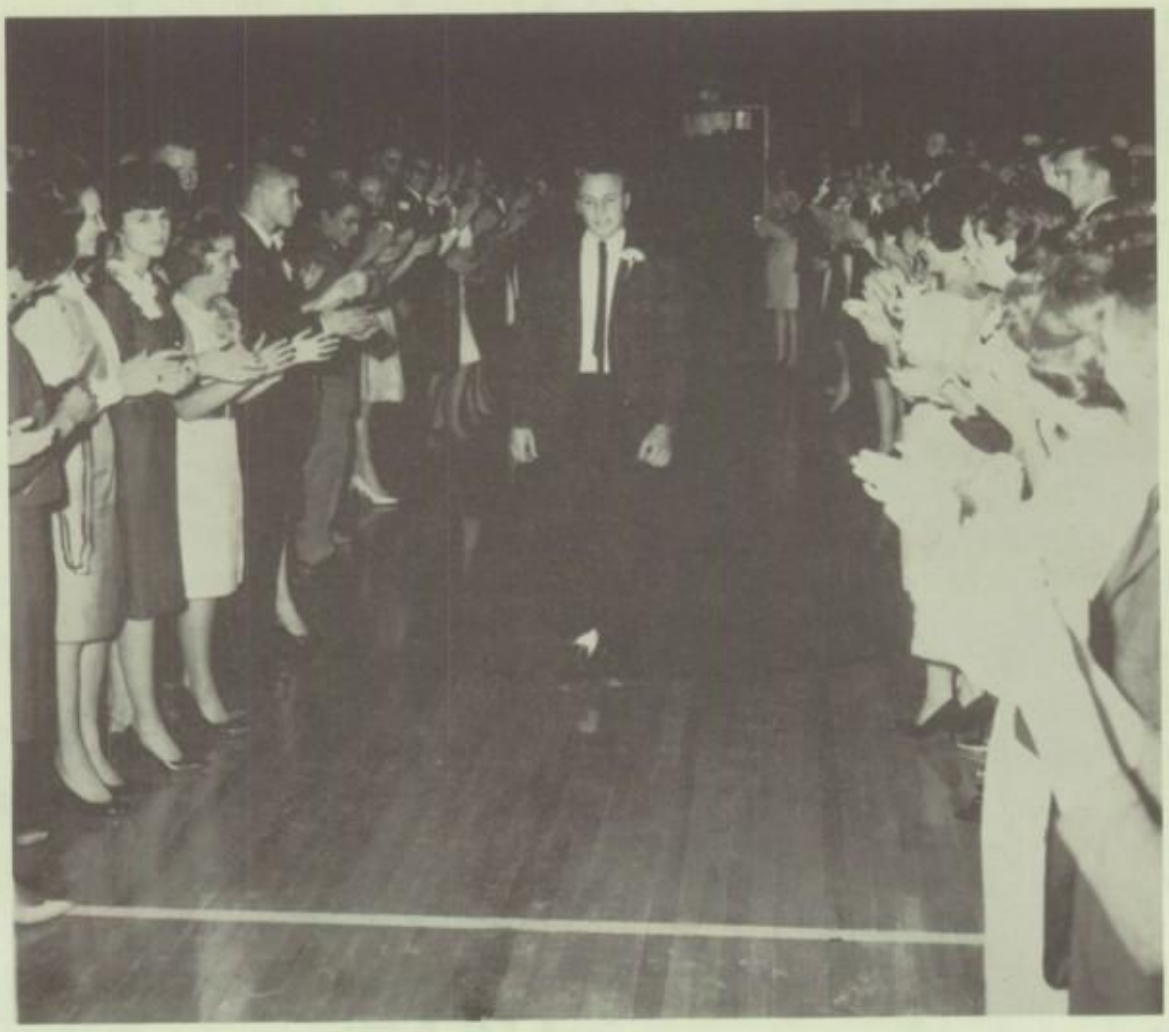
King Bob Foral crowns Queen Carol Schwee at Ryan's second annual Homecoming Dance last September 20.

The Homecoming Court, left to right are Ed Armstrong, Karen Stolinski, Len Boryca, Margie Rochford, Ron Dyrda, Barbara Mayer, Bill Corcoran, Cheryl Matya, Norm Timmerman, and Bobbie Klima.

*Homecoming photos by Callaway*

Everyone, but *everyone* danced and added charm to what proved to be one of the most successful dances Ryan has ever had.

Last year's queen, Duchesne Freshman Judy Sklenicka, poses with her beaming successor, Queen Carol.



Through an applauding honor guard, Bob Foral walks to the throne to be crowned King. Numerous alumni attended the dance, including newly elected R. A. A. President Kathy Elsasser '62, third from left.

The king and queen, surrounded by courtly skirts, twirl after the crowning.

Last year's King Chuck Randone cut loose (from his coat) at a particularly gay moment during the dance.

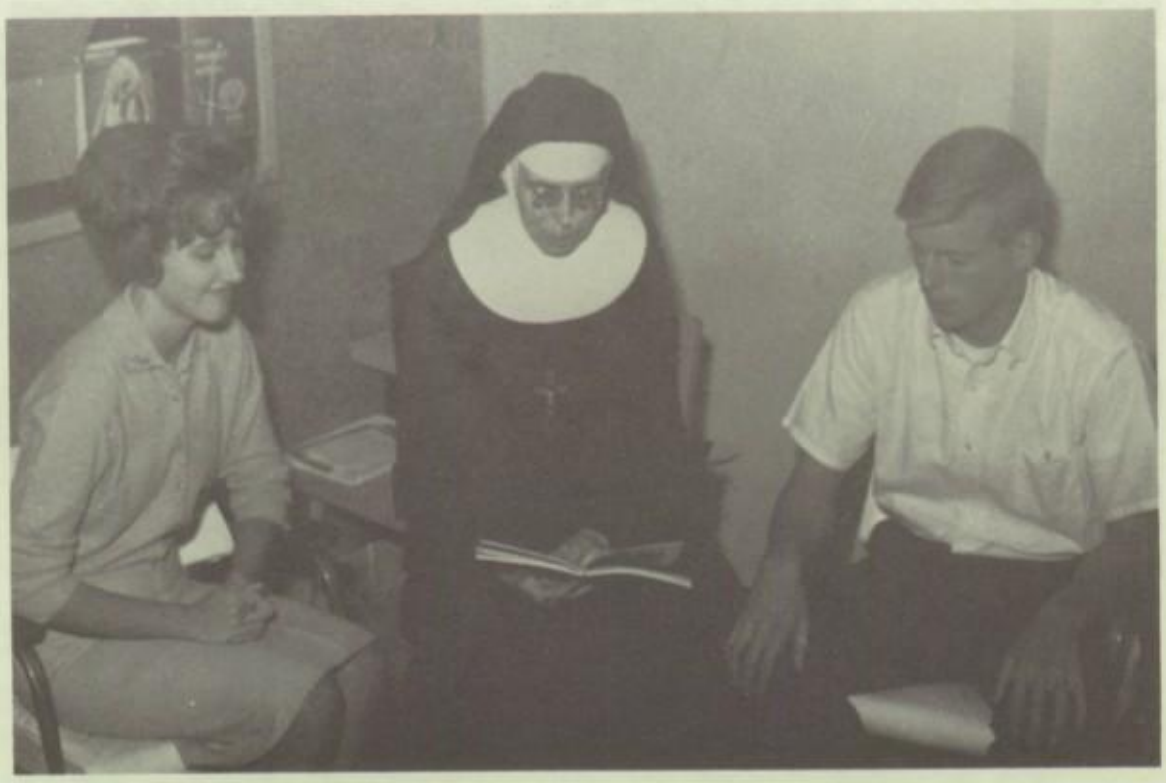


Photo by Larry Wasikowski

Sister Felixine, Senior Class moderator, meets with class heads, Treasurer Sue Davis and President Ed Crouchley.

# Knights Rack Up Win Lead Against Tough Opposition

On September 6, Ryan opened its 1963 football season with a 12-6 victory over Bellevue. The Knight's main offensive work centered on power drives and experienced handling of four Chieftain fumbles.

Bellevue scored first for "king-of-the-mountain" honors; but unphased Ed Armstrong, a 180-pound fullback, soon plunged a yard to tie the score. Later, in the same second quarter, Ed tore around right end to double the Knights' total.

The Chieftains threatened in the third period, but Adrian Fiala, 195-pound halfback, snared a Bellevue bomb on the Ryan eight-yard line to crush the attempt.

Fritz Stanek broke his ankle in play. This injury puts him out of contention for most of the season.

On September 13, after completing a 500-mile trip to Scottsbluff, the Knights thrashed the Bearcats 20-6.

Scottsbluff broke away early in the first quarter with a 13-yard end-zone pass. A handy penalty nullified the touchdown.

In the second quarter, a Bill Corcoran-Chuck Vacek 25-yard-pass play put Ryan on the Bearcats' one-yard line. Len Boryca plunged for the score.

Power drives of 82 and 80 yards were the apparent Knight maneuvers. They both were crowned by pass plays. The latter drive ended with another Corcoran-Vacek 50-yard-pass play. At the half, it was 13-0.

The third period saw Jack Neneman beautifully fake an end run, while yet another Corcoran-Vacek 15-yard pass reaped success.

Scottsbluff managed to score in the fourth on a pass.

Homecoming Night, September 20, saw Ryan flood North Platte 28-0. Chuck Vacek's interception in the first quarter put the Knights on North Platte's 15-yard line. Two downs later, the ball rested on the five. After an incomplete Corcoran-Vacek pass, Corcoran dived over for the score.

In third-period play, Len Boryca broke away for 20 yards. When he was trapped, Lenny lateraled to Corcoran who ran 45 yards for the second touchdown.

Later, Boryca raced 80 yards for Ryan's third score. Dan Randone intercepted a Bulldog pass in the fourth period and reached the nine. Steve Morinelli went the three yards for the score.

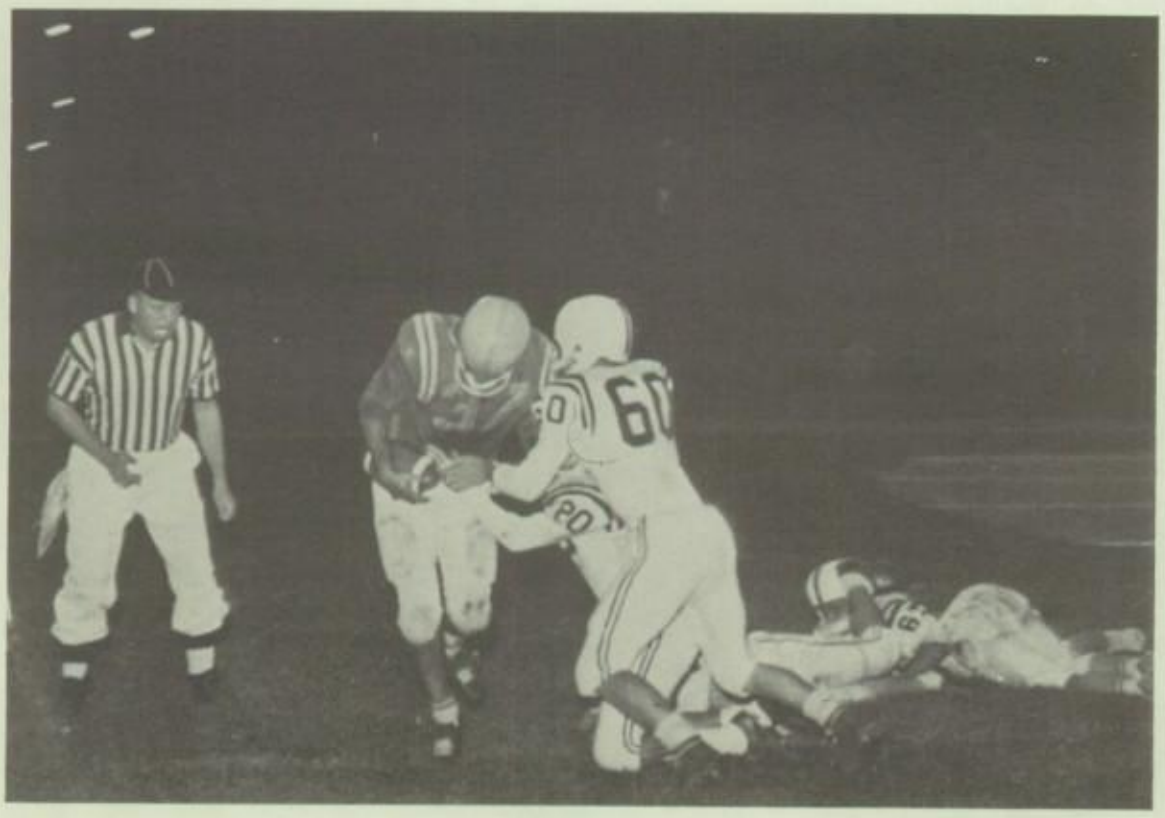


Photo by Larry Wasikowski

**The Boryca boys, Len and Emil, gang up on a North Platte player to insure Ryan's 28-0 victory. In the background, resting Knights.**

# New Lady Teacher For Lady Classes

With much determination, expounding energy and wit, Mrs. Corcoran has taken over the lady gym classes this year.

Already she has told the eighth period class they resemble a real pro-ball team while running to and from the field; but that, she says, is as far as the likeness goes.

Also referring to her classes before the registration was filled, Mrs. Corcoran remarked that she didn't mind the classes with 18; but in classes of two, unless the girls are *really* good athletes, everything but tennis is exhausting!

Ryan now offers everything from baseball, square dancing, and basketball, to tennis and volley ball, besides activities of the ladies' choice.

*Pam Shrader '66*

# Locker Combinations

The football team didn't throw many passes in the *Bellevue game*. Wonder why? Well, it was because of the unusual way *Bill Corcoran* called one in the huddle. He called for a short pop fly to the shortstop.

What he really meant was a screen pass to *Len Boryca*, but by the time *Bill* translated it into football language, the team was penalized for delay of game. So they stuck to running the football until *Bill* figured how to call a pass a pass.

*Coach Kraft* has discovered a new way to pre-check how hard his history tests are. He simply gives them to *Don, Jr.*, and uses the following scale: If it takes *Don, Jr.*, five seconds or under to complete 100% correctly, it's a fair test and everybody should pass. If it takes *Don, Jr.*, ten to fifteen seconds to complete, it's a rough test and half the class will flunk.

Finally, if it takes *Don, Jr.*, fifteen to twenty seconds to finish, *Coach Kraft* realizes that it's too tough a test and that he should leave out the ten-page essay question on Roman History.

No one knows where the child got his brains; however, *Mr. Kraft* believes he inherited them from the greatest *Reserve Football Coach* in America.

*Tom Polityka '66*

# Ryan Cheers With Top Pep

Each summer the Ryan cheerleaders, both varsity and reserve, go to the Cheerleaders' Camp at Nebraska Wesleyan University. This summer the varsity cheerleaders won four firsts and one second-place award, while the reserve cheerleaders won three firsts and two second-place awards. The honors were won in such a way that Ryan cheerleaders took first place in each competition.

On September 14, the varsity cheerleaders attended a one-day clinic at Nebraska Wesleyan University. There were 1,039 Nebraska cheerleaders registered for the clinic. Mr. Lawrence Herkimer, known as "Mr. National Cheerleader," was present.

At this time the Pep Club and cheerleaders are preparing for the second Midwest Cheerleading and Pep Club Contest to be held at Bellevue this fall, date uncertain.

This year the membership of the Pep Club has increased to an estimated 400. The organization is under the supervision of the Athletic Department. This year's Pep officers include President Doris Rak, Vice-President Sharon Steyskal, Recording Secretary Janice Lang, Corresponding Secretary Stevie Filipowicz, and Treasurer Kathy Stern. Miss McNamara is moderator.

# Black-White Pep Daze

"Thunder, thunder, thunderation!" Don't be frightened, *Mary Ostdiek* and *Karen Dobbertin*. It isnt' raining outside. It's *Ryan's school-spirit-minded Pep Club*.

The varsity cheerleaders, under the direction of *Carol Schwee*, are anxiously anticipating the upcoming *Pep Club* contest. Everyone is hoping for another winning trophy like the one *Ryan* brought home two years ago.

By the way, *Carol Czerwinski* and *Linda Kollel* don't always fall off chairs; it only happened at the first *Pep Club* meeting. Another first is *Pam Weiss'* joining the Pep Club.

*Jeanne Kolar '65*

# *Nine-Lane Track Sets Off Field; Equipment Grows*

One of the most noticeable additions to Ryan's athletic facilities is the new track just north of the school. It stretches 440 yards in a huge oval encircling the football field.

A six-inch layer of a new rubber-based material mixed with crushed cinders was spread over the entire track area. The purpose of this type of surface is to insure proper footing for runners in all types of weather. It is not so likely to bog down due to damp weather as the conventional surface would.

The track is spread nine lanes wide. which makes it the largest and surely one of the finest in the state.

Bounding the track are new runways for high jumping and pole vaulting. They are made of the same material as the track itself.

Filling the inside of the track is the newly-sodded football field. The work of inclining the terrain of the field to allow for proper drainage was finished before school was out. Completed at about the same time as the football field was the leveling of the baseball field and building of the backstop.

Also joining the ranks in the line of new sports equipment are white game pants for the varsity players and new white game shirts for both Reserve and Frosh.

Often when attending games at the stadium, a couple of Ryan spotters can be seen standing high above the bleachers on the roof. They are busy gathering actions from the field on their new motion picture cameras, especially made for these types of pictures.

Later the films are developed and fed into the new projector. Then they are hashed over again and again by players as well as coaches. Doing this they try to smooth out jerky plays, strengthen weak position, and try for all-around improvement.

After seeing these things, it is hard to believe that Ryan could be anything but a winner.

*Dave Shanahan '65*

# *Ryan Enters New Metropolitan Loop*

This summer the Omaha School Board formed a new Metropolitan Conference for high school athletics. This new conference primarily accommodated the teams making a request to enter the Inter-City League.

Among the new additions are Bellevue, Bishop Ryan, Lincoln Northeast, and Lincoln Southeast. Abraham Lincoln High School of Council Bluffs was dropped from the league.

The participating teams will schedule each other in all sports possible. Two divisions were formed to accommodate the football season, because it is impossible for each team to play each other. The leaders in each division will meet in a championship game to decide the overall champion.

In the division with Bishop Ryan are Bellevue, Lincoln N. E., Lincoln S. E., Tech, and North. In the other division are Benson, Central, Lincoln, Prep, South, and Westside.

This league will not only provide tougher competition, but also will offer new sports. Among them are baseball, basketball, football, track, wrestling, golfing, tennis, gymnastics, cross-country, and possibly swimming.

This league will be operative in 1964-1965.

# '63 Vocations Add Prestige to School

The call of the religious life has again been answered by Ryan alumni. Eleven graduates of '63 and one alumnus of '62 entered the religious life this year.

Entering the *School Sisters of St. Francis* in Milwaukee on August 17 were *Ana Allen, Janis Graham, Janice Rech,* and *Di Ann Reznicek.*

*Sue Bianchi* entered the *Benedictine Sisters' Convent* in Yankton, South Dakota, on August 24. *Georgia Coates* selected the *Poor Clare* (cloistered) Convent in Omaha, which she joined on September 17.

### '63 Seminarians

Beginning studies for the diocesan priesthood at *St. John Vianney Seminary* at Elkhorn are *David Castro, Paul Gibilisco, John Glogowski, Chester Pluta, Joe Rysavy,* and *Jack Vacek.*

While these new postulants and seminarians are just beginning their new lives, the graduates of '62 are entering the second year of their chosen professions.

### '62 Novices

At *St. Joseph's Convent* in Milwaukee on August 3, the '62 Ryan novices received the names by which they will be known as Sisters. *Mary Diez* is *Sister Claire Jean; Joan Hicks, Sister Paul Therese; Marilyn Hrbek, Sister Trinette Marie; Jane Huse, Sister Mary Bernard; Kay Jonaitis, Sister Jude Mary;* and *Jane Russell, Sister Austine.*

On August 16 *Maureen Marshall,* a member of the *Mercy Convent* in Omaha, received the name of *Sister Anna Marie.* As of September 7, *Nancy Kawa,* who is at *St. Columban Convent* in Hyde Park, Massachusetts, will be known as *Sister Mary Rachel.*

Photo from the Seraphic Press

**This time the camera caught the photographer. Pictured are the 21 new novices from the Omaha Province of the School Sisters of St. Francis; six are Ryan alumnae of '62. In the right foreground is Jane Russell (Sister Austine); front row, second from left, Marilyn Hrbek (Sister Trinette Marie); fourth, kneeling, from the left, Mary Diez (Sister Claire Jean); fourth from the right, sitting, Jane Huse (Sister Mary Bernard); kneeling to the right of Jane, Kay Jonaitis (Sister Jude Mary); and back row, third from the left, Joan Hicks (Sister Paul Therese).**

*Phil Gryzwa* has been made a novice in the *Franciscan* order; he is studying at the seminary in Westmont, Illinois.

*Brother Josephus Stanislaus, F.S.C.,* (*John Sobczyk*), a member of the *Christian Brothers,* made his vows of Poverty, Chastity, Obedience, Stability and Gratuity on August 31. *Brother Josephus* is currently stationed at the Christian Brothers House of Studies in Memphis, Tennessee.

All other Ryan religious aspirants hold their status as they were last spring.

---

# Old Alumni Plan For Future Life

Over the past few months great things have happened to some of Ryan's old alumni, but others have settled for a lesser thing—marriage. A few of the undecided are still just in the planning stages.

* * *

*Jeff Caniglia,* '62, took that leap into marriage on the summery day of June 1, 1963. Living with him is the former Donna Nicola.

* * *

On August 3, *Charlene Laux,* '63, skipped happily out of church as Mrs. Lawrence McAllister.

* * *

Peter Bartman gave *Judy Schmitz,* '62, a new, life-long name last May 18.

* * *

Mrs. John Stuart walked down the aisle for the last time as *Mary Lou Fuccio,* '62, on September 14.

* * *

The wedding of *Pat Cisar,* '63, and Ralph Perez will fall on October 26.

* * *

Late in August something was added to the lives and Mr. and Mrs. Len Kozeny (*Joanne Setlak,* '62); it's called Lenny, Jr.

* * *

Any alumni who has fallen into this trap or is about to, please contact any member of the EYE staff.

*Pam Shrader '66*

# Curtain Drops On Class Play

A Senior Class play is a production which very often lacks the services of experienced actors. Ryan's class play, *Anastasia*, which closed last night, had actors whose inexperience was masked by excellent direction. Small and often unnoticeable things which donate to an amateur performance the professional touch were visible in Mr. Sauve's enterprise. It was a pleasure to view the Sauve touch.

The play was not without difficulties. It exposed a tale of nineteenth-century royalty presented in 1926 with Germany as a background and twentieth-century America as an audience. Mood is essential and vital to the play. It is remarkable that the hour-and-fifty-five-minute production sustained mood so well.

Mary Jo Langenfeld as Anastasia showed a professional handling of the difficult role. She was convincing and must have geared the other actors to the plot. Kathy Evans as the empress dowager was very adequate, though she lacked a little passion which the role demands.

Joe Rotolo's Prince Bounine was a bit youthful but convincing, nevertheless, due to Joe's voice command.

In all, the play presented to Ryan's audience a sensitive story with conviction, intensity, and beauty.

*Frank Kurtz and Staff*

RYAN ROE

Vol. IV, No. 2 Ryan High School, Omaha, Nebraska November 18, 1963

# Catechists Volunteer Services To Instruct School Children

One of the largest apostolic activities being performed this year is the work of the CCD, Confraternity of Christian Doctrine, or more simply—catechising. Numerous Ryan students are devoting their time to teach catechism to Catholic children attending public schools.

The Sodality provides five senior girl sodalists to catechize for Our Lady of Guadalupe Parish. They are Carol Chandler, Karen Klenda, Rose Marie Meehan, Mary Kay Mruk, and Barbara Skradski, who teach every Sunday morning for about 45 minutes to grades first through seventh. Rose Marie also teaches at Christ the King.

Steve Anne Stephens is a catechist at Offutt A.F.B. Chapel. Both Sandy Middleton and Bill Thell teach at Holy Ghost. St. Mary's is served by Marylin Bauer, Steve Filipowicz, Kathy Maschka, Kathy Vlcek, and substitute Paul Matukewicz.

As in previous years, the Sodality is also busily engaged in both spiritual and apostolic endeavors. On October 7, 87 sodalists made temporary Acts of Consecration. At this time senior sodalists renewed their temporary acts.

The Omaha Sodality Union Symposium was sponsored by Ryan on October 20. It dealt with the topic of racial injustice and the role of the sodalist regarding this problem.

This year the general spiritual meetings will possess a new slant, a "Bible Vigil." It will consist of the singing of psalms or hymns, readings of Bible passages, and short talks or sermons given by the director.

Photo by Bill Tombrink

**Rose Marie Meehan discusses the *Messenger* with her group of fifth graders at Our Lady of Guadalupe Church basement. Classes meet every Sunday morning.**

# Wednesday Brings Careers to Ryan

November 20 will mark the annual Career Day at Ryan. This year's event, as those of previous years, will be sponsored by the Downtown Kiwanis Club, a group of prominent Omaha businessmen who donate their time to tomorrow's career people.

The day will begin with a general session at which time a Kiwanis speaker, none other than Senator Hruska, will give the keynote address. Following this assembly, meetings will be held in separate rooms. Here details will be given on one of the 25 topics which have been previously chosen by the students.

Various aspects of these different vocations will be pointed out. Supervising these meetings will be men successful in their particular fields.

# Debaters Form New League; Season Brings Early Wins

A new Greater Omaha Debate League formed early in October. It is opened to beginning debaters only. Bellevue, Cathedral, Marian, Mercy, and Ryan subscribe to the G.O.D.L. A traveling trophy is given to the school winning a meet. Marian drew initial possession by their win in the new league's first contest last October.

This month, Ryan's varsity debaters had a full schedule with meets at Omaha U. November 15 and 16, and a contest at Beatrice on November 9.

It's been a good debate season so far for Pam Weiss and Dennis Shrauger. They won certificates of excellence at the Worthington, Minnesota, debate tourney on October 26. Steve Oufresne and Mike Krall helped give Ryan a 5-1 record at that meet.

On November 2 the Club forfeited debates after a series of bad breaks: lost bus schedules, lost debaters, sick debaters, *etc., etc., etc.*

## Zonta Club Exhibits Community Activity

One of the newest, and it seems one of the most active clubs of Ryan, the Zonta Club, had its first meeting on October 13. At this meeting the officers were elected. They are President Mary Clare Rezek, Vice-President Mary Ann Sturek, Secretary Rita Skorka, and Treasurer Pam Weiss.

At the initial meeting, the Z Club accomplished the organization of their constitution.

Chartering of the members was held on October 27. Parents were invited and Sister Rita, Ryan Principal, was guest speaker.

November 17 will be the next meeting, at which time the club will decide their future community projects.

## *Tests Challenge Intellectual Ability*

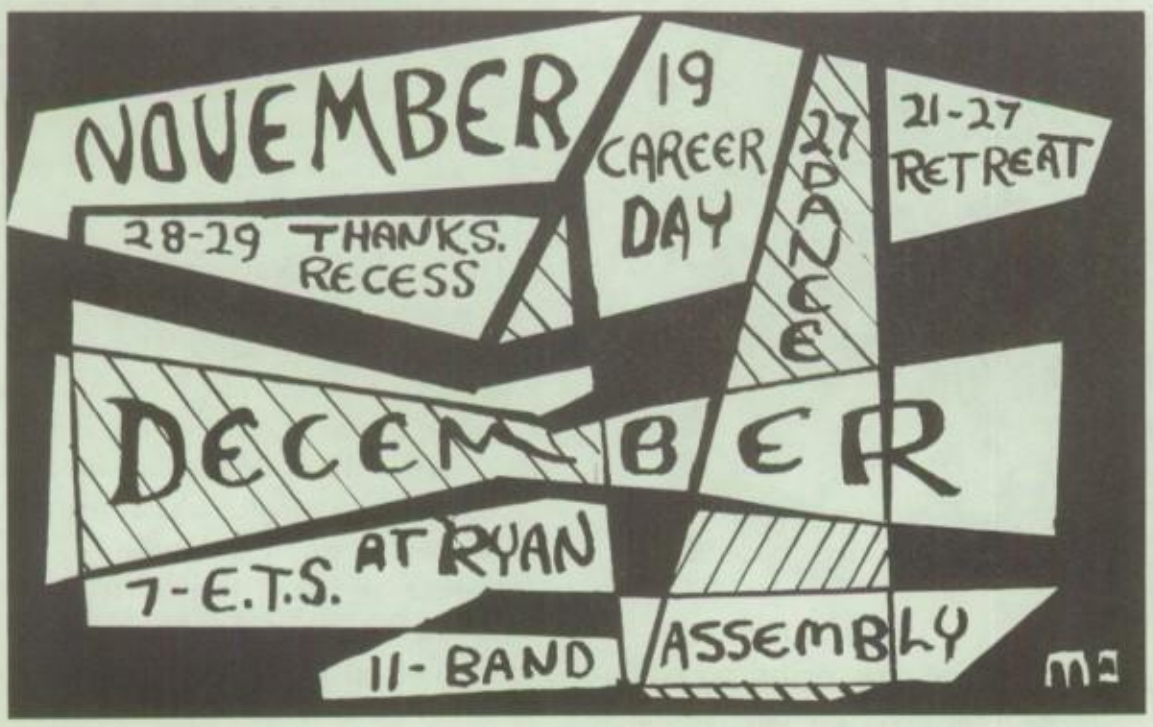
Tests for scholarships, college entrance, and tests of academic ability are currently being taken by many Ryan students. Last October 19 approximately 100 Juniors and Seniors took the PSAT, which is a shorter version of the Scholastic Aptitude Test. The Freshmen and Juniors took part in the ITED on November 4 and 5.

In December and May Ryan will serve as the Educational Testing Service center for the SAT which will be taken by college-bound Seniors from the Omaha area.

The ACT will be given at Creighton University in December for Seniors wanting to attend Creighton. This specific test is a requisite for students who plan to attend Creighton after graduation from high school.

The National Merit Scholarship Qualifying Test will be taken by the upper third of the Junior class on March 14.

*Judy Novak* '64




## *Three Clubs Get New Look*

After a rather reckless moderator-career, the Safe-Teens Club is finally off and rolling. The moderatorship rotated from last year's co-sponsors, Sister Mary Fred and Mr. Larsen, to Mr. Ponseigo who passed to Sister Mary Fred who lateraled to Mr. Hoeschler, who is at present carrying the ball—or the carburetor, at any rate.

A new club filters over the P.A. periodically. It is the Math Club, moderated by Sister Mary Fred. Marge Hayduska talks of Mad Hatter math games as a majoor club activity. The other departments in the school, particularly the English department, are delighted at the math department's efforts at course correlation.

Sister Evangela has re-organized the some-time dead Science Club. This club is open to anyone with science interests. Junior Joe Standeven will speak at the club meeting this week (time to be announced) on his stereo hobby. Joe has spent the past nine years studying stereo and saving money to build his own complete unit. He brought part of his investment to English class at the end of October to demonstrate his hobby.

## Rev. J. McNally Directs Retreat

Ryan's retreat of 1963 will be held on November 21 and 22 for Freshmen and Sophomores and on November 25, 26, and 27 for Juniors and Seniors.

This year Ryan welcomes the Reverend John McNally as the retreat master. Father is from the Omaha Archdiocese and is the pastor at St. William's parish in Niobrara, Nebraska. He was ordained in 1952 and was a former assistant pastor at St. Bridget's parish in Omaha.

Father has had experience working with young people, for during the summer he conducts a camp for boys at Niobrara. He originated the idea and is still carrying it out.

The retreat this year will be conducted the same as in the past with Mass supplemented by conferences, rosary, and spiritual reading.

The idea of complete silence will be stressed again, both here at school and at home.

# *Omaha Expands Jr. Achievement*

An expanded second-year Junior Achievement program is in high gear these days. Approximately 850 Omaha high school Juniors and Seniors compose 35 miniature Junior Achievement companies. Each company meets once a week; it produces and then sells either a product or a service. Every company functions as its real counterpart would and follows the same rules!

Numerous Ryan upperclassmen are Junior Achievers. This year they are continuing the fine reputation Ryan earned last year for producing top-quality Junior Executives.

Ryan Achievers are active achievers. Donna Hulsebus and Kathy Evans are both working hard in the KMTV-sponsored JA television company. Doris Rak's company, BAR-S-CO, is making first-aid kits. Subby Coco has returned to his beloved auditing department; with him also are Rita Skorka and Joanne Vacek.

Frank Kurtz, Mary Ann Lutz, and Marlene Gorup (SWIFTCO) are selling scouring pads. Janice Lang and Sandy Burdick in DOUGCO are making a furry novelty doll called "Mr. Peepers." Kathy Hurley and LaVerne Konon will broadcast a weekly radio show over KFAB. Cheryl Matya can be found giving away money at the teller's window of the Omaha Achievers' Bank.

Marge Hayduska works for the JA newspaper, too.

*Marge Hayduska* '64

# *Students Invite All To French Dinner*

Instead of a French Club this year, French projects will be organized through the French classes themselves. The project now on the agenda is the French Dinner to be held Wednesday, November 20, at 6:30 p.m., at the Mediterranean.

This event is opened to any interested student in the school. Besides the authentic dinner, the evening will be highlighted by a surprise speaker and a special program. Cost is $2.50 per person.

# *Bustling Homeroom Officers Exhibit Leadership Abilities*

Homeroom officers elected in September usually get the name and very little thought after the votes are tallied. A survey of the homeroom officers finds them deserving of much appreciation for their time and effort, howevver.

### Underclassmen Busy

For example, the Freshmen are already taking the initiative in leading their homerooms and helping the moderators. They currently are planning for an all-class party before Thanksgiving on November 27 at the Roller Bowl on Leavenworth Street.

Sophomore officers, with approval from the office, are organizing intramural sports activities and social gatherings. The Juniors are busy organizing a class-level retreat agenda.

### Seniors Vote

The Seniors just finished organizing Catholic College Night and voting for class identifications. The obtained the following results. The Senior Class colors are emerald green and pearl white; the class flower is the white rose; and the motto is "Our frontiers are many; our path is one."

### Gift Planned

The officers have also collected dues for the Senior Class gift to the school, which will be official gym equipment including parallel and horizontal bars, a side horse, rings, and a trampoline which may be purchased tater.

# Clubs Sponsor First Dance

Another year, another following of tradition. One such tradition will be upheld on Wednesday evening, November 27, with the first official Ryan student dance of the year.

The dance, which is sponsored by the Art, FTA, Math, and Science Clubs in the school, is a pre-Thanksgiving event which will be held in the gym.

According to new school policy, there wil lbe five dances during the course of the year. The cutback in dances came as a step toward proper balance in the school's role of providing education first and foremost.

# EYE-Spies

The *Junior Boys' Sodality* project of reminding the student body to bring a missal to Mass on Friday has borne fruit! A recent notice stated: Get into orbit! Bring your *missile!*

* * *

The newest club is a *Mr. Quarles*-moderated-for-*Juniors* thing called the *Cinema Club*. The group attends movies and then evaluates same. The first venture was *Eight and a Half*.

* * *

At *Ryan's* second annual *Drama Festival* last October 15, Sophomore *Kathy Morey* took the first-place cup with a humorous piece called "I'm not scared."

* * *

*Red Cross President Margie Rochford* insists that every Ryan backer come to the Hootenanny on November 16.

Photo by Larry Wasikowski

**Steve Oufresne and Margie Rochford proudly display the newest addition to Ryan's trophy case. The trophy was won at the Red Cross Leadership Training Clinic in Lincoln last August.**

# Is American Youth Using Time Rightly?

Leisure is not a difficult word to define, but it is a difficult word to apply to Americans today. Leisure, as everyone knows, is free and unoccupied time; and with automation, fast transportation, this makes an altogether easy-to-live-in world.

Americans, even youth, do not have a problem of finding leisure time. With too much free time on their hands and not a clear idea in mind what they are to do, the average young person will find something to do; but this is where the problem lies.

What should we do with our time? If you asked most people this question they would say, "Watch television, of course." But is this the only answer? Television is fine in its place, but how many people know what they are watching?

But what should one do with his time? Hobbies are many and varied and almost anyone can become interested. Some hobbies are expensive, but others are of little expense and some cost hardly a thing. One of the best and least expensive hobbies there are is READING.

Another important activity of leisure could be physical fitness. As President Kennedy has proved, all of America must be physically fit in order to advance in the "new frontiers." Just a walk around the block or even a few simple exercises will help improve a person. This should be one of everyone's goals in part of his leisure time: to improve himself in some aspect of life. A person should program his leisure time to enable him to get the best out of this time.

In the same vein, a person should also be able to tell when he has leisure time on his hands, and not call work time play time.

In conclusion, a few set rules could be set down and applied to see if we use our leisure well:

1) Is leisure time leisure time, not work time?
2) Is your leisure time spent well?
3) Is leisure time benefiting us as persons?

If we follow these few simple rules, at least we can analyze our use of leisure time.

*Jim Seykora* '64


## The Ryan Eye

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**Vol. IV, No. 2** **November 18, 1963**


# *Mirror, Mirror . . . Who Makes Ryan Best of All?*

"What's the best school in Omaha?"

"Ryan's the best school in Omaha."

"Who sez so?"

"I say so!"

"Aw, yer mudder wears combat boots!"

Such intellectual bits of conversation might be overheard at any number of functions and activities: a pep rally, a gathering at the corner malt shop, a ball game, or even a dance. What is there about a sports rally that makes a student puff up with school pride? What is there about a crowd that turns reasonably quiet boys and girls into bellowing, blustering revolutionaries?

We all like to think our school is the best, because then it follows that we are the best. More important, we want others to think so also.

But stop and think a moment. What are the people around you, the waitress in the local hamburger joint, the vendor at the football game, the school bus driver, thinking about you and the school you represent.

For a starter, let's take a look and listen to that waitress.

"Such mannerly, gracious young scholars," she mutters, as jean-lad boys yuk it up with mouths stuffed full of food while their female counterparts make water glass pyramids and make like Picasso with the ketchup and mustard containers.

At least a *million* ballgame candy vendors must have said to themselves a *million* times, "You can sure spot these Ryan kids. They show class!" All the time they're saying this, of course, at least a half dozen Knights are snatching fistfulls of cotton candy and throwing confetti in his popcorn and his cola drinks.

And pity the poor bus driver. All *he* has to do is pick up 50 or 60 screaming, howling boys and girls, cram them into a bus built for 30, and deposit them on 15 or 20 various street corners throughout the city.

How long will it take before Ryan's many fine students and class leaders make use of their power and influence to spread an impressive image of Ryan among those who see us outside of our classrooms?

*Margie Rochford* '64

# *All Roads Lead To Madison Avenue*

"Did you have fun at the game?"
"A real blast. We threw confetti all over the Pep Club."

* * *

"Anything much happen to you today?"
"I started a rubber-band fight in English class!"

* * *

"Everyday it's the same thing. Ride a bus to school; ride a bus home. How boring!"
"I've got a great idea. See that freshman with the load of books . . . ?"

* * *

"When will you fight him?"
"Tonight! I'm gonna use every ounce of my energy just so I can see him flattened out!"

* * *

"Man, for a guy with so hot a Chevy, you really don't make too swift a pedestrian, do you?"
"Don't bug me. Once I'm behind the wheel, I'll have you out of here in a hurry, even if I've gotta drive on the football field embankment!"

* * *

The pitiably dense-minded folk illustrated above fill, unfortunately, a part of Ryan's student body. Their difficulty is to channel their high spirits and enthusiasm correctly.

It's high time certain Ryan students substitute "go-team" cheering for Pep Club bombing, lively classroom discussions for paper-wad battles.

In place of throwing around freshman books, why don't they throw themselves into a club and actively participate? Instead of wasting time and energy by fighting, why not go out for a sport? Finally, if they have "so hot a Chevy," why not enter it in competition. For street driving, however, they should do as the Madison Avenue ad agency says: "Drive carefully! The gray flannel suit you save may be your own!"

*Bill Tombrink* '65

---

**All of Ryan extend their sympathy to Mr. Anthone and his family at the loss of one of their new-born twins, baptized and confirmed Robert Scott Simon Anthone. And we also joy with the family over their infant saint in heaven.**

---

***Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.***

***in your charity, remember in your prayers***

the father of Father Schad
the grandmother of Leo Wichert '64
the mother of Bob Hayes '65
the father of Linda Pavlik '65
the grandfather of Judy Votrobek '67

---

# Clubs Need Cleaning: Members, Shape Up!

Do you feel you are being clubbed to death? Before you turn to page one in your English book, is someone announcing over the P.A. a meeting of such and such a club? Pretty soon everybody is asking you and everyone else if you're going to join. Join what? What do you do in those secret little clubs anyway? And by the way, what for?

Well, you don't know; so you pick a club or three or four at random and blindly join them expecting to meet new friends or have some fun or make yourself better or even learn something. Suddenly you find out you have nothing but a ninth period class without credits, but you stick it out because you want to be eligible for the honor roll.

Most clubs come in three categories: Those that do things and get publicity because they aren't afraid to let people know they exist; those that do things and are too timid to seek publicity; finally, those clubs that just exist; and they are many. They're there, but they don't do anything. They are usually made up of the "dead-heads" who belong to the club because it sounds good to say you belong to a lot of clubs.

We think that most of the clubs would be fine if they got a little boost, either new members or new ideas. Clubs can't expect strong, active membership unless the members know what is going on and are interested. This paper is here for Ryan clubs to use as a tool to contact interested parties. But our hands are tied when clubs keep refusing to give our reporters news. We don't know what is going on in the clubs.

There are few clubs that really use their heads and use "their" paper to get a new life into their "do-nothing" membership. Right now our clubs need a little push!

*Judy Tylkowski* '65
*Mary Ellen Mayhan* '66

***Why did you join the Ryan clubs that you joined? Are you benefiting from them? Why or why not?***

My first reason for joining any clubs is that I believe every student should participate in at least one extra-curricular. This makes you more part of the school. I joined FTA because I was interested in the teaching field. I benefited greatly from this just in the past week when we had two very interesting speakers at our meeting.

*Connie Cap* 116

**The main reason anyone joins a club is for some kind of a gain. The club which had been most beneficial to me is drama. It has helped me in acting on the stage as well as improving my everyday speech. Safe-teens has also affected me as I am constantly aware of the driving hazards and safety rules.**

*Pat Perrone* 115

I have joined a few of the clubs in this school mainly to increase my self-satisfaction of my high-school days. Many individuals feel that "the high-school days are the happiest days of your life"; and it seems only natural that the more you put into them, the more you'll get out of them.

*Denny Koley* 111

**I joined the clubs in which I am active to help myself and to broaden my abilities in that field. I feel that I have benefited by my experiences with respect to these clubs, for I can truly say that I have made some worthy relationships with teachers and fellow-classmates alike.**

*C. P. W. Skripsky* 116

Right now I am inactive in my club, the Girls' Athletic Association. This club was started last year, but none of the members came to our practices, games, and other activities. There has been one meeting so far which I did not attend. I am planning to attend the next one though.

*Miriam Kurtz* 110

**I joined the clubs because I was either interested in their activities or curious about their function. My favorite club is the folk-singing group, mainly because I am interested in music. A few of the clubs I joined, though, are boring, nothing ever seems to get accomplished, and the club monitors aren't able to handle them.**

*Jeanette Kouba* 213

No club. Not interested.

*Gary Sedlak* 102

**I joined the Ryan Sodality because I've always belonged to one ever since my grade school days. It gave me a deeper thought into our religion. The Sodality also gave me a chance to meet other boys and girls from other sodalities of different schools.**

*Tony Gedroez* 116

I joined the Ryan clubs because you must belong to at least one club in order to be on the Honor Roll and I love library work and books. I am an active member of the Library Club and I enjoy it very much. Yes, I am benefiting from the library work that I do. There are many things concerned with library work that I never thought about. I now, to a certain extent, handle a book with much more skill than I did, and I know now the work that was put into getting that book on the shelf.

*Judy Votrobek* 217

**I joined the Ryan clubs to make myself a better person. These clubs help students to broaden their experiences in different organizations. The clubs are based on the participation of the students; so without the students, organization could not function. Clubs help us to work with others in harmony.**

*Barb Mayer* 115

I joined the clubs at Ryan so I could feel more a member of the school. The Pep Club has a lot of fun together and I like cheering the team to victory. It's helped me to get to know more people, make new friends, and to get to see what's really going on. It has been a lot of fun, entertaining work, and a feeling of satisfaction that you had something to do with the victory. The most important thing is to let everyone know I'm from Ryan and proud of it.

*Terri Ripp* 208

**I'm trying to join the Science Club. I did not make the first meeting. I want to join it because I like science. I couldn't say that I am benefiting from this club because I haven't been to any of the meetings because so far there was only one that I know of and, like I said, I missed it. I couldn't say that I didn't benefit from the club either.**

*Al Riedler* 218

I didn't join any club this year because when I belonged to one last year, we didn't get anything done the whole year. And so it seemed like a waste of time. If you join a club, I think this club should at least be active and have regular meetings. I still haven't decided, but I still may join one this year after all.

*Laima Mikulis* 100

**I belong to the Block R. To enter this club you must be a letterman. It is a great privilege to belong to this club. Our club hasn't had a meeting, and I don't know who the officers are. By belonging to this club, you build your body up physically through the sports in which you participate. Not everyone can enter this club, unless you belong to a sport.**

*Tom Gordon* 108

# *Like, Mr. Monaghan Likes Poetry*

New to both Ryan and the teaching profession this year is Mr. Terence Monaghan, instructor of Freshman English and an assistant debate coach.

Strange things keep happening to this young-looking man. He is the only member of the lay staff to have ever been "jugged" by other members of the faculty. That happened to him twice. Other funny things happen to him. One day one of the office workers went to his study hall but couldn't find a teacher there. Mr. Monaghan was sitting in the first desk in the first row.

Besides this, one of the maintenance men scolded him for sitting at the teacher's desk during a free period.

Having spent all of his 22 years in Omaha, Mr. Monaghan is a graduate of both Cathedral High School and Creighton University. At Cathedral, he was one of the school's top debaters, which today accounts for his high degree of interest in the subject. This is also the reason for his tenacity upon certain subjects. Mr. Monaghan is the kind of person who forms an opinion, and then defends it with the subbornness of a—Monaghan.

Since he worked at the Nebraska Clothing Mart, Mr. Monaghan is one of the classiest dressers in school. He is also an active, intelligent person who strives to learn about people and places.

Mr. Monaghan is a man of varied interests. He is an ardent fan of KOIL, an extremely good dancer, and a sing-along, folk-music addict. Over one weekend, he was at the "Jolly Coachman" and singing with the crowd; but he was singing so loudly that they brought him up on stage so that the male alto would not drown out the folk group.

One last thing. He really does not have such big blue eyes. He has big, blue, tinted contact lenses.

*Joe Rotolo* '64

Photo by Larry Wasikowski

**Mr. Terence Monaghan**

Photo by Larry Wasikowski

**The Stolinskis**
**Sharen (left) and Karen**

# *Stolinski Twins: Double Enthusiasm Double Ability and Zest for Life*

"Is it Karen or Sharen? Oh, well, I guess it really doesn't matter . . . you're so much alike . . ."

This is the sentence that the Stolinski Twins—Karen and Sharen—have to live with. In one sense, actually, it really *doesn't* matter; they share their many qualities and talents well.

They share saucy, blond tresses, plenty of brains, a love of art, and a lively enthusiasm toward life. Both Karen and Sharen admit they are extremely shy. And indeed they are. Neither has the courage to get in line for extras at Sixth Period Lunch! That's shyness—hot bread tempting them and they're still shy.

The twins depend and rely on each other for their moral fortitude constantly. Karen and Sharen are Safe Teens; their car Pearl, one might say, is mutually driven. Karen expertly decides: "Yes, cut in now!" or "No, you can't get in that space, Stupid!"—while Sharen does the actual driving.

Art is their special passion. Wild oranges, blues, greens, black, and reds are favorite colors. Needy Ryan teachers are assured of new bulletin board displays at the drop of a hint.

Junior Achievement is part of their separate-ness. Karen last year was secretary of Jabesco's clip-board company. This year she is in Conjaco, selling novelty games. Her sis, however, was a member of JA's bank last year; again Sharen is in the bank company—as Secretary, no less.

A huge part—a most expressive part—of their individuality is their free-time creative writing. This is a gem of Sharen's:

"Middles are sure a lot of trouble. They get into everything, crawl all over the house, and jump over everyone's fences. Most Middles are big and furry. My Middle is constantly hungry. My dad says we should get rid of it; we can't afford to keep it as much as we do; but how can a person give away something as cute, frisky, and lovable as a Middle!"

The pair trotted off to Washington, D.C., to visit relatives last summer. Karen wrote things like these in her letters home:

"Today we went to the White Hause. That was indeed an experience! We stood in a long, long line for awhile and then we were shoved in one door and pushed through a few rooms and hustled out the gate! No, Jack didn't greet us! . . . We bought a lovely guide book at the Smithsonian Institute, but good ol' Sharen lost it. (She owes me the 25¢ I paid for it!) . . . We're still waiting for the eclipse . . . Sharen's sitting here with her piece of cardboard with a hole in it, ready to reflect the whole show. It's 5:07 . . . the eclipse is supposed to pass at 4:35. Do you think we might possible have missed it . . .?"

Ryan would have missed something, too, if these twins had gone to any other school!

*Marge Hayduska* '64

## Bobbie

The slender figure swayed down the hall to her locker. Her red-pleated skirt swished back and forth happily. Her blue eyes shined with an impish twinkle. When she smiled, her face lighted up with merriment. That was Bobbie. She could be so gracious one moment, and the next moment be so casual and natural that everyone felt he had known her a lifetime.

I often think of Bobbie and of all the fun we had. I remember the first day of school. I was afraid that my four years of high school would be dull, empty, and lonely; but not for long! I had General Music class once a week; and when 40 girls get together to sing, they are bound to make friends. That is when I first met Bobbie. We didn't learn to sing many songs, but we surely had fun! We would talk and do our homework and would make plans for the week-end games. Our friendship grew as our music grades lowered.

The months flew by taking with them memories of first dates, picnics, dances, games, and snacks at Big Joe's A new school year began. Now we were sophomores!

Of course, we had to take biology. I thought it was fate, but Bobbie thought for sure it was Father Schad! We struggled through that class, and we ended the year with our science project. We tried to measure the heartbeat of a frog. That meant dissecting a frog, so whenever we went to work on our project she brought her brother with us! He convinced me that she should be taught a lesson for shoving the work on him. She learned her lesson! Now everytime she opens her locker, she thinks of that frog with those glassy eyes staring at her.

We had fun outside of school too! One night Bobbie was coming over to my house to do her homework, and we were locked out of the house. We thought we'd try to get in through the basement window. We were laughing so hard that one of our neighbors heard us and came to see what was wrong. Just as we both crawled in, a light flashed in our faces blinding us. We were scared and thought for sure we were in trouble. I kept saying, "But I live here. I really do!"

There was a serious side to our friendship too. We would talk on the phone for hours sharing secrets and all our problems. Bobbie's gone now, but the memories of those two maddening years will never be lost for either one of us.

*Sue Flynn '64*

## *The Beautiful Grape Drawer*

When I first became aware of Margaret R., I felt a childish emotion that, in any second grader, will pass for hate. Even in second grade she possessed every virtue, talent, and quality that I considered desirable.

Perhaps a mathematical mind will always put things into two columns of items, pro and con, good and bad, you and me. Anyway, that's what I always did. And with Margaret R. I always came out on the short end of the tally sheet.

Margie was the girl who had the blonde hair, the ringlets that adults always exclaim over; I had golden hair, too, honey-blonde, but not like hers. She was the one who could draw grapes, beautiful, round, purple grapes; my grapes always seemed to look as if a truck had run over them! Guess which of us was the one to skip 38 times at "Hot Pepper" during recess. That's right, Margaret R., I stood on the sidelines and watched her.

Margie I "hated" for two other special reasons. First, she mesmerized Nancy. Nancy, my *best* friend, the pal who lived only *two* houses from me, quickly became part of Margaret R.'s devoted following. Margie stole Nancy!

Second, Margie stole *my name,* my very own name!

When I was a child, my name was M-A-R-G-A-R-E-T. It was a big, long, hard-to-spell name. To me it was harsh-sounding. And I hated it.

Yet it was *mine* and Margaret R. took it from me. For that I still have not forgiven her.

Margaret R. moved to another school during third grade. I was happy. She came back into my life when I entered Ryan. Once again her talents and abilities haunted me.

I think it was mostly to counteract news of her activities that I threw myself into Ryan doings. Each honor I received that she did not made me rejoice inside; each thing she did better than I made me push myself harder.

I have a reputation at Ryan, a good one. Partially, I have Margie to thank for it.

In this senior year I realize I felt and feel envy, not hate, for her. And yet I remember . . . Margie stole my name.

*Marge Hayduska '64*

## *Parody*

What is an adventure? Not necessarily a thrilling escape from death, a holdup on a dark road at midnight. There are others.

The cab driver, for instance, who delivers a baby in time of emergency; the candidate making foolish promises on election eve; the English teacher working under the pressure of an all-to-short 40-minute class; the English student cramming long hours of homework into a few minutes; a new joke; a warm can of beer; the *Readers' Guide to Prediodical Literature;* a good novel.

These and a million other everyday happenings are all adventures, and those who meet them with the coward's soul will never catch the extra pungency of their flavor.

*Mike Krall '66*

# *Letter to a Friend Already Returned from Her Vacation. Alas!*

August 15, 1963

Uh, hi there, uh, Marge,

Bet you're, uh, wondering, ah, why I didn't, uh, write you while you were in, uh, Kansas . . . hmmmmmm? Well,, to tell you the truth, I did . . . I typed you the most beautifullest 37-page letter! I was so proud of myself. It was so newsy and so-o-o-o entertaining. Absolutely the best letter I've ever written ever . . . I had a little trouble mailing it, though . . . I unforgivably mistook the elevator shaft for the mailbox and dropped your letter four stories down the basement. Naturally, I took off for the basement and the rescue of your marvelous letter . . . via the steps . . . Somehow, in my rush I stumbled over a couple of steps and collided with a window . . . I was a little too powerful for that plate glass . . . When I awoke from my coma, I was lying in a pen just evacuated by a herd of cattle. That's right . . . ! While crawling over to the front door of the exchange building, I forgot to look for passing cows and was promptly stepped on by a half ton of beef!

I entered the building with a thankful prayer and immediately collided with a group of cub scouts. "Look at that funny thing crawling on the floor!"

I hooked my fingernails in the cuff of the pants of a passing gent and thereby hitched a ride to the basement.

I wailed a wail of relief when I saw the envelope lying in the dust in the shadow of the lowering elevator. The doctor said that smashed arms tend to heal rather rapidly . . . I asked him what had happened to the letter and he said, "Oh, you mean that 'I like Ike" sticker you had clutched in your grubby paw?"

I cried the rest of the day . . .

The next day, "never say die" Karen wrote you still another letter. I must say, tooting my own horn, that this one was even better than the previous one . . . a feat almost unbelievable.

Before I could mail it, this little customer of Stolinski Live Stock Commission Company came in and volunteered to demonstrate his handwriting analysis ability. Thinking only of Stolinski's Co., I gave him a copy of some of my handwriting . . . unfortunately, this handwriting analyser analyzes typewriting only. You guessed it; he grabbed your letter and proceeded to tell me my complete life story, my fears, my frustrations, my hopes, and all sorts of rot like that . . . all from the way I make my exclamation points and my frequent series of dots . . . He was so proud of himself he asked if he could take my letter, that is, your letter with him to show his teacher . . . I got "the customer is always right" look from my fellow employees (my dad) and handed it over to him . . .

I cried the rest of the day . . .

Letter number 3 was the epitome of perfection . . . 49 pages of sheer enjoyment to the lucky receiver . . . As soon as I finished typing it, I ran to the mailbox, passed the elevators, and dropped it in the little slot for out-of-town mail . . .

Boy, did I ever pat myself on the back . . . that is, until Sharen called the office and wanted to know if I wanted your address in case I typed you a letter.

I got to the mailbox just as the little mailman was gathering in the mail . . . I saw my letter to you . . . I recognized the blank envelope . . .! I gave him my saddest look; I sighed my sorrowfulest sigh; I even cried a little . . . Mailmen are so inhuman . . . He actually ignored me . . .

I swiped the letter from the pile . . .

I got an endlessly long lecture from the policeman and had to return the letter . . .

I cried the rest of that day . . . too . . .

That makes today Thursday and, as I'm sure you know, you left Kansas on Thursday . . . So today, I concentrated on my job for a change (fellow employees thought I was sick . . . Always ready to work . . .) and left letter writing to those more mentally awake . . .

*Karen Stolinski '64*

# *Image*

Loneliness
is a sun-baked pebble
washed from its
crystal beach
and drowned in mountains
of white-headed
wetness.

*Dorothy Riedler '65*

# *On the Way to Grandma's . . .*

One time, when it was fall, I was walking in the forest. The expanse from all that I could see was still in a splotchy green—except for where the path was well-traveled. I was walking slowly and habitually. I only hesitated at times to avoid crushing certain snails.

Being alone I couldn't help thinking. I, when alone (almost only) limit my thinking to philosophy. (So far I've only reached Newton's theory.) But it really bothers me when I think of myself as pondering Plato, when at times I can be so utterly corny.

Anyway, I started running through my personal IBM why the leaves were such a dark green now. Lo! I realized those were actual shadows and that the forest was considerably darker. That punch card put more spring in my step than Red Ball Jets would have.

It was almost as though the forest had swallowed me up, but I was still there. I wanted to talk to myself out loud a little, like you're supposed to when you're alone (to be normal), but my pride somehow wouldn't allow it.

My brother had always told me about numerous hermits and other such notables who have their hangouts in the forest. (How nice.)

Soon I could see the darkness in my eyes. Absence of the accustomed light was magnified by overhanging branches of the trees. I began to wonder if every sound was my own.

Being alone in a place as wild as a darkening forest after sunset, you need something tangible. Darkness will do that to you.

Finally I could see nothing. I might as well have given up. I'll admit right now I was pretty scared.

Suddenly I gave a half-violent start, then lay back down. The darkness was still there; however, my own private bed was tangible enough for me.

*Mary Ellen Mayhan '66*

# Senior Class Play: *Anastasia*

Bounine: I was sure I had caught a glimpse of her the other day when I was driving through the Riemstrasse. The woman turned into a side street and before I had a chance to tell Sergei to follow her, I finally found her and followed her—to a Church.

Bounine: Look at her head gentlemen. The left temple—a long- narrow depression—the path of a bullet.

Drivinitz: Very well, Prince Bounine, I will give you one last chance You may have one week—one week in which to produce the Grand Duchess. If you fail to do so, we shall have a warrant issued for your arrest. Yours and your two companions.

## Selected in September, Rehearsed in October, Performed in November!

Anna: Dear Wasseievitch! Do you remember that Christmas at Gatchina when I had sprained my ankle on the ice and you had to carry me to and from your sleigh in your arms?

Sleigh Driver: Yes, it is your voice. I would know it anywhere.

Anna: Goodbye, dear, dear Grandmamma—I will try not to be lonely or frightened. Frightened—why did I say that? Where have I said those words before?—Oh yes, I remember—it was on board the *Standart*. I had waked and found a storm ranging—the big waves breaking against the hull. I cried out: "Grandmamma!" And you came to my cabin.

# Cast of "Anastasia"

| | |
|---|---|
| Anastasia | Mary Jo Langenfeld |
| Bounine | Joe Rotolo |
| Petrovin | Frank Kurtz |
| Chernov | Dave Hybner |
| Prince Paul | Dennis Koley |
| Sleigh Driver | Frank Kurtz |
| Drivinitz | Jim McMahon |
| Serensky | Bill Corcoran |
| Sergei | Terry Nausler |
| | Joe Kafka |
| Dowager Empress | Kathy Evans |
| Charwoman | Margie Rochford |
| | Carol Kane |
| Livenbaum | Donna Balkus |
| | Pat Perrone |
| Varya | Kathy Hurley |
| | Lois Prazen |
| Student Director | Kathy Roubal |

Paul: Listen! She's speaking Russian.

Anna: Olga, Tatiana, Marie! Gde Vi? Gde Vi? Olga! Tatiana —

Serensky: And you have awakened to find yourself a royal princess —

Anna: You understand, it has never mattered whether or not I was a princess. It only matters that I am I, that someone, if it is only one, has held out their arms to welcome me back from death.

Anna: Now it is I who ask for proofs. I suggest that we marry without any reference to bankers or bank accounts—that we make no claim for this money—that we work for our living, both of us.

Paul: But why? Why should we?

Mr. Sauve: Try it again, once more, with feeling.

Play photos by Callaway

Costume Department: I don't see why we can't put on a nice, simple play about a lot of people who work in a mine and wear overalls.

# What happened at Ryan before the play?

Mr. Dudley Sauve considers the imperial jewels with Miss Benesch, in charge of scenery, and Sister Sienna, assistant director. Mr. Sauve's quiet direction produced a memorable class play.

Photo by Bill Tombrink

Five Ryan Sodalists prepare to teach Catechism lessons to the children of Our Lady of Guadalupe Parish. Seated from left to right are Rose Marie Meehan, Mary Kay Mruk, Barbara Skradski; standing, Carol Chandler and Karen Klenda. (See the C.C.D. article on page 17 for more details.)

Photo by Larry Wasikowski

Ellen Buglewicz, Janet Schmit, and Rozanne Merriman smile impatiently as they wait for Rose Marie Meehan (with purse) to treat them at King's while they model their newly-made outfits. These girls entered the Brandeis wool-dress contest in October. Rose Marie was one of six finalists.

Photo by Bill Tombrink

**Here are the high-spirited guys who make up the Ryan Reserves. Left to right in the top row are: Steve Klimiuk, Danny Mathouser, Rich Morley, Larry Brotherson, Dave Krajicek; second row: Tom Marsicek, Mike McKernan, Larry Dyer, Larry Peters, Bob Svoboda, Rich Galus; third row: Tom Giandinoto, Tom Dyrda, Mike Galus, Frank Palma, Jim Lynch; front row: Ed Hanna, Larry Ciurej, Jerry Enis, Nick Modrcin, Tom Mruz.**

# Promising Reserve Talents Move Up to Varsity Squad

It's rough to be on the Reserve football team. There are never any pep rallies where the team is formally introduced to the school; and there are never any write-ups in the local newspaper to give any praise, glory, or encouragement to the team.

This sports editor feels that any team with such great numbers of prospects for a Varsity should be given some credit.

Mr. Kraft is the new cocah of the reserve squad which, for the first time in Ryan history, defeated a Boystown reserve team. The score was Ryan 7, Boystown 0. Bellevue tumbled 25-7 and Tee Jay fell 19-13. The team had only two losses, one to Pius X, 9-6, and to Blair, 13-7.

The team originally included 23 boys; but several leg, arm and shoulder injuries left the team just 17 players.

Their success is remarkable considering their relatively small size. One of their best players is Tom Mruz, a five-foot-four-inch, 125-pound guard. The team's average weight is 148 pounds.

The following were such exceptional players that they were recently promoted to the Varsity: Larry Brotherson, Tom Dyrda, Ed Hanna, Dave Krajicek, Jim Lynch, Nick Modrcin, Rich Morley, and Tom Mruz.

*Charles Troia '64*

# Black-White Pep Daze

In the middle of this month the *Pep Club* will hold its annually-successful bake sale. *Doris Rak's* advice to the student body "Diet now; gain later!"

Despite the outcome of the voting which was held among the *Pep Club* members at the close of the last meeting, the officers are still outlawing the practice of bringing male, non-*Pep Club* members to the meetings. Their excuse for this unreasonable law is that they insist it divides the girls' attention between the speaker and the visitors.

Sorry girls, this ruling includes *Mr. Monaghan*, too!!

*Pam Shrader '66*

## Basketball Schedule 1963-64

December 7—Tee Jay
December 14—Cathedral
*December 21—Pius X
*December 28—Dowling, Ia.
*January 10—Boystown
*January 11—Holy Name
January 17—Bellevue
January 18—South Sioux City
*January 24—Nebraska City
*January 25—Creighton Prep
January 31—Plattsmouth
February 1—Boystown
February 7—Pius X
February 8—Holy Name
*February 15—Tee Jay
March 2, 3, 4, 5, 6, and 7
Class A District Tournament
*Home games

# Locker Combinations

*Coach Ponseigo's* wrestlers have begun their yearly crash diet with the coach's new slogan, "You too can become a 97-pound wrestler . . . or else." For some odd reason, when *Ron Dyrda* heard this, he fainted.

As an act of mercy, it took three weak wrestlers 15 minutes to bring a glass of low-fat, diet-rite, one-calorie water to splash on *Ron's* undernourished face for the purpose of reviving him.

Coach also offered some un-wanted advice to *Rich Emsick* and *Jack Wichita* on how to lose 10 pounds of ugly fat in a hurry. But *Rich* and *Jack* decided they needed their heads to keep their ears in place.

*Coach Jimenez* as freshman basketball coach has a problem. No, he doesn't need a freshman basketball. What he needs is a Freshman team. When the Frosh hopefuls came to sign up, the coach's emotions got away from him. He cried.

He isn't concerned over a height problem, simply because there isn't enough height to be worried about. But since the coach likes problems, especially those of a six-foot, eight-inch center, he has been praying for such a problem to present itself.

Meanwhile *Coach Jimenez* is in need of a slightly-used medieval rack to stretch his Frosh team. Anyone who has a rack or has access to one, please contact *Coach Jimenez.*

*Tom Polityka '66*

# *Essence of a Winning Team: A Tough, Well-Drilled Line*

When a back breaks loose for a long gain, almost everyone forgets who is responsible for it. Way back there on the line of scrimmage, where the play had its beginning, are the players who made the hole in the defensive line. The player on the line receives little credit when the play works; but when it doesn't, the line has to shoulder the blame. Besides this, it has to cope with blood, bumps, and bruises.

It's time to examine the offensive line. At left end a junior, Chuck Vacek, makes a fine pass receiver. At left tackle is Senior Gary Barta; with him at left guard is Junior Gary Ziemba. These two are responsible for the large holes in the left side of the line. At the center spot is Bob Foral, despite an early injury; he was replaced by Gary Rosso, who did a fine job.

Senior Joe Coniglio is in his second year as regular right guard. Junior Frank Kurtz holds the line at right tackle. Junior Jim Coniglio and Senior Terry Nausler trade-off at right end.

On defense, Joe Coniglio is moved out from his right guard position to left end. Next down the line at left tackle is Frank Kurtz. Senior Ron Dyrda is over the middle of the line. Ron is aided by middle-line backer, a real heads-up ballplayer, Dennis Munnelly.

At right tackle, a bulwark on defense is Senior Gary Barta. The right end is Ted Crouchley and the right outside-linebacker is Terry Nausler. These last two seniors make the goings rough around their side of the line. At left-outside, linebacker is the lone sophomore of the bunch, Emil Boryca.

Three injuries have hampered the defense. Linebacker Fritz Stanek was lost with a broken ankle after the first game. Also shelved by a broken leg is Bruce Branigan, a defensive tackle. Sophomore John Coniglio was put out of action with a head injury.

*Bill Corcoran '64*

Photo by Bill Tombrink

**The Varsity line poses inactively. The boys are, left to right, bottom to top: Gary Barta, Gary Ziemba, Gary Rosso, Jim Sparks; row 2: Jon Coniglio, Jim Shimerdla, Dan Randone, Bruce Branigan; row 3: Ron Dyrda, Leo Mayhan, Rich Emsick, Tony Gedroez; row 4: Ron Turco, Bill Loftus, Frank Kurtz, Bruce Harris; row 5: Jim Coniglio, Bob Foral, Dennis Munnelly. Missing for picture: Ted Crouchley, Chuck Vacek, John Coniglio.**

Photo by Bill Tombrink

**Len Boryca, All-Metropolitan choice for two years, rounds end for one of his two scores against Holy Name.**

# *Knights Close An Upset Season*

Three straight losses erased Knight bids for State Championship. The first came on October 3, against Boystown. After a scoreless first period, a Cowboy tallied with an eight-yard run. Boystown then recovered a bad Ryan center for a safety.

The third quarter saw another Boystown score. The Knights recovered their own punt, and Len Boryca racked up six points. In the last period, Ryan again scored; but so did Boystown. Final tally, Boystown 20, Ryan 12.

October 12 saw the Knights fall 16-13 to North. In the first quarter, North intercepted a Ryan pass and plowed 80 yards for a T. D. In the second quarter action, Ryan completed its first power drive of the night. Len Boryca scampered three yards to pay dirt.

After getting a Ryan safety in the third period, North scored again in the fourth. Another Len Boryca T. D. was not enough to win.

On October 24, Ryan lost to Prep 30-0. The Bluejays first drew blood within two minutes of play with a T. D. The Knights never scored.

After the Prep loss, Ryan came back strong on October 31 against Holy Name. It was a 64-7 win. The last game on November 8 ended with Ryan 47, Pius X 18.

# EYE-Spies on Alumni Doings

Everyone is always anxious to hear what someone else is doing or what is happening to others.

* * *

Already attuned to married life since August 17 are *Jim McGrath* '62 and the former Mary Ann Ruthstrom.

* * *

*Joe Sudyka* '63 is now in boot camp in the Marines, but will graduate from it on November 20.

* * *

*Russ Marcault* '63 has plunged into the unknown fate of the National Guard.

* * *

*Tim Kantor* '63 and *Frank Cuba* '63 are now Air Force men.

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The Newman Club is the core for all Catholic activity at the University of Omaha. It is an exclusive club for Catholic members. Its chief purpose is to maintain social, intellectual, and religious unity among the Catholics at the University.

Because of the high standards set by this group, it has attracted many Ryan alumni. Some of them are: Mary Burzdzius '63, Jane Bednarz '63, Janet Craig '62, Charlie Green '63, Ann Kenny '63, Jo Ann Kruntorad '63, Rita Mindjik '63, "Shotsy" Mitera '63, Janet Pleskac '63, Steve Polityka '63, Mary Claire Owens '63, George Ryck '63, Mickey Waite '63, and that ravishing, irresistible girl with the sun-tinted hair, Leta Shrader '63.

The Ryan members enjoy the Newman Club and believe that it is a fine way to meet other young Catholics with mutual interests. Leta Shrader remarked that she met most of her other young Catholic friends with mutual interests at a recent barn dance. But they were all girls.

*Ed Reicks* '62

**Brother Josephus Stanislaus (John Sobczyk '62), right, poses at Cardinal Stritch Hall, the Christian Brothers House of Studies in Memphis, Tennessee, with Brother Benjamin, a graduate of Cathedral in Omaha.**

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# Alumni Prepare For Fall Dance

With two classes already graduated, Ryan's Alumni Association is really growing. In the first meeting of the current year, elections were held, and the following received offices: President, Kathy Elsasser '62; Vice-president, Jerry Beninato '63; Secretary, Karen Seykora '62; Treasurer, Margie Muldoon '63; Publicity Chairman, Ed Reicks '62; Correspondence Secretary, Ann Kenny '63; File Chairman of '62, Bob Schmitz; File Chairman of '63, Judy Sklenicka.

The R.A.A.'s big annual dance will be held this year in the Ballroom of the Sheraton-Fontenelle on the evening of December 28. The affair will be semi-formal, and the Alumni have extended an invitation to all Ryan Seniors.

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# Roseann Cops Lead

At the close of the Duchesne College production on November 18, Shakespeare's *Twelfth Night*, the audience's thunderous roar of approval will be in part for Roseann Podlesak '62.

Roseann is now expertly tucking another leading role under her belt. Two years ago she copped the lead of the Senior Class play which by chance was by Shakespeare, too (*Much Ado About Nothing*). Her newest project is a demanding one, for Roseann finds herself at practice nightly.

With this and all of her other activities, what Roseann really needs is a 30-hour day.

*Pam Shrader* '66

**Sister Mary Rachel (Nancy Kawa '62)**

# *Letters of Alumni Provide Humor*

Although some of Ryan's alumni are scattered across the country, they keep the school well-informed of their activities through letters.

Enjoying seminary life to the fullest, Dave Castro '63 writes of receiving a large black eye and a cut in the cheek while participating in intra-mural sports. Otherwise, he reports himself feeling fine.

John Glogowski '63 has his doubts as to whether certain people actually wanted him to enter the seminary. His reason is simple—his Ryan alumni association card was mailed to his home, not to Elkhorn.

Sister Mary Rachel (Nancy Kawa '62) sent home a request for her piano books. Since the convent needs an organist at St. Columban's in Massachusetts, Sister Rachel wants to start practicing. Maybe she can play Ryan's pep song for gala feasts!

From Marquette University Jim Mangimeli '63 assures all that everything from his courses to his room-mate are fine. With his 19-hour schedule, Al Roessig '63, also at Marquette, admits he experiences one consolation—all his trying classes are over by three o'clock.

Brother Josephus Stanislaus, F.S.C., (John Sobczyk '62) sent a picture of himself and another Christian Brother with a modest request to publicize it in some way so that an image of the Christian Brothers can be established in Omaha.

Vol. IV, No. 3 Ryan High School, Omaha, Nebraska December 16, 1963

# NHS Inducts New Members On Wednesday; 38 Enroll

Ryan's National Honor Society begins its third year of activity on December 18 with the induction of 38 new members. Father Jerome H. Dickes of Omaha will be guest speaker.

To bring the organization up to full complement, the Society will induct 15 seniors, 12 juniors, and 11 sophomores. This will give the Society its allotted membership of 15% of the Senior class, 10% of the Junior class, and 5% of the Sophomore class.

The basis for the selections is centered upon four criteria: scholarship, leadership ability, service to Ryan, and manifestation of good character.

Using these four standards, the Board of Admissions met on November 12 and, by a process of elimination, narrowed the field of students who carry averages of 86% or above. Then, by private vote, they selected the new members of the National Honor Society.

The Board is made up of seven members: Father Schad, superintendent; Sister Rita, principal; Father Dunn, history instructor; Father Petrusic, counsellor; Sister Felixine, math instructor; Mr. Ridenour, language and law instructor; and Sister Pacis, vice-principal and NHS moderator.

Membership in the NHS is an honor bestowed upon the elite of three of the school's classes. Their names are enrolled in Washington, D.C.

# *Ryan Sodalists Attend Panels*

Ryan's Sodality, under the leadership of Prefect Chuck Skripsky, has attended and will attend a number of symposiums and panels sponsored by the Omaha Sodality Union to which Ryan belongs.

The Sodality Union consists of the school Sodalities in Omaha and its sponsors monthly panels and meetings in which the Sodalities take part and develop awarenesses of the various aspects of Catholic living. Ryan was host to one of these symposiums in October. The December "meeting" will be the annual holy hour on New Year's Eve.

One of the groups which will speak to the Sodalists is the "Panel of Americans," consisting of one Jew, one Negro, one Catholic, and one Protestant who speak on the problems of minorities and who try to promote better understanding. Ryan's Sister Marietta is one of the four Catholics who rotate on the Panel.

Photo by Bill Tombrink

**Ryan's famous P.A. skit-makers record advertisements for the EYE patron drive. These seniors are, seated, Cheryl Matya and Dennis Koley; standing, Editor Jim Seykora and Kathy Maschka.**

# *Statistics Prove Tough Jr. Year*

Only 37% of the entire school made the honor roll at the end of the first quarter. Just one student received first honors. He is Freshman Greg Burrows. However, 119 freshmen, that is 45% of the Freshman class, made the honor roll. Twelve freshmen made second honors and 72 made fourth.

Of the Sophomore class, 29% got on the honor roll. Twelve sophomores made second honors and 20 of the 81 made third. Also, 29% of the Junior class made the honor roll. Only six made second honors and 61 of the 82 on the roll were on fourth.

The Seniors, the smallest class in the school, placed 51% on the honor roll. Eleven seniors were on second honors and 71 of the 117 made fourth. Because the Junior Class is the largest in the school and because they have always made an exceptional showing on the honor roll, an investigation was made to find out the reason they were so low.

It was discovered that many juniors haven't had history since grammar school; then, in Junior year two courses are required of them, History of Christianity and American History.

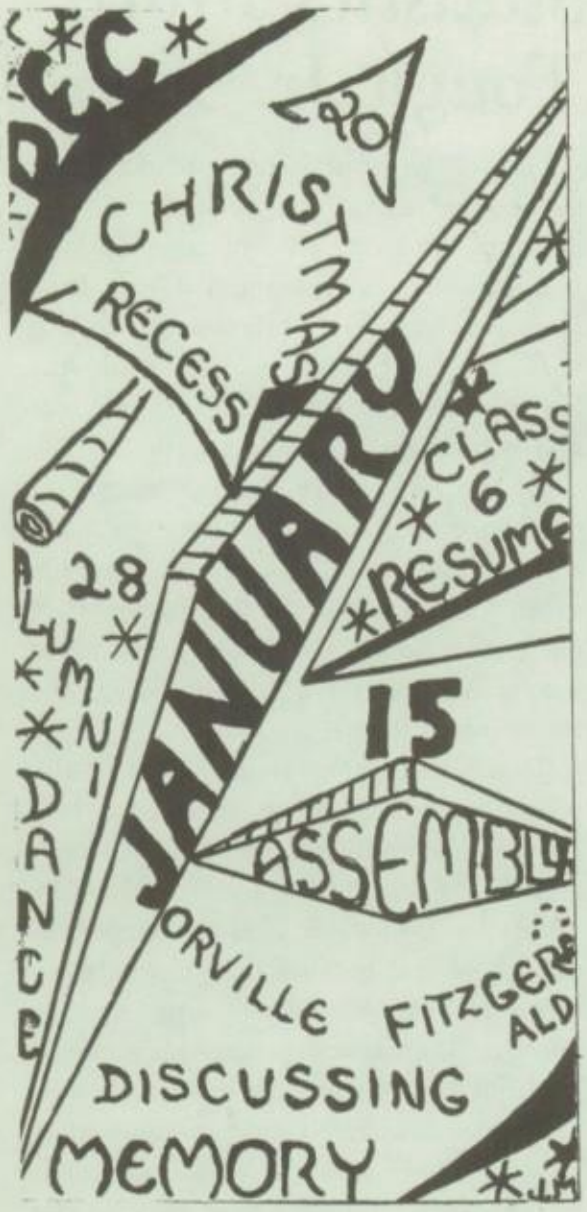
The administraton decided that next year both sophomores and juniors will take American History; thereafter, it will be taught to Sophomores to ease the Junior burden.

# Patrons To Aid EYE Publication

The Ryan Eye's annual patron drive is now in full swing. The goal for this year is $3,000. The money from the patrons helps pay for the publication of the school newspaper and the annual yearbook.

Patron listings are available for two amounts: the personal patron for one dollar, and the business patron for five dollars, which appears twice in print, once in the February issue and again in the yearbook.

Any student who sells 15 dollars or more of patrons will receive a free yearbook. The drive, which started on November 19, will close on January 6. Manager of this year's drive is EYE Business Manager Judy Novak.




# Business Group Views Business

On November 14, Ryan's Business Department made the first of a series of tours through prominent Omaha business organizations. Miss Patricia McNamara and her Senior Shorthand and Typing classes toured the plush, "very blue" offices of the home office of the Commercial Savings and Loan Association.

The Ryan students were invited into three groups directed by three very capable guides: Betty Nolan, Personnel Director; Marcella Killeen and Mary Hazelton, Secretary to the President and Omaha's Advertising Woman of the Year in 1963.

The tours, which covered everything from the "shoe brushers" at the door to the fallout shelter in the basement, ended in a 15-minute discussion led by Mr. Heimrod in which he outlined the desirable qualities a business employee should possess.

Three additional tours are planned before the end of the school year.

# Twins Mean Double Trouble

Romping through the halls of Ryan this year are four sets of twins. Two sets of twins consist of girl-girl combinations, one is boy-boy, and the other one is a girl-boy set.

Strangely enough, the twins are divided equally among the classes. Each class contributes a set.

From the Senior Class come the Stolinski twins, Karen and Sharen. Both of these girls belong to the Safe-Teens, and they contribute much of the art work seen around the school.

The Junior Class is represented by the Cieslik twins. Carol and Josephine comprise this set of girl-girl twins. They both are active members of the Latin and the Drama Clubs.

Difficult to tell apart and often mistaken for each other are the sophomore set of twin boys, Richard and Robert McWilliams.

The Freshman set of twins, Francine and Michael O'Neill, are the first set of two sets of twins in their family.

At Ryan 145 families contribute two or more students to the school. This breaks down into 40 sets of brothers, 32 sets of sisters, and 64 sets of brothers and sisters. Nine families contribute three students each.

*Bill Corcoran '64*

Photo by Bill Tombrink

**Ryan's four sets of twins step up the enrollment. They are, left to right, top to bottom: Sharen and Karen Stolinski, seniors; Josephine and Carol Cieslik, juniors; Robert and Richard McWilliams, sophomores; and Francine and Mike O'Neill, freshmen.**

# Editors Visit Nursing School

Tuesday, November 19, Marge Hayduska, Judy Novak, Jim Seykora, and Chuck Skripsky toured the new Saint Joseph's School of Nursing here in Omaha.

The guests (student-editors, primarily, from around the city) were served refreshments and slides were shown to them in the new formal reception room very appropriately called the Gold Room.

Omaha's new nursing school, located at 921 Dorcas Street, is one that any student nurse would be proud of. Some of the highlights of the recently completed school and dormitory are a private four-lane bowling alley, a large swimming pool, a sun deck on the eleventh floor, and a small but beautiful chapel.

Publicity was the purpose of the recent tour, and the publicity is well deserved. Both male and female nurses are accepted at St. Joseph's where recruitment is a 24-hour a day business.

*Jim Seykora '64*

# *FNA Promotes Christmas Spirit*

Things are really beginning to hum in Ryan's Future Nurses' Club. The club, under the leadership of Betty Morrow, president, assisted by Rita Skorka, vice-president, Judy Novak, secretary and Kathy Doyle, treasurer, is truly an active organization.

Keeping in tune with the holiday season, the club will venture to St. Catherine's Hospital to present a Christmas program for the patients, complete with treats, on Sunday afternoon, December 22.

The FNA, along with the Red Cross and Drama Club, will sponsor its dance in January.

# *Pep Club Snags Publicity In National Cheer Magazine*

By having pictures and a full-page story in the November-December issue of *The Megaphone*, the national cheerleaders' magazine, the Ryan Pep Club has attained national recognition.

Sunday, November 10, the reserve cheerleaders attended the first Junior-High cheerleading meet at the Jewish Community Center. Dick Weiner, former captain of the Iowa State University cheerleading squad, gave demonstrations. The Bellevue High cheerleaders, who were guests of honor, and the Ryan reserve cheerleaders, also gave demonstrations.

**Design Stationery**

A representative from each class and the officers will design an original letterhead for stationery which will be used by the Pep Club for all correspondence. This stationery will be put to use on such things as the welcome letters sent to the visitors prior to all home games and as thank you notes.

The persons responsible for the design are Senior Micki Macaitis, Junior Nancy Kempnich, Sophomore Mary Beth Brodston, and Freshman Ruth Prazan.

Mrs. Corcoran is scheduled to give a talk on "sportmanship" at a general Pep Club meeting.

**Boost Wrestling**

This year the Pep Club is planning to boost spirit and interest for wrestling. The Pep Club will be asked to attend the wrestling matches and on those nights on which both a basketball game and a wrestling match will be held, the Pep Club will be divided in order to give attention to both equally important sports.

Ryan's Pep Club is the first and, so far, the only Pep Club in Omaha to wear the new National Pep Club emblem.

*Karen Klenda* '64

# Zontas Assist Needy Family

Although newly established, the Zonta Club has already shown that it intends to fulfill its purpose of service to both the school and community. Its members have taken over the job of ushering at all school functions.

As their Thanksgiving project, they delivered a Thanksgiving Day food basket filled with all that makes Thanksgiving such a wonderful holiday to a needy family in the Ryan area. They intend to do the same for their Christmas project.

During the November Meeting, President Mary Clare Rezek suggested a change in the day of meeting. Approved, the third Friday of the month is designated as Z-Club meeting time.

Highlighting the meeting was a talk from Mrs. Jacks, a professional nurse. Her talk concerned the types of nursing and nursing programs offered in the city of Omaha.

Every future meeting will have a guest Zontian, like Mrs. Jacks, from the Women's Zonta of Omaha, to discuss her particular profession and thereby acquaint the Z-Club with possible future professional lives.

# EYE-Spies

*Mrs. Sova* works in the administration office at Ryan. She is the mother of three Ryanites, *Joe* (junior), *Mary* (sophomore), and *Bill* (freshman). But she has a son in grade school, also, and he is learning how to serve Mass. The other morning he bumped the chalice at the offertory. Later, when asked what the priest said, the boy answered: "He said, 'Holy, Holy, Holy'." On checking with the priest, it seems Father said, "Hold it! Hold it! Hold it!"

# *"Camera" Rolls Into Action*

Ryan's Camera Club, under the moderation of Sister Alethius, is off and rolling. The purpose this year is to promote more classroom photography. This is being done with the cooperation of the faculty. Chairman is Larry Wasikowski.

In addition, three of the dozen or so members of the club are attending weekly photography classes at Duchesne College. Attending the classes are Paul Komar, Regina Ragan, and Ronald Wasikowski. Pat Hall, KMTV special events photogarpher, teaches the classes.

Photo: Courtesy Zonta Inernational

**Mrs. Dorothy Pile, Governor of District VII of International Zonta, presented Principal Sister Rita with the official Ryan Z Club Charter at the formal chartering last October. The event, which Zontonians from the area attended as well as representatives from Westside High's Z Club (the only other Omaha school to have a Z Club), took place in the Ryan library.**

# *If History Repeats Itself at Christmas . . . !*

If anyone ever took time to look up a few simple facts about Christmas, this is what he would probably come up with. Christmas is a yearly event celebrated on December 25: Throughout the world it is observed in many different ways with many and often-times old and solemn customs re-enacted.

The day of December 25 was chosen not as an accurate date of the birth of Jesus Christ, but it replaced a great pagan holiday.

The Christmas tree originated in Germany in the seventeenth century. Mistletoe was initially hung on trees by Druids to bring about peace and good fortune; and the use of holly (a plant in growth at this time of year) is another century-old tradition. Many nations of the world do not even present or exchange gifts.

But of all these traditions and customs, what brings them together in one common philosophy? To put it another way, what is the thing that all people have in common during the Christmas season? This common bond or focal point of attention is the solemn celebration of the anniversary of the birth of Jesus Christ.

Almost all Christians realize this; but they base Christmas on secondary things, such as presents and a big afternoon dinner.

To stress this point about a mis-guided Christmas, what would happen if, when a typical American family awoke Christmas morning and hurried downstairs to open presents and see what Santa had left them, they saw instead of gifts the Christ Child laid carefully under their tree? I suspect there would be an air of disappointment prevailing this Chrstmas morning.

The trouble with us is that we are willing to admit there is a Santa Claus, but we are sometimes doubtful about our God.

Just think for a minute what resulted from the Messias coming to earth in the form of a human being. If it weren't for Christ's birth, we would not yet be redeemed, nor would we have our Church (founded by Christ) to guide our lives.

When we stop to think about it, what *would* it be like to live in a home in which Christ was the family Christmas gift to one another!

*Jim Seykora '64*


# The Ryan Eye

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ALUMNI EDITOR .....Mary Kay Mruk
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**Vol. IV, No. 3** **December 16, 1963**


# School Image Belongs Inside of School Too!

"School image" is a term used so frequently today that its full meaning fails to be realized or practiced. Everyone will agree that a student's appearance and conduct in public presents a correct or incorrect image of the school and that students who value their school's reputation endeavor to establish an accurate reflection of it.

But isn't there something deeper to this idea, something more than this outside "surface" image? Where does the principle of school image begin?

It should start at home, which, in this case, is the school itself.

Contrary to some people's belief, pride in a school is not something to be put on like a mask when we are indulged in outside-of-school activities. Its source should lie in the school and there is where it should definitely prevail. If school image is solidly embedded or rooted inside the school through student reactions and behavior, there need not be any anxiety as to whether it will be represented in other places. Because day by day performance will have built a sturdy foundation, school image will be revealed naturally in different atmospheres.

Apparently, this ideal has not yet been attained. For example, during a recent assembly honoring the athletes, a disgusting case of bad school image was illustrated. Minutes after being praised for their athletic efforts on behalf of the school, this same group displayed disrespect and discourtesy to their fellow students in a drama presentation which followed. Their actions showed more than a lack of courtesy; they were evidences of immaturity and lack of good judgment. Yet, these are the people to whom we gladly give our respect. Our pride thrives on them because they represent the school so well. At home, however, they presented an image highly uncomplimentary to the school and themselves.

This is frequently the case with audience responses to stage productions. Why can't maturity, respect, and common courtesy be shown when the public is not observing us? It's time each of us analyzed our behavior in this respect.

*Mary Kay Mruk '64*

# Early Traders Sold More Than Trinkets

In the summer of 1957, with little fanfare, five hundred copies of *They Were Born To Be* rolled off the presses of a small Wisconsin printing firm.

Now, six years later, this narrow, green-bound book, written by Clarence Schabell, can be found in Northern Wisconsin homes—never read perhaps, but pointed out to special company as the work of a "local man."

Schabell's novel takes the reader on an imaginary journey with Schabell into the land of the Chippewa Indian. It explores the attitudes of the 1800's when traders unethically took advantage of the Red Man, cheating him of a fair price for his furs.

In giving his characters the dispositions he does, Mr. Schabell deliberately and subtly carries out his purpose: to make the White Man realize that, although the Red Man has different ways, these ways need not be inferior to the White Man's.

For, because a person is created by God, he possesses free will and reason and a soul. He, with his free will, has the right to rule his life as he sees fit. He has the right to do just as he pleases: to do good, to do evil.

His reason, however, sets one restriction on his freedom: he must obey the natural law—Do Good And Avoid Evil.

And his soul demands mightily: *Do good!*

So, therefore, it is true that the traders, by virtue of their free wills, *can* give goods to the Red Man equivalent to one-tenth of the value of the Red Man's furs. Yet also the Red Man has the *right* to rebel and demand that he be treated with fairness.

And it is the duty of the Aeneas-like White Man-hero to *correct* the injustice of the trader toward the Red Man.

If this was true in the 1800's, is it not true today? For today is a day far different from the 1800's . . . yet, don't the people living today still possess the same qualities of free will and reason?

Don't they have souls?

Don't we—as persons, as Ryan students, Americans and Catholics—each have an obligation to insure that the traditional idea of justice toward all be made not only an *aim* of ours *now*, but also a *reality of our doing* in the *future*, in *our* future?

*Marge Hayduska '64*

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***Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.***

***in your charity, remember in your prayers***

the brother of Sister Evangela
the father of Jim Seykora '64
the grandmother of Mike Crawford '65
the grandfather of Paul Hayduska '64
the grandfather of Joyce '67, Nancy '66, and Sharon Steyskal '65
the grandmother of Tom '67 and Mary Ryan '66
the grandfather of Jim '67 and Tom Wiers '65

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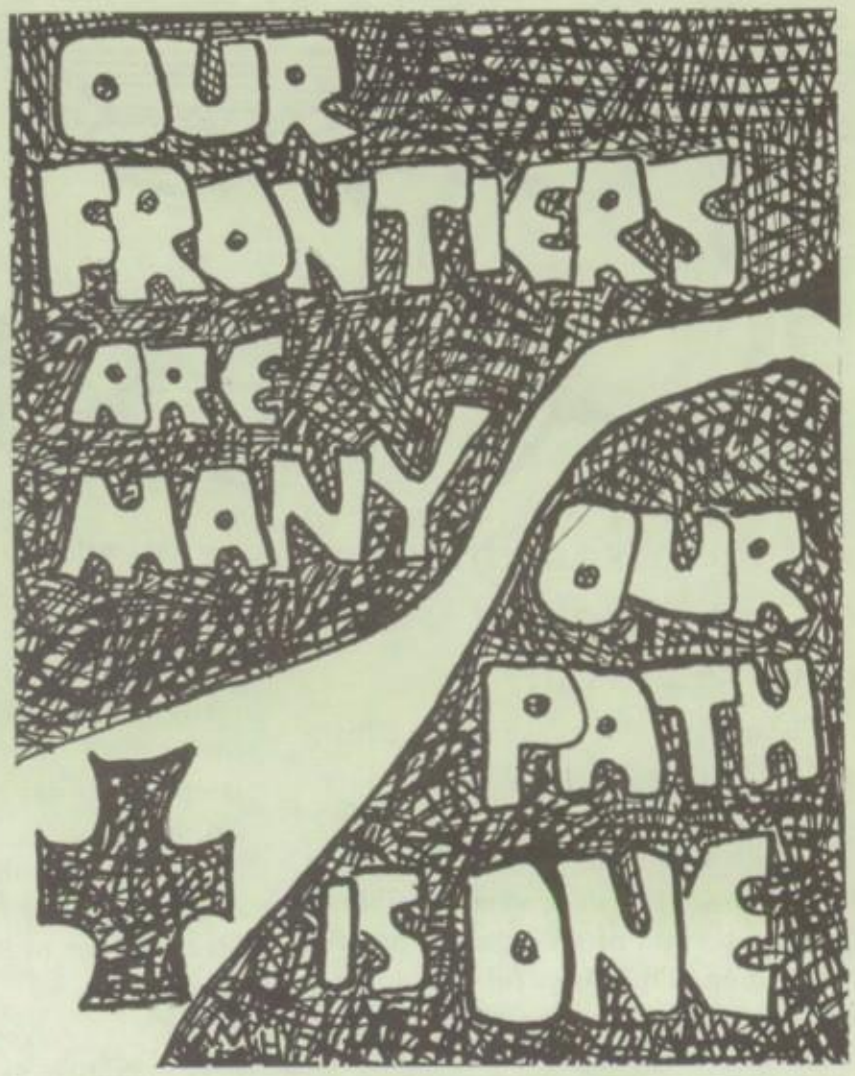



# *Class Motto—A Signpost On the Road to Unity*

"Our frontiers are many; our path is one." Thus reads the motto of the Class of 1964—a motto of unique simplicity. Our frontiers include our future professions and states in life, with each profession striving toward universal understanding and justice among humanity.

Our frontiers may be as varied as life itself. A few of us will take up the challenge of becomnig doctors, statesmen, nurses, teachers, or businessmen. But the majority will assume the role of common workers, essential to the foundation of an economic society. Yet others may strive for fulfillment as members of the religious state of life. Whatever profession we enter will demand our talents, ambitions, and energy.

The majority of our class will enter the marriage state, accepting the important roles as good Catholic mothers and fathers, raising their children in a good Christan home. Others will serve God and the Church in the religious life, or in the single state of life, all bound by Catholic influence.

To serve God, we must also respect and serve our fellow-man. As citizens of this country, we must do all that we can to safeguard freedom and our inalienable rights for all men. As Americans, we possess an intense love for our country. We must not allow the seeds of malice and hatred to flourish in society and aid the degeneracy of mankind. We can best serve our fellow-man by aiding his spiritual, physical, and political salvation.

Although the Class of '64 will be scattered in time by choice of professions, it will still be held together by a common bond—the path to God and salvation through the service of our fellowmen.

*Judy Novak '64*

## If there is anything you do not like about Christmas, what is it?

The thing I don't like about Christmas is the day after.

*Carol Chandler* 117

**I don't like being a teenager during this season. I wish it were possible to be a small child of six or seven just for *that season*. Their hopeful and anxious waiting, patiently trying to be so good, seems to really set the pace that we older people need to get us in the mood.**

**Christmas is and always will be for children and those who are children at heart.**

*Mary Ann Sturek* 116

The main thing I don't like about the Christmas season is going downtown and fighting all those crazy people. You get home from doing some quiet Christmas shopping, and you end up feeling like Uncle Scrooge. By the time you get home, you hate the thought of Christmas. Christmas and presents are all right for little kids, but I think too many people overdo it.

*Judy Tylkowski* 108

**Essentially I like everything about Christmas, the Christmas Mass, the presents, music, greetings, and so on. The only thing I don't like is going downtown to buy gifts and being jabbed, pushed, and carried along with the crowd. Also, I don't like some of the Santa Clauses.**

*Carol Steele* 109

I don't like the way stores advertise Christmas as another Final Clearance Sale. They make Christmas sound cheap. Christmas is not cheap.

*Mary Ellen Mayhan* 213

**As everyone knows, Christmas is the time for rejoicing, praying, singing, adorning a tree, and most of all—vacation. However, I can find many faults in having a Christmas vacation.**

**First, with all the Christmas spirit surrounding me at all times, I always get carried away and forget my homework and the theme papers due in so many of my classes. So the day before school starts, I pull out the oil lamps and stay up past midnight to finish them.**

**Second, by the time Christmas is over, I am flat broke. I haven't any ideas of how to buy my father a birthday present.**

*Rose Marie Daneff* 200

I don't like Santa landing his sleigh on rooftops. Our bedrooms are upstairs and the pawing and prancing of the reindeer always wakes me up.

*Pam Shrader* 203

**I don't like the idea of Christmas sales in early October and the idea of buying presents for everybody up to sixth cousin Homer because you can't be different.**

*Tom Polityka* 207

Christmas spoils you rotten. You loaf around for a couple of weeks. You eat unless you sleep, or you sleep unless you eat. Time really flies. Return to school time rolls in fast. You walk into your first class and—WHAM! Just like getting hit in the head with a brick.

*Dave Shanahan* 108

**I don't like all the bustle and worry Christmas causes. Everyone gets so excited about getting things done just so and at just the right minute. It almost ruins the whole Christmas atmosphere when you have people snapping at you to hurry up and finish decorating the tree so the house looks "Christmasy."**

**One last thing I don't like about Christmas is when the presents are being opened and you, or anyone who knows what the present is, has to put on a fake surprise and delight act.**

*Karen Klenda* 115

What don't I like about Christmas? Lots and lots of things (just call me Scrooge)! Take, for instance, the problem of choosing the lucky, lucky recipients of gifts and cards; and there's a matter of four cents per card postage that sort of puts a damper on my Yuletide cheer. What don't I like about Christmas? Eggnog, fruit cake, gaudy yard decorations, those depressing "Santa Clauses" that ring bells from each and every corner, and, MOST of all, those lousy reindeer on my roof at two o'clock in the morning.

*Margie Rochford* 118

**I don't like decisions, decisions about who to give gifts to, who to mail cards to. I don't like four cent stamps on the cards, people running all over the place, eggnog, sloppy sentimentality, returning gifts the day after, relatives coming over on Christmas Day, visiting them on New Year's Day. But most of all, I hate those stupid reindeer banging on the roof at three o'clock in the morning.**

*Joe Rotolo* 111

Of course, everyone enjoys Christmas, but some things are really aggravating. Christmas shopping, for example, becomes a mad dash for life. And all that gift wrapping can give you exhausted hands, not to mention the dishes that have to be washed after that big Christmas feast. But the most troublesome thing is those crazy reindeer banging on the roof at four o'clock in the morning.

*Judy Novak* 118

**Christmas is a great time of year, sure. Christmas is joyful, wonderful, and happy. I agree with that. Why not? The thing I don't like about Christmas is constantly being reminded that Christmas is joyful and happy. Most of all I don't like those lousy reindeer banging on the roof at five o'clock in the morning!**

*Bill Tombrink* 109

I don't like Christmas shopping. It seems I can never find the gifts that I am looking for and usually I am very dissatisfied with what I do give. Also, I hate to take down the Christmas tree. Not that I don't lke to see it go; it's just too much trouble.

P.S. Those stupid reindeer at six o'clock disturb me.

*Bill Corcoran* 117

**The thing I don't like about Christmas is having to drive around all night with those impatient reindeer! They're the slowest things in the air. Most of all, I hate tight chimneys!**

*Santa Claus* 119

Photo by Larry Wasikowski

**Mrs. Marguerite Carver**

# Mrs. Carver Serves As Teacher, Farmer, and Basketball Enthusiast

After school every Friday, our personality of the month leaves Omaha and drives over 100 miles to Burchard, Nebraska, where her husband and son Duke operate a farm.

During the week, Mrs. Marguerite Carver, a native of Burchard, teaches Freshman English and Home Economics at Ryan. Because of her teaching career, Mrs. Carver is forced to reside in Omaha. She shares a cozy apartment with a Mrs. Pitzl, who wholeheartedly acted as our source of information.

Over the weekends, Mrs. Carver joins her husband Leo and helps with the various chores around their farm. Mr. Carver grows wheat, corn, and other grains plus raising cattle for slaughter. Besides Duke, Mrs. Carver has a younger son, John, who lives in Seattle, Washington.

Mrs. Carver graduated from Burchard High School and attended both Peru State Teacher's College and Nebraska University. Before coming to Ryan, she taught at La Vista and Ralston Junior High Schools.

Since sewing also serves as a hobby, Mrs. Carver recently participated in an advanced tailoring course. Naturally, as soon as the classes were over, she rushed back to the Home Ec Department to experiment with her newly-acquired talents.

Although sewing is her favorite, several other hobbies also occupy her time and energy. She enjoys reading but always finds a good basket-ball game stimulating. When Mrs. Carver was in high school, she was considered a pro at basketball. Her interest in the sport reveals itself at the games she attends.

As busy as this little lady seems to be, her enthusiasm and friendliness have already become well-known.

*Rose Marie Daneff* '65
*Mary Kay Mruk* '64

**On decision of the staff and editors of the Ryan EYE, the personality page has been reserved for students who in our estimation are worthy of the title "Elite To Meet" but are not in a position to be recognized as such. Therefore presidents of any clubs will be excluded because we feel that in holding office a person is already a publicized Elite To Meet.**

*The Editor*

Elite to Meet

# One Big Smile+Two Helping Hands =a New and Welcome Sum at Ryan

Take a boy, any boy, add a pair of blue-blue eyes, a broad friendly smile, a shock of brownish-blondish hair, and a passion for electronics; and you've got yourself a boy that's going to be mighty surprised to see his name in the "Elite to Meet" column.

Martin Gronborg moved to Omaha in December of '62 from Julesburg, Colorado, where he racked up quite a record of achievements.

He was the first boy in his district to receive the AD ALTARE DEI award from his parish. This award is given only to a boy who has acquired a special knowledge of Church History, served as an altar boy, and executed odd jobs for his church and parish. While in Julesburg, he was also a member of the Air Explorers scout troop.

Upon first arriving in Omaha, Marty took an after-school job at Skagway. Last summer he worked for the railroad in Wyoming repairing caterpillars. His residence there? A discarded boxcar! (How's that for roughing it?)

His weekends are now spent working at Caniglia's Venice Inn, which doesn't leave much time for those weekend hunting trips he and his brother, Gary, a junior at Ryan, enjoy so much.

Marty's interests are wide and varied. His first love (next to girls, that is) is a certain '46 Chevy, which he has painted primer black. Martin has a small collection of old stamps and coins, but a wide selection of old history books. He is particularly interested in the Civil War.

Because of an active interest in electronics, he will gladly repair almost anything that doesn't tick, hum, rattle, buzz, or otherwise operate the way it should.

Being a member of the FTA (Future Teachers Association), Marty looks toward the teaching profession as a possible career, but the Navy also looks attractive.

Martin Gronborg is "one of a kind," and Ryan is the better for having known that "one."

*Margie Rochford* '64

Photo by Bill Tombrink

**Martin Gronborg 113**

## The Best Laid Plans . . .

Alfred slowly advanced to his small maple desk which was situated next to a green model of a submarine and under a Central High pennant. Perching himself on a small round stool, he prepared determinedly to attack his homework. The thick biology book with pictures of skeletons on the cover looked most inviting. He opened the brown, time-worn cover and commenced to study. "The euglena is both plant and . . ."

"Allll-fred."

"Yes, Mother."

"Dear, your father and I are going over to the Flintwoods's. Please take care of little Melvin while we're away."

(Ugh!) "Ah—yes, Mother. Let's see, where was '. . . oh, yes! Algae is a form of . . ."

Buzz! Buzz! The doorbell sounded. Now who would be calling at 8:30 at night?

Alfred abandoned the biology book, leapt onto the winding staircase railing, and proceeded to descend. Alighting on his hands, he performed a double handspring and answered the door.

"Oh, hello, Aunt Bertha."

"Good evening, Alfred," declared the massive female. She tossed a foreboding eye at Melvin, who was thoroughly enjoying himself while erecting a bridge of Supreme Saltine crackers over the goldfish bowl. "May I come in?" Without wating for an answer, she lumbered in and deposited herself in an over-stuffed chair. "I'll be staying here overnight," she announced. "Where are your parents?"

"They're next door. They'll be home soon." With that Alfred stole up to his room and left Melvin to entertain his aunt.

He had just stationed himself at his desk when the telephone rang. Snatching up the beige receiver, he let out an angry "Hello?" It was Roy Dootle, his long-time comrade. "Listen, Roy, I can't talk now. I just have to get my biology done this time; and there's French, English and math that I haven't even started . . . Hey, no kiddin'! When? Oh boy . . .!"

By the time the last tidbit of gossip was exchanged, it was 11:30 and Alfred heard his parents talking downstairs.

"Oh, no!" He sighed to himself as he scanned the pile of untouched books before him. Oh well, there is always that first period study hall tomorrow. . . .

*Carol Steele '65*

## The Sand Pile

The child carefully gathered the scattered particles of sand and corralled them in a heap fenced in by small pudgy hands. With his elongated right fore-finger he painstakingly began slowly to etch away the rim of his sand "mountain" on which his whole being seemed focused. Impulsively he stabbed that same finger into the deep recesses of his "mountain," and using the finger as a steam shovel, he began to furrow a path in its midst.

His engineering feat almost completed, the child's attention was caught by the sound of two friends running to the nearby swings. With a shout he scrambled to his feet, scattering what a moment before had been his life.

*Tom Polityka '66*

## Teasdale Parodies

I watched the fish that swam the brook
Rise helplessly to baited hook.
That twelve-pound bass whose hoped-for capture
Filled lazy days with pondered rapture
Soon gratified my hours of waiting
With fish fry, songs, and celebrating.

*Margie Rochford '64*

I saw a bird up in the sky
Flashing its wings as it went by:
Too darting and too swift and bold,
Too hard to catch or even hold,
Good only to wing through the sky,
And then to cause a young boy's sigh.

*Ed Blankman '64*

I saw a leaf swirl around
Plunging at last to sturdy ground,
Too withered and too dry to sway,
Too crisp and crackly to dismay.
Good only to provide fall fun
And then its rustling stir is done.

*Mary Kay Mruk '64*

I saw a leaf slide off a tree,
Land on the ground not far from me.
The autumn robbed it of its gleam,
The gold and auburn now a dream;
The colors faded, brightness gone,
I watched and sighed, and then moved on.

*Sharen Stolinski '64*

I watched an ant crawl on the ground,
His color brown, his body round.
He piroutted here and there
As if to say, "You wouldn't dare!"
I raised my foot and let it fall
And squashed the ant, so round and small.

*Mary Alice Klekacz '64*

# *Christmas Poem*

God sent His Son
Wrapped in bands for Christmas.

A mirror
For a clearer
View of God.

A Child
Just as mild
As a star.

A nestling Bird
Barely stirred
By the night.

A fragile God.
Is it odd
We should fright?

God sent His Gift
Which we hung upon a tree.

# *Runaway*

Mary Sue carefully pulled up the tops of her white stockings. As she had been taught, she meticulously tied the shoestrings of her shiny patent-leather shoes. "School shoes, ha!" she thought. Clutching her Raggedy Ann to her, she set out just as the sparrows began their rejoicing.

The sun was scarcely over the Elm Street hill. Mary Sue walked rebelliously, determined to be "miles and miles and miles!" away from home by the time Daddy's alarm clock rang.

* * *

There he sat, smack-dab in the middle of the red-brick sidewalk. His brown-corduroy coat was speckled with white like an old man's silvering beard. His flag-tail waved inquiringly when he saw the little girl trotting toward him.

Mary Sue stopped.

The squirrel looked at her benignly.

Mary Sue dropped Raggedy Ann in astonishment.

The squirrel moved to the telephone pole. Slowly, stopping about every five feet, he climbed up and up and up. Again, when he reached the crosswires, he stopped.

He looked down at Mary Sue and seemed to laugh at her: "Ha, ha. I'm free! You have to go to school."

Then, as if this gave him great pleasure, the squirrel walked the wire. His flag flickered quickly as he perilously traversed the thin line.

* * *

The sun was glaringly bright now, but suddenly there was a chill to the morning. Picking up her rag-doll, Mary Sue turned and started for home.

*Marge Hayduska* '64

# *Sophomore Auditions*

The lone, stately tree
Stretched and groaned—
A child waking from a deep sleep—
As the wind stripped its limbs
Of its precious quilt of leaves.

*Everett Hanft* '66

The fire before us
Flicked and cracked—
A whip in a circus—
As it defied
The solid floor of cement

*Pat Langenfeld* '66

The moon above me
Held its ground—
A small child at bedtime—
As the sky capped it
With the spongy lid of night.

*Beth Landgren* '66

The sea below me
Swishing and swaying—
A mother scolding her child—
Slaps the ship
With a soft but stern hand.

*Bette Urzendowski* '66

Flitting weightlessly—
Restful at dusk,
Restless at dawn—
The milkweed fiber is caressed
By the wispy wind.

*Julie Russell* '66

The ice beneath us
Winked and sparkled—
A car just after a polishing—
As the moon lit up
The dotted cloth of night.

*Rich Emsick* '66

A scarlet flicker,
A bright green flash,
The blues shimmer
The reds slash
the Alaskan sky.

*Pat Kowal* '66

Photo by Larry Wasikowski

On Career Day, November 20, an annual Kiwanis Club of Omaha sponsored event at Ryan, Mr. James Moore, account representative for I.B.M., informed potential business machine workers what the job is like.

Photo by Larry Wasikowski

Mr. Dick McCann, director of Public Relations for the Commercial Extension School of Commerce, acquaints future secretaries with the nature of their jobs.

Photo by Larry Wasikowski

Guest speaker at Career Day was United States Senator Roman Hruska who flew in from Washington to speak at Ryan just two days before the assassination of President Kennedy. On the stage with the Senator are Superintendent Father Schad and Student Council President Dave Hybner.

## Careers, Education, Retreat, and Recreation Crowd Busy November.

Photo by Bill Tombrink

'Twas brillig when the slithy droves did guy and galley in the gym. All mimsey were the combo tones, and the young wrath not in.

Photo by Larry Wasikowski

Father John McNally gets briefed from Father Schad during Ryan's annual retreat. Father McNally, on the last day of the underclassman retreat, announced President Kennedy's death just moments after it occurred.

Photo by Larry Wasikowski

During the annual retreat, silence, meditation, food for thought was the order of the day. Sophomore homeroom 213 exemplifies the general Ryan response. Some of the prominent members of the room include Martha Davis, Janice Hanus, Helen Klekacz, Georgiann O'Neil, Diane Dropinski, Rich Emsick, Tom Prażan, and Larry Gomez.

Photo by Larry Wasikowski

In early November the Mothers' Club staged a style show sponsored by Philips Department Store. In between times the Merritones, a junior group, sang way off in the distance. The group includes Karen Vacek, Renae Suing, Linda Kolell, Carol Ratkovec, Marilyn Bauer, Marge Pesek, Carol Pichler, Sharon Steyskal, Janet Laitner, Stevie Filipowicz, Mary Jane Davis, Judy Oliver, and Connie Conway. Mary Jo Godown accompanied.

Photo by Larry Wasikowski

Father Val Peter of Holy Cross Parish was keynote speaker for the annual Catholic College Night program in early November. On the stage with Father Peter were Father Vernon, Ryan Guidance Counsellor, and Senior Class President Ted Crouchley. Present at C.C.N. were some students from Bishop Bergan High in Fremont. Ryan will investigate the possibility of inviting other Omaha Catholic high school students to this event in future years. Attendance this year was over 400 with 19 Catholic colleges represented.

Ring in the
valiant man
and free,
The larger heart,
the kindlier
hand;
Ring out the
darkness of
the land,
Ring in the
Christ that
is to be.
—Tennyson

The EYE staff extends to the entire Faculty and Student Body wishes of a Blessed Christmas and a Joyous New Year

*Staff Photo by Callaway*

# Troia Predicts 11-4 Season For Ryan Varsity Squad

The 1963-64 basketball season looks bright for Ryan even though there will be no returning starters from last year's squad.

The Knights play 15 games this season, seven at home and the rest away. They open and close their season playing Tee Jay. Holy Name, Pius X, and Boystown also challenge Ryan twice.

Although all go-getters, the Knights should fall to the more powerful and experienced Tee Jay team.

Cathedral should easily fall to Ryan.

After getting mauled 78-48 by Pius X last year, Ryan should find the going rough; but the Knights will rack up this victory anyway.

Dowling, Iowa, cagers will get the nod over the Knights.

Boystown will seek a victory over Ryan, and they will probably find it. The Cowboys, although more experienced, will find this a tight, hard-fought game.

Last year the Ramblers thrashed Ryan twice. This year, a speedier team should topple Holy Name.

Bellevue will fall to Ryan, while South Sioux City will not repeat last year's victory over the Knights.

On January 24 headlines should read "Ryan Romps Over Nebraska City."

The ever-talented Prep team will find a hard-fighting Ryan company. Prep should conquer, however.

Plattsmouth is no problem. Ryan will win.

Boystown is expected to lose in its second encounter with a more-experienced Ryan team.

Ending the Knights' cage season, Ryan should win again over Pius X and Holy Name. Tee Jay will not win over the Knights again.

Many games were lost last year simply because Ryan did not have enough above-average shooters, the guys who can and *do* shoot and score more than is usually expected.

For the last few seasons Chuck Shimerdla's ace shooting has determined the outcome of almost all of Ryan's games. This year, however, Coach George Brodston has a group of boys packed with speed, height, ball-control, and shooting ability.

Only three seniors are on this year's Varsity. They are Terry Nauslar, Bill Corcoran, and Ron Julis. Ron is Ryan's tallest player and stands at six feet five.

There are 10 juniors on the squad: Tom Gordon, George Stilen, Frank Stanek, Adrian Fiala, Frank Kurtz, Chuck Vacek, Bill Benson, Joe Riha, Walt Olechoski, and Elliott Evans.

Jim Etter is the only sophomore playing.

*Chuck Troia* '64

Photo by Bill Tombrink

**Four reasons why this year's season looks promising are four returning lettermen, all juniors. From left to right are Adrian Fiala, Tom Gordon, Fritz Stanek, and George Stilen.**

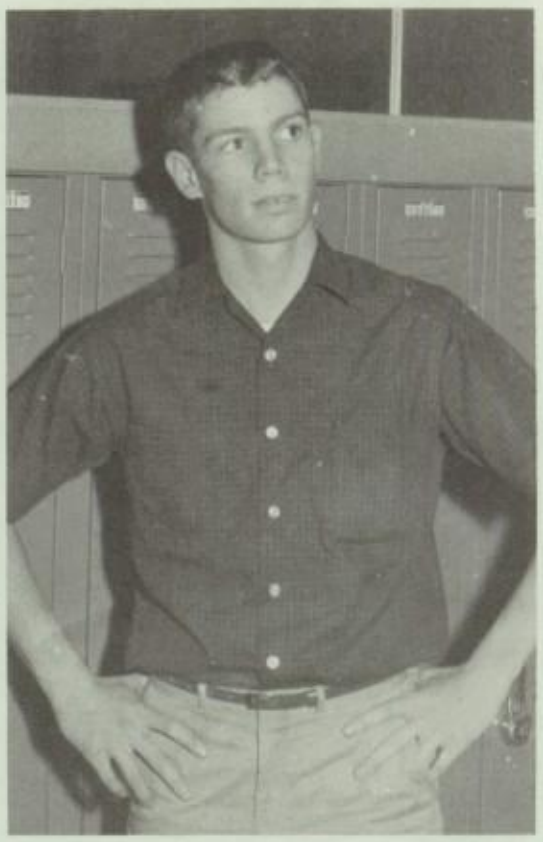


Photo by Bill Tombrink

**Ryan's fastest man on campus is Junior Elliott Evans. His formidable record in cross-country and track events this fall promise to bring him Statewide fame as a senior.**

# *Speedy Evans Wins Applause*

This season Elliott Evans, no doubt one of the fastest of Coach Ponseigo's track squad, has completed an amazing record against some of the Midwest's toughest opponents.

The A.A.U. meet, held at Kearney, Nebraska, dealt out one of his most shining victories. He breezed past the finish line first, ahead of a large field of strong contenders.

He has racked up wins in smaller events too numerous to mention.

Some of the larger meets in which Elliottt finished among the leaders were the Metropolitan, where he finished third to Jim Jones, the Westside ace and Tim Hendricks, the pride of South High's team and Elliott's chief foe. In the Sioux City Invitational he crossed sixth. He also owns a respectable fourth place in the State Meet.

# Locker Combinations

*Coach Jimenez* has very neatly solved his Freshman height problem, figuratively, that is. Using *Coach Ponseigo's* mathematical thinking, it was really quite easy to get a quintet of six-foot, eight-inchers from one of five-foot, seven-inches.

After all, it stands to reason that anyone who can get a wrestler to lose 140 pounds in three weeks can surely get five basketballers to grow a foot in two weeks.

Using his unique mathematical prowess, Axiom G, and modus tollens, *Coach Ponseigo* claims he can prove anything. Next project is to prove that the world is flat.

*Coach* is also busy giving English teachers fits and causing them to pull out their hair. Asked by Reserve wrestler *Gene Kopecky* if he was the "grappling mentor," *Coach* answered that he was just a poor wrestling coach and didn't have the money to be a "grappling mentor."

With the basketball season in full swing and Christmas almost upon us, *Coach Brodston* has asked for only one thing. He would like to have *Chuck Shimerdla* back. *Coach Kraft,* being a more practical man, would settle for having just *Chuck's* baseball bonus back.

*Tom Polityka* '66

# *Faculty Passes Eligibility Rules*

New rules regarding the eligibility of a student participating in non-credit, extra-curricular activities was proposed by the administration and passed by the faculty. This rule becomes effective before Christmas.

This rule changes the eligibility period of a student from every quarter to every three weeks.

Every three weeks a list will be approved by the teachers. By each student's name there will be two columns, one to signify caution and one for failing. If the student is failing or in danger of it, the teacher will put his instructor number in the column pertaining to the student.

If the student is failing, he receives three weeks to regain eligibility.

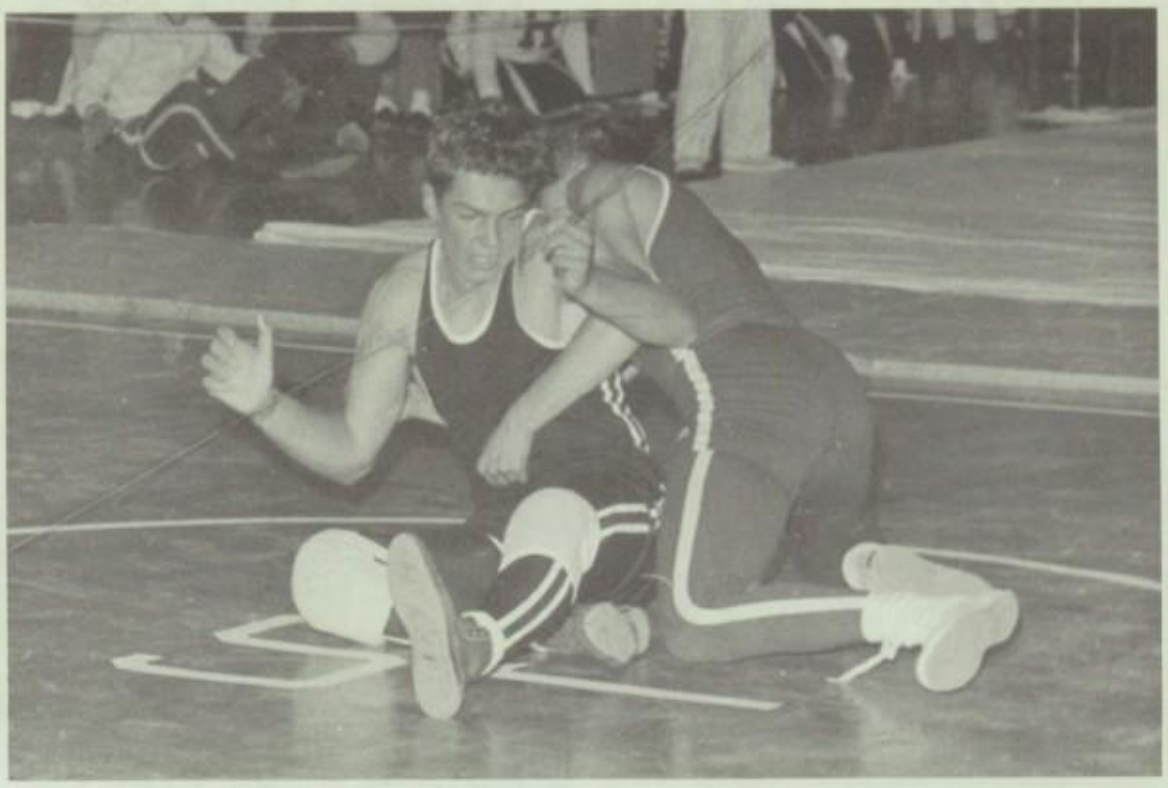


Photo by Bill Tombrink

**Emil Boryca is about to succumb to South. But the Meet had its compensations. Ryan beat Prep.**

# *Wrestlers Rack Up Wins*

Wrestling's back! That growing, growling, grueling sport is bigger and better than ever.

Ryan's wrestling team had its first competition wth South High on November 26-27. The Ryan competitors were headed by a junior, Tom Giandinoto.

Tom won by a fall over the 133-Class Champion Jim McFadden in a match that went forty seconds overtime.

At a home meet on December 3, the Ryan wrestlers triumphed over Boystown in a 30-20 score. Some of Coach Ponseigo's outstanding talent that day were Rich Beninato, Steve Fuccio, Tom Giandinoto, and Ron Dyrda. These boys won over their opponents by falls. One of the major upsets of the meet was Senior Joe Coniglio's decision over Boystown's Dan Moffitt in the 154-Class.

# City Recreation Comes to Ryan

A new program organized this year, under city-wide auspices, is under full steam at Ryan. Under the guidance of Coaches Kraft and Ponseigo, "City-Recreation" is made up of three separate sections.

Grade school wrestling is scheduled on Monday and Thursday nights from 6:30 to 8:30. By the end of December, these boys will be in competition with other gym teams in the program.

Ping-pong on Tuesdays from 7:00 to 10:00 is open for everyone. Ladder tournaments will be started later to determine a city champion.

On Saturdays, basketball from 1:00 to 4:00 is also open to all.

The program is set up just for the recreation and fun of participating in sports.

Ryan was chosen as one of the first Catholic centers at the special request of Mayor Dworak.

# Girl Bowlers Invade Lanes

Who knows what might happen on Tuesdays when Ryan's five G.A.A. bowling teams invade Leisure Lanes?

As things stand now, all records are held by members of "The Bowlers' 4" except for highest and lowest personal averages which belong to Nancy Jacobsen (158) and Irene Pozela (33).

Connie Cap (138), who presently holds the H. Girls' Series and Game, seems quite promising.

Susan Wheeler (135) boasts highest Sub. Sandy Flynn represents average bowlers with a 92.

*Pam Shrader* '66

# Alumni Award '63 Scholarship

At the second general meeting of the Ryan Alumni Association held on December 8, new things happened. Among the many problems discussed was the Day of Recollection planned for the near future. During this meeting, President Kathy Elsasser proudly announced the R.A.A. scholarship to freshman Joseph Reida. The choice was made by the faculty and administration with approval of the officers of the R. A. A.

The alumni added another first to their large realm of projects with the first edition of their News Bulletin, printed in the latter part of November. This paper, which was mailed to all Ryan graduates, is called the *Ryan Alumn-Eye News.*

Of course, the project now on the agenda is the second annual Alumni Dance which will be held December 28 at the Sheraton-Fontenelle from 9:00 p.m. to 1:00 a.m. Tickets of $2.00 per couple can be purchased at school or from any officer. At-the-door purchases will be $2.50.

To highlight the R.A.A. meeting on December 8 was a talk by guest speaker Father Petrusic whose topic concerned the school's influence on their new way of life since graduation.

# R.A.A. Files Show Jobs Of Former Ryan Students

Through its alumni files, the school keeps tab on the alumni's jobs. Here are some of the '63 graduates' employments.

*Barb Alba* is an information operator, and *Lynn Eckerman* a long distance operator at Northwestern Bell; *Larry Hahne* works there as a lineman.

The U. S. Navy claims *Roger Aulabaugh* and *Paul Broderick*. *Diane Barry* and *Nancy Mickells* toil at the First National Bank; *Pat Barry* chose the Omaha National. *Cathy Bartman* labors in a finance office.

*Dennis Bullaro* does counselor work at the Christ Child Center. *Carol Christiansen* is at the Federal Reserve Bank, and *Kathy Collins* helps to send out gas bills at Northern Natural. *Frank* "wild blue yonder" *Cuba* joined the U.S.A.F. *Imy Drukteinis* works as a beautician. *Gary Flowers* whips up goodies as cook at Chic 'n Burger.

*Kathy Haney* can be found typing at Mutual of Omaha. *Ed Hospodka* delivers the Pepsi (in a truck, no less). *Mike Kmiecik* works at Ak-Sar-Ben; Frank Kroll decided to join the police force (to keep an eye on Mike?).

# *Reicks Writes Essay Winner*

Ed Reicks '62 and former EYE Editor proved again the caliber of writers that Ryan turns out.

Amid the national sorrow at President Kennedy's death, Omaha U sponsored an essay contest in its English Department. Each student wrote a letter of condolence to Mrs. Jacqueline Kennedy.

From over 200 entrants, Ed came in as one of the top three writers. For his efforts Ed had the honor of having his letter sent directly to Mrs. Kennedy.

Photo by Bill Tombrink

**Five of the Alumni officers plan the R.A.A. newsletter for December at a regular bi-monthly meeting. The boys are in another corner; but here, left to right are President Kathy Elsasser '62, Corresponding Secretary Ann Kenny '63, Treasurer Margie Muldoon '63, Secretary Karen Seykora '62, and File Chairman Judy Sklenicka '63.**

# *Colleges Claim 230 Graduates*

The classes of '62 and '63 no longer roam Ryan halls. However, approximately 230 alumni are still attending classes—at colleges.

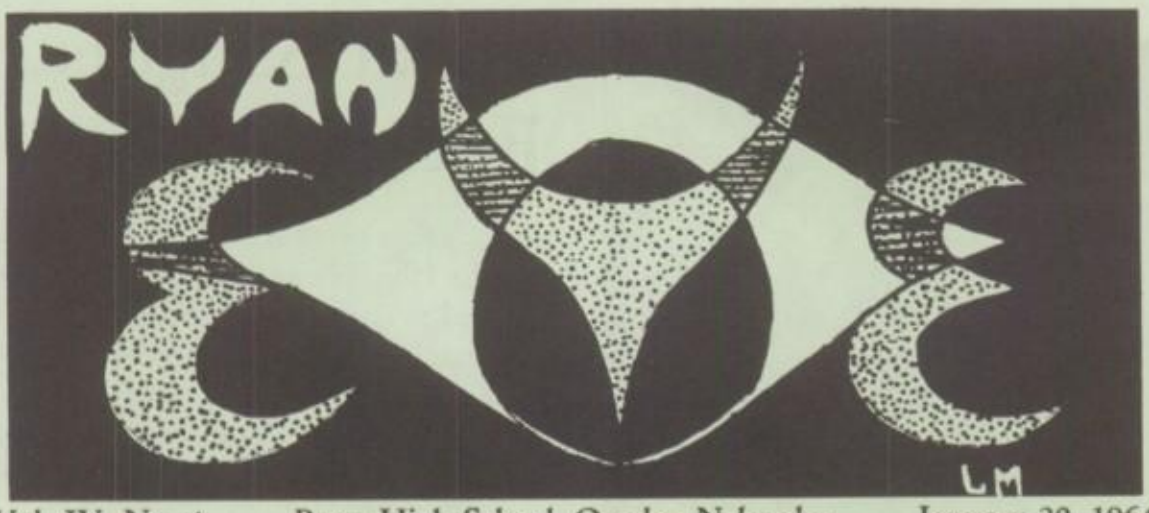
Mary Ann Kennedy '63 and Dennis Kane '62 are only two of the 40 alumni attending Creighton University. Twenty-eight of these are from the class of '62, 12 from the class of '63.

Forty-seven of last June's graduates—including Louise Pesek, Trudi Partusch, and Ann Kenny—and 58 graduates of '62 are enrolled at Omaha University.

Ron Blessie '63 and Jim Davis '63 and 11 others are at Nebraska University in Lincoln, while ten girls like Connie Kawa, Pat Fry, Irene Welsh, Mary Kerr, Marge Muldoon, Pat McGuire, Marlys Adams and Ellen Hrbek at Duchesne are closer home.

Some people are miles and miles from Ryan, though. Mike Alabaugh '63 is at the University of Wisconsin in a Pre-Law course. Nancy Curran '63 is attending the Unversity of South Dakota at Vermillion, and Mary Gill '62 is at Mount Mary College in Yankton, South Dakota.

Kansas State University at Manhattan, Kansas, is where Bob Marx '63 is studying architecture. Bill Emsick '62 and Bill Larmon '62 are at Fort Collins, Colorado, at Colorado State University.




Vol. IV, No. 4 Ryan High School, Omaha, Nebraska January 20, 1964

# Mardi Gras Set for February 9; Enthusiastic Homerooms Rally

Ryan's annual Mardi Gras will be held this year on February 9, the Sunday before Ash Wednesday. The school was formally introduced to the Mardi Gras at the Christmas assembly on December 20.

It was there that Father Schad once again explained to the student body, especially the Frosh, about the ticket drive and the financial aims of the Mardi Gras. The student total this year is set at $15,000.

The money accumulated will be used to defray the cost of running the school and will also be used to furnish this unusually fine array of prizes:

1st prize—$1,000

2nd prize—mink stole

3rd prize—floor polisher

4th prize—desk set

### Bonus System

This year the annual remunerations will be based on a different system. In order to be eligible for any prizes whatsoever, the entire class level must reach its quota. If the class does not reach its expected quota, no prizes will be awarded to that class.

Appropriate prizes will then be awarded to the top-selling homeroom in terms of books sold and money per capita. Each student, as in the past years, will have a personal quota of $13.50 or three books to sell.

As an added impetus, the homerooms sponsor homeroom competition, striving to outdo each other in school spirit.

### Big Questions

Many questions, however, surround the outcome of the ticket drive: Will homeroom 113 again emerge triumphant as top ticket-seller after the smoke has cleared? Will Fred Godinez again pester his relatives to the tune of 17 sold books? Will Sister Sienna again give her now famous pep-talks to her poor Freshmen on the honor and glory of Homeroom 222? And finally, will Mr. Kraft again produce his fine book for a rash of sold tickets for his homeroom, 217?

# *Sodalists Keep Special "Vigil"*

This year Ryan's Sodality will undertake a new type of "vigil" under the direction of Father Swolek. It is a Bible Vigil, the first at Ryan, and its purpose is to bring the Sodalists to participate more fully in the prayers of the Church and to explain the teachings of the Bible.

During the Bible Vigil the Bible is the focal point of action and is placed in a prominent position. A "vigil" includes reading from the Bible, followed by its explanation. There is a response or discussion by all present, and the "vigil" ends with the blessing of the priest.

February 3 is the date planned for the next Bible Vigil. "Sinlessness" will be the theme, since the "vigil" will take place the day after the feast of the Purification of Mary (February 2) and one week before the feast of Our Lady of Lourdes (February 11).

# *Father Kelligar To Visit Ryan*

In conjunction with the January 29 Catholic Press Assembly, the student body will appreciate the wisdom of a former faculty member, the editor of *The True Voice*. The main speaker for the Ryan EYE-sponsored assembly will be Father William L. Kelligar. The little man with the cigar, brisk walk, great mind, and satirical laugh will come back to Ryan and stir many fond memories.

After serving in the second World War (after which he witnessed the Nuremburg trials), Father decided to study for the priesthood. His studies took him to St. Paul Seminary in Minnesota. Father was ordained in 1953. In 1960 Father took up residence at Holy Cross rectory in Omaha and took on a full-time job at Ryan.

This energetic priest taught and moderated the Debate Club for four of his five years at Ryan, and he also moderated the Student Council. Father taught English and Foreign Relations until last summer when the Archbishop thought it fit to move him to the head of Saint Mary Magdalen Parish in downtown Omaha.

At the same time Father was shifted into a double responsibility by taking over the editorship of *The True Voice*, the archdiocesan official newspaper.

At the press assembly, there will be an announcement regarding a re-opening of the Patron Drive.

**Father William L. Kelligar**
**Editor of *The True Voice***

Photo by Larry Wasikowski

**Ryan's singing, television celebrities, the Melodettes, will be a vital part of the operetta's quality. The senior girls are, left to right, Mary Claire Rezek, Kay Shimko, Sue Davis, Jean Vazzano, Helen Ridenour, Jan Gross, Marge Cooley, Judy Novak and Mary Jo Langenfeld.**

# *Ryan's Operetta "Red Mill" Set for Early Springtime*

Ryan will once again be humming to the musical sounds of Victor Herbert. This year's operetta will be the *Red Mill.*

This musical is the tale of two American tourists who become stranded and penniless at an inn in a small town in Holland. When they cannot pay the bill, they are placed in the inn as servants to work out their indebtedness.

"Con" and "Kid," the two Americans, contrive a scheme to save the Burgomaster's daughter from a distasteful marriage with the Governor, and to help her elope with her lover, Hendrik Van Damm.

The innkeeper overhears the plots and informs the Burgomaster, who locks his daughter up in the Red Mill. Then the fun begins. Humor plays an essential role in this mad, whirling musical.

From start to finish this muscal is a delightful and charming comedy. Highlights of this classic score include "Streets of New York," "Every Day Is Ladies Day With Me," "Moonbeams," and "Mignonette." Songs will be accompanied by dances in the musical.

Tryouts were held last week and the results will be announced later this week. In addition to the leading parts, the cast will comprise a huge chorus including peasants, artists, and Dutch girls.

The *Red Mill* will be presented to the public on April 10, 11 and 12.

# Future Teachers Gain Experience

One of the most active clubs in the school is the FTA. Its purpose is to be of assistance to the teacher and to have the Future Teachers gain personal experience and knowledge of the teaching profession.

They assist the teacher in correcting tests and certain kinds of daily homework and by supervising classes in the absence of the regular teacher.

Due to the flu epidemic that affected a number of the teachers this semester, the Future Teachers have had a great opportunity in the field of teaching or supervising classes. Some of those students who became near pro's include Joan Czerwinski, Wanda Dulinski, Paul Matukewicz, Carol McWilliams, Frank Partusch, and Mary Ann Sturek.

# Polka Knights Entertain Vets

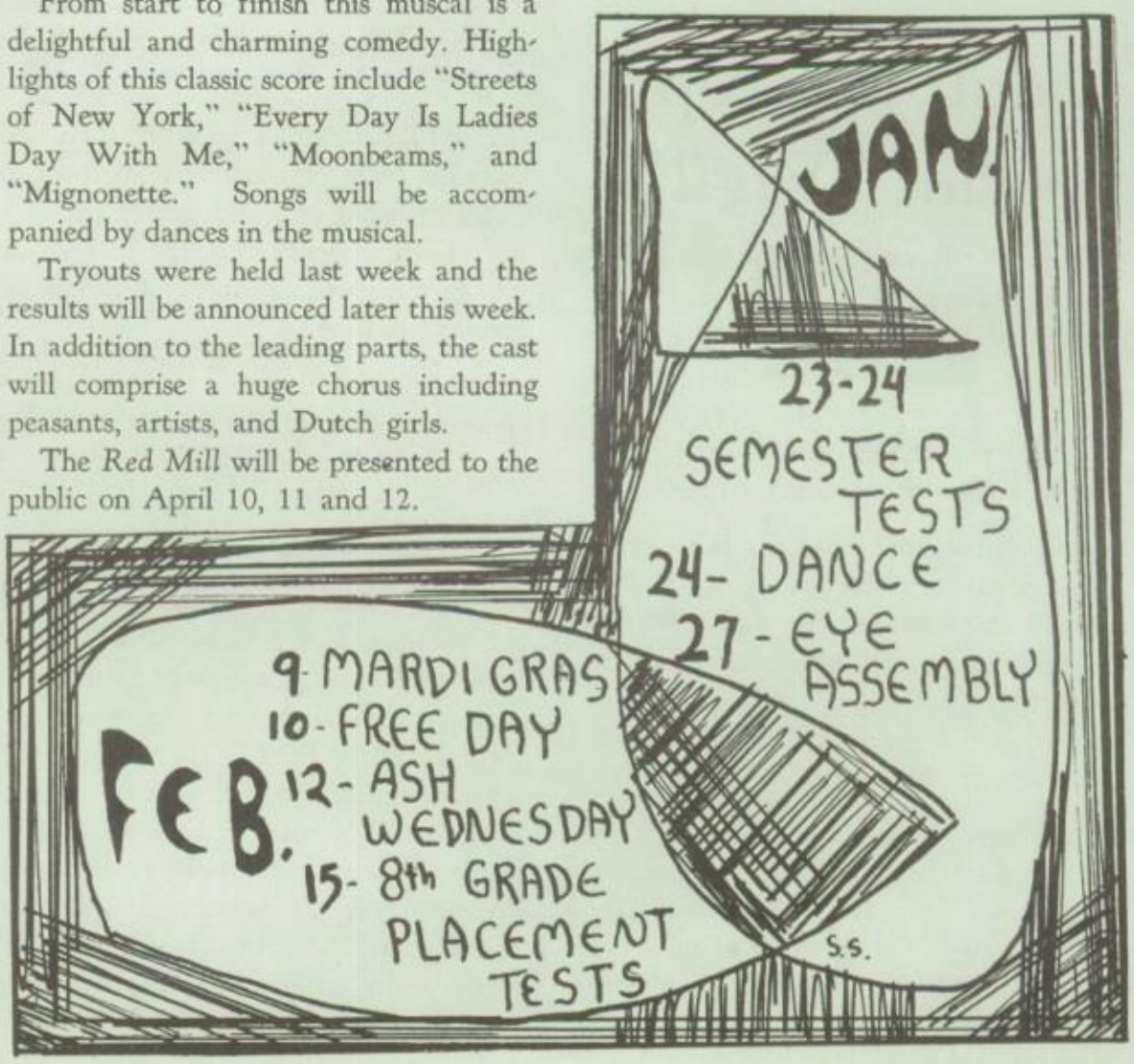
Each year every school enrolled in the Omaha High School Red Cross program is asked to sponsor two parties at various hospitals, orphanages, and other institutions throughout the city. On Thursday, January 30, Red Cross members of Ryan will emcee their first assembly at Veterans' Hospital.

The 45-minute program will include polka music, waltzes, modern dance band music, and novelty numbers provided by Louie Kucirek and *The Polka Knights.*

The six-piece band is composed solely of Ryan students, three juniors and three sophomores: Louie Kucirek, drums; Frank Remar, accordion; Don Copenharve, tuba; Jerry Egermier, trumpet; Bob Luksa, clarinet and alto-sax; John Menousek, clarinet and tenor-sax.

The boys, all of whom are members of Ryan's band, organized the *Polka Knights* about ten months ago and have played professionally ever since.

In October they took second place at the Sodality Union Talent Show held at Mercy High School. Their trophy now stands in Ryan's trophy case.



# Father Swolek's Senior Sodality Conducts Student Movie Poll

During the month of November, the Senior Boys' Sodality, moderated by Father Swolek, conducted a movie survey. A questionnaire was answered by the entire school, and the following were the results taken from a cross section of 100 students from each class.

I. Number of movies seen during the month of November:

| | Freshmen | Sophomores | Juniors | Seniors |
|---|---|---|---|---|
| a) Saw one movie or more | 54% | 66% | 64% | 75% |
| b) Saw two movies or more | 37% | 40% | 43% | 55% |
| c) Saw three or more movies | 17% | 26% | 31% | 29% |

II. Legion of Decency rating of the movies seen:

| | Freshmen | Sophomores | Juniors | Seniors |
|---|---|---|---|---|
| A-1 | 35% | 33% | 25% | 21% |
| A-2 | 31% | 20% | 16% | 26% |
| A-3 | 12% | 28% | 25% | 16% |
| A-4 | 4% | 7% | 16% | 13% |
| B | 5% | 8% | 7% | 13% |
| Not listed | 13% | 4% | 11% | 11% |

III. Of those who saw movies during November, the number who consulted the Legion rating before attending:

| Freshmen | Sophomores | Juniors | Seniors |
|---|---|---|---|
| 57% | 36% | 39% | 32% |

Expanding the results to include the Ryan student body as a whole:

I. 65% of the students saw at least one movie during November.
II. 44% saw two or more movies during November.
III. Of those who saw movies, 55% saw movies in the A-3 or A-4 classifications; 18% saw B movies.
IV. The "B" movies seen were chiefly *Cleopatra* and *Irma la Douce*..
V. Of the Ryan students who attended a movie during November, 40% checked the Legion of Decency rating before attending.
VI. Chief reasons for choosing a particular movie:
   a) Someone said it was a good movie.
   b) The movie starred someone the student likes.

As a result of the movie survey, the Senior Boys' Sodality has undertaken an apostolic project for the benefit of the student body. The project involves publishing a review of entertainment in the Omaha area with an evaluation for students of each offering. This project will be exhibited in the cafeteria where it will be accessible to all students.

*Jim Seykora* '64

Courtesy Allied Chemical Corporation

**Sister Alethius (left) and Sister Dolorissa took some of their science students on a tour. Here is the motley crew (not counting the Sisters) trying inconspicuously to walk off with 35 steel helmets and goggles.**

# *Bill Corcoran: NHS President*

Members of the National Honor Society elected their officers for this year. Bill Corcoran is president; Bill Sheehan, vice-president; and Kay Shimko, secretary.

An N.H.S. student must qualify for membership on the basis of scholarship, leadership, character, and service to Ryan. Of the 58 seniors who qualified with at least an 86% average in fall, only 14 are new N.H.S. members for this year.

The N.H.S. accepted 12 of the 61 juniors who qualified in scholarship. This year only 11 of the 34 scholarship-qualified sophomores are in the N.H.S.

Exactly 116 Ryan students qualified by reason of scholarship, but were not elected because of a character, service, or leadership deficiency, in the judgment of the Board of Admissions.

# EYE-Spies

One of the freshman science classes visited the Nitrogen Division of the Allied Chemical Corporation in November. The class, with *Sister Alethius* and *Sister Dolorissa,* watched the production of chemical products from the invisible ingredients of nitrogen, hydrogen, and oxygen.

The students learned that the Omaha plant has an outstanding record of safety. This is due, in great measure, to the caution of providing protective helmets and goggles for workers and visitors. Sophomore *Kathy Doyle,* whose father is employed at Allied Chemical, was largely responsible for arranging the tour.

* * *

A new exchange student, *Luis Fernandez Guizar,* entered Ryan on January 13. Luis is from "Cumbres," a Catholic Boys' School (3,000 enrollment), in Mexico. He has three uncles who are bishops in Mexico, and his cousin was one of the founders of "Cumbres."

The Mexican school has invited Ryan students to return the exchange during the months of July and August. During his two-week stay in Omaha, *Luis* is living at the home of Mr. and Mrs. Charles Nissen, 4102 N Street.

# *Before Wrapping Garbage, Read Here!*

Those people who are reading this article now are probably doing so a long time after they got their January issue of the EYE. Chances are they read something interesting on the front page or the "EYE Listens" page. They probably saw someone they knew on the "Elite To Meet" page, or read a new joke or two in the creative writing pages. They and their pals eagerly sought to find themselves in the picture pages. The "Locker Combinations" might have produced a laugh or two, the alumni page a sneer.

The above instances alarmingly show one startling conclusion. Many people who read the *Ryan* EYE do not get the right things out of it. To them, the EYE represents nothing more than a sophisticated comic book.

This writer did not spend all of his time writing a seven-and-a-half inch, four hundred-and-fifty-word article for nothing. Neither did the other people whose articles appear on these pages. Their articles are supposed to fulfill a purpose. Their articles are supposed to "inform."

The EYE's news pages and feature pages tell everyone about Ryan's clubs, organizations, and other activities. Revealing articles inform students about the hidden or unrecognized faces of their school.

The editorial pages interpret important terms such as humor, culture, maturity, and responsibility. They clarify school policies and problems, seeking understanding and solutions, in and for their school.

The "EYE Listens" page and the creative writing pages help share student ideas. They convey a sense of "belonging" to the school. Names of students on these pages make those students a little more known to the rest of the school. Different outlooks on student life are presented.

The successful fulfillment of our paper's purpose depends *entirely* on its readers, the Ryan students. Without their backing, the EYE has no valid reason for existence. If the students would learn to use their paper to advantage, more could be done to make Ryan *their* school.

An editorial begging teachers for less homework was successful for only one reason, *student support*. This issue the EYE is running an editorial on the Ryan grading system. Only if *student support* is behind and in this article, will anything be able to be done to improve the grading system's effectiveness.

If students would only give more consideration to the articles that appear in the EYE and discuss its editorials and opinion pages, they would get a lot more information, ideas, and use out of their paper than they do now.

*Chuck Troia* '64

***Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.***

***in your charity, remember in your prayers***

Mother M. Corona, O.S.F.
the grandfather of Sister Alethius
the grandmother of Rosemary Lorkovic '65
the grandfather of Nancy Kampnich '65
the grandfather of Pam Robbins '66
the grandfather of Steve Oufresne '64
the grandfather of Judy Votrobek '67

# Are Grades Accurate Achievement Status?

Knowledge is a difficult thing to measure. It is the duty of schools, however, to attempt to evaluate students' progress or advancement in education through the use of a grading system. Although grades have their flaws, they are still considered an essential element in determining a person's scholarship. Because of the high status which grades possess, it is important that an accurate, unified grading system be employed in every school.

Does Ryan lack some of the qualities which constitute an ideal system? A grading system requires more than that each teacher follow the standard pattern of classifying a student's work into the categories of A, B, C, D, F, or their numerical equivalents. There must be some unity and consistency in all the teachers' methods of teaching and grading or else the individual students suffer.

The confusion concerning grades centers around the diversity of depth and length in classwork, homework, and tests. For example, all Freshman English students should be required to cover the same material. Of course, methods of presentation are forced to vary with the different class levels (A, B, C). But, basically, all should accomplish the same work. Otherwise, there is an unbalance in assignments and grades.

Simply because a student is in a C class, it is unfair to decrease his assignments to the point where he no longer has to work to his fullest ability. Neither is it fair to burden A students with excessive work for the sole reason that they can grasp more. Excessiveness often causes work to lose its A quality.

Undoubtedly, the teacher's attitudes and principles play a major role in the problem. If teachers fail to work together to form obtainable yet challenging standards of achievement, as well as a mutual sense of grade values, grades remain a matter of luck. This is illustrated by the terms "easy grader" and "tough grader."

There are classes where one can obtain an A or B with just the slightest effort. Then, too, there is the opposite kind of class where an A is something for which you use all your ability, but find the goal impossible to attain.

Fortunately, these classes are in the minority at Ryan. However, it is discouraging to realize that the first type of class exists at all.

What is the purpose of a grade? Isn't it supposed to reveal a true picture of accomplishment and give the student some honest self-satisfaction? Unless the goals of grading dominate teacher's marks, grades lose their meaning and are valueless to the people for whom they exist.

*Mary Kay Mruk* '64

# Sense of Values Needs an Over-All Improvement

A booming voice sounds down from the rafters of the gym, "And now, ladies and gentlemen and students, our national anthem." Scuffling and mumbling, all rise. The general lights dim; a spot light plays upon the flag.

"I'm afraid of the dark," gasped Mary Jo as she grabbed Barb's arm. A cold pair of hands clamp down on Mary's neck as a voice proclaims, "I've got you!"

"Have you heard how you can tell when you have an elephant in your refrigerator?" querried Margie.

"No, how?" replied Ann.

"You can see his foot prints in the butter," giggles Margie.

"Hey, move your stupid foot, would you, fellow? That's my hand you're standing on."

"Stop your shoving, will ya, Dave? I'm gonna fall off these blasted bleachers."

"Sorry, Chuck, but somebody just threw some freshman's shoe down beneath the bleachers, and now she's crawling around trying to find it."

"Sounds like something a freshman would do."

"Look, girl, that's my shoe. See, size ten, and it matches the one I'm wearing; so can I *please* have it back?"

"Are you sure it's yours?"

"Yes!"

"All right!"

"Freshmen!"

"Somebody in the back just hit a sour note."

"I know it. By the way, guess who I'm going out with tomorrow night."

"Who?"

"Louie."

"Really?"

"Yup."

"I think he's so cute."

"So do I."

"What are you going to wear?"

"My blue skirt and vest with a white tabbed collar blouse."

"That'll be pretty."

"I'm even gonna get my hair set.' '

"Lucy!"

"What was that?"

"Sounded like maybe somebody got pushed off the edge of the bleacher."

"I'll bet that was funny. Give me a sip of your pop."

"Okay, Hey, not so much; give it back."

"Oh! Now look what you went and did. All over my Pep Club sweater!"

* * *

Suddenly the lights flash on and all cheer wildly. But for what? The sour note or the elephant jokes? For the girl who lost her shoe or the one going out with Louie?

Somewhere our sense of values has been lessened that we no longer stand respectfully during the national anthem. In some way we have fallen short in being patriots. Is this the symptom or the cause of a national disease?

*Pam Shrader '66*


## The Ryan Eye

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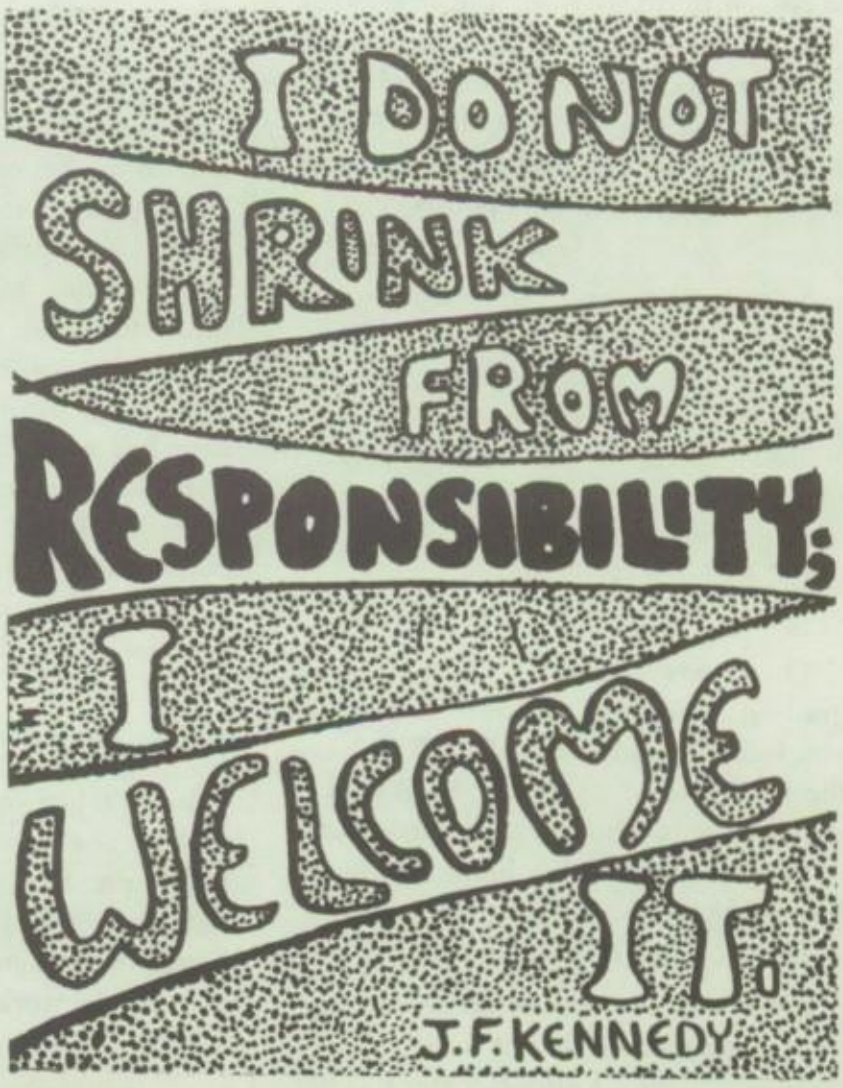


## *Do you think there are abuses in the present grading system? Please specify. What suggestions could you offer to correct abuses?*

Yes, there are abuses in the grading system. The thing I don't like is the teachers' mixing up the actual material with the attitude and neatness. If a report is done messy but has good material, and if a report is beautiful but has poor material, chances are the latter will receive a better grade. This, I think, is unfair.

*Eloise Erway* 106

**The grading system in Ryan is a gift to B-class students, but an unwanted system to those in A-classes. It stands to reason that classwork and homework is made easier for these in B-classes; but to those in A-classes, both works are piled on. Thus the B student, if he is a worker, can get higher grades than the A, and better honor points.**

*George Royce* 110

Some teachers will emphasize co-operation in class and extra-curricular activities concerned with the class. Others grade mainly on homework and test grades. I believe that all the teachers should get together and try and form some definite grading system which they would follow in all classes.

*Joe Riha* 110

**There are abuses in the present grading. You can tell this as soon as you look at the honor roll. Who have the best grades? They're the B and C class students who have the easier subjects and don't take home as much homework.**

*Joan Westerkamp* 106

I think your oral response in class should count more than it does.

*Kathy Rochford* 211

Yes, there are many abuses; but the main one is that B students have less homework and better grades because teachers crack down on A's and not B's. To improve this problem we should have a certain teacher teach the same material to A's and B's and C's and grade accordingly.

*Steve Klimiuk* 106

**I think that the present grading system is, in general, *terrible*. The difference in grades of an A student and a B student is a tragedy. I think that since one is an A student, one should be getting higher grades than a B student, mainly because he must study more on account of harder subjects.**

*Ken Sterba* 110

I personally feel that grading papers is the job of a teacher and I do not wish to criticize them.

*Frank Wolczak* 211

**There is only one comment I would like to make on the grading system. This is the fact that a teacher who springs a surprise quiz on a class is not doing justice to her class. I do not think this is fair to the individual or the class as a whole. Often it may bring an average down very low when a student has not been warned of a coming test. What is worse is when the teacher takes the grade down in her little red book and it stays there permanently. If a teacher does not tell her class about her test, then she shouldn't give it at all.**

*Phyllis D'Agosta* 206

I don't like *large* surprise tests given without any previous notice. You're not totally prepared and this might bring the test grade down. A *short* quiz over a homework assignment is different. (If you did the work, then you should know it.)

*Marilyn Brisbois* 202

**Put me in the B classes. Pleeeeeease.**

*Mike O'Hara* 108

Grading in general is fair, or intended to be fair. However, with the grade levels A, B, and C and with the variation in grading techniques, discrepancies occur. Each teacher at Ryan should follow a general grading rule for *all* his pupils. A teacher should not grade papers of A, B, and C students by themselves, but take into consideration all the A, B, and C class papers as a whole and then grade.

*Jerry Taylor* 108

**Yes, some teachers take off on problems because you don't have it exactly their way, even though it's right.**

*Bob Hughes* 108

There are abuses in the present grading. These can be listed:

1. Too much homework resulting in a hurried manner, lowering grades.
2. Too much emphasis on quantity instead of quality.
3. Too much nagging about neatness on papers which causes the grades to vary accordingly.
4. The material on tests is not covered completely.

*Barb Craney* 107

**I don't think there are any abuses in the grading systems. If one of your teachers counts heavy on oral work, then you should prepare yourself properly for this class. If another teacher is very strict on homework, then you must spend more time on homework for this particular class. You should work on what your teacher likes best, and you'll get better grades.**

*Rich Vanderheiden* 203

What I feel is unfair is when a teacher tells me that there is to be a test over a certain chapter in class and the next day the test is not even mentioned. Here I study for it all night and usually look over it in study hall, when I could be doing something for another class that is just as important. I think that if a teacher says to prepare for a test, he or she should give it after all the work I go through to get ready for it.

*Susan Widhalm* 210

***Editor's note:*** **About one-third of the answers we received to this month's question discussed the disproportion of low grades for the A students compared to the B-C students.**

Photo by Larry Wasikowski

**Mr. Ernie Lee**

# Mr. Ernie Lee Provides a Pause That Refreshes in Busy Ryan Day

Lincoln, Nebraska, marks the former "stomping grounds" of one of Ryan's newest additions to its faculty and this month's teacher personality, Coach Ernie Lee.

Mr. Lee, originally from Lincoln, has racked up quite a record in football and baseball, beginning with his high school days at Lincoln High and continuing on into college at Omaha University, where he played guard on the football team. He also played a fair game of baseball and is described as a good hitter, "no-glove" man.

Upon his graduation from Omaha University, Mr. Lee was appointed head coach at Irvington High School. After a year at Irvington, he left for Louisville High School where he remained for 11 years as head coach in football, basketball, and track.

This is his first year as a member of the faculty at Ryan, and we like to think he likes it here despite the difficulty of commuting from his north (way north) Omaha home to his daily classes.

Coach Lee teaches National Problems, American History, physical education, not to mention coaching Freshman football and Sophomore intramural basketball. He has also taken up the job as "whistle-tooter" for some of the local basketball games.

Besides hunting and "outsmarting" Omaha traffic cops, Mr. Lee is an avid bowler. Wednesday nights find him contentedly "bouncing the ball," along with several other coaches who have formed a league.

Mr. Ernie Lee is far too friendly and easy-going a person to be known as a strict disciplinarian. Yet it is this same warmth and good-naturedness that has gained for him his students' respect through their friendship.

Welcome to Ryan, Mr. Lee!

*Margie Rochford '64*

# Lois Prazan Was a Sweet Petunia In an Onion Patch—That's True!

Well, anything can happen to a girl in a C.Y.O. talent show! That's what the headline means to this month's Elite To Meet, Lois Prazan.

Known to friends as "Louie" or "Yoo-hoo," and to Freshmen as "her," Lois is kept busy with her many activities.

Although a member of the N.H.S., Sodality, Mixed Chorus, Pep Club, and Varsity Cheerleaders, her true love is sewing. Lois Prazan with needle and thread is like Van Cliburn with a Steinway, Parnelli Jones with a stingray. She made herself a beautiful Christmas dress and has made many stunning outfits in her wardrobe.

This love of sewing enters into her college plans, too. Lois hopes to major in Home Ec. at Iowa State. Adept as she is with sewing, Lois has her troubles as 117 treasurer. (Remember the collection last month for the faculty's Christmas gifts? Well, Lois mistook the dollar bills for pieces of wool—having earlier lost her glasses—and sewed 20 dollars' worth into a crazy quilt!)

Lois enjoys culture, too, both as audience and participant. She ably portrayed Varya in the Senior Class play.

On the musical side, Ryan-enthusiast Lois is also a dance-enthusist. Back in the good old days (her freshman and sophomore years), she played the clarinet in the school band.

At home, Lois has a father who rivals her mother for cooking prowess. His culinary skills give him the position of head chef at Veteran's Hospital. (Nobody's late for meals at the Prazan house.)

Lois Prazan is Ryan's Betsy Ross, and in terms of what she does around Ryan, her destiny could very well be as great.

*Bill Tombrink '65*

*Elite to Meet*

Photo by Bill Tombrink

**Lois Prazan 117**

## *poem*

we used to sprawl
there
underneath the tree
when
the branches had come alive,
to lie
    on our backs
and watch
the leaves and sky

sometimes we would be
so still
that the robin that
    always
returns to *this* tree
would not see us but would
bring in bits of straw and such
and start
to make his nest

since we were teenagers
people
thought we were fooling around:
wasting time
    but really
    we weren't

for
to watch
a tree become green
that was once brown,
to learn
the care a robin takes
to prepare his home,
to lie back
and see
a powder-blue sky
is
to live, too

*Marge Hayduska* '64

## *A Myth Is As Good As a Smile*

Once upon a time the centipede had only four legs, but it always had its long body. It had two legs in the front and two in the back, but none in the middle; so it dragged.

The centipede had many enemies who thought it was good to eat. If it ran from all its enemies, it would be caught very easily because it couldn't run fast; so it spent most of its day under a rock or in a hole hiding from foes.

One day a centipede came out and started to walk through the woods. In the middle of the woods was a fallen tree trunk filled with water. Here, the Queen Bee took her bath daily. She was there bathing with her ladies-in-waiting when all of a sudden an enormous spider popped out from behind a leaf, intent on making the Queen his dinner.

When the centipede saw this, it yelled, "Stop!" The spider saw the centipede and ran after it. This gave the Queen a chance to get away. Unfortunately the centipede was caught and done away with, however. The Queen owed her life to the centipede and wanted to reward it; but since it was dead, she asked the Good Witch of the North to grant the Queen's wish that all the centipedes might have many legs so they could henceforth run fast enough to get away from their enemies.

That's how the centipede got its many legs.

*Stan Kurtzuba* '67

## *Bacchus and Pompus*

Bacchus was the god of wine, and while he drank he did not like to be disturbed. Pompus was a very sly man and loved to hunt for foxes with his dogs and his sons.

One afternoon as Bacchus drank in the privacy of his room, Pompus watched from behind a curtain and then told what he had seen. (Pompus had done this quite often.) Now when Bacchus started to drink, he saw the curtains move. Bacchus ran over and pulled open the curtain and saw Pompus standing there.

Bacchus then said, as he threw wine into Pompus's face, "Go and tell your friends, if you can, that you saw Bacchus drinking."

Immediately Pompus started to get smaller, his nose and mouth got larger, and he grew hair all over him; his hands and feet turnèd into paws, and Pompus went running away as a fox into the forest.

At this time Pompus's sons were in the forest hunting. As the dogs spotted Pompus (now as a fox), they started running after him; and the sons, seeing this, yelled to Pompus to come and see what a nice fox they would get. Pompus tried to tell them, but all he could do was bark.

The sons, not finding Pompus, said, "We will skin the fox and have him for dinner to surprise Pompus." And that night they had a fine supper, worried only because Pompus wasn't there.

*Jim Lang* '67

## *Fun-Drops*

I saw the raindrops splash in fun
As if they raced to be the one
Creating rings on water's top
And making ripples with each plop;
Then disappearing in their play—
Engulfed by water-smiles this way.

*Kay Shimko '64*

## *First Snow*

My own white winter
Cased the cool ground, freckled brown.
But the sun just burned.

*Mary Ellen Mayhan, '66*

## *Play*

sammy slammeddd
the door
and
ran
alll
the way to the traf
fic light

he stopped
looked
crossed

the park had swings
(if you went
high! enough
you could
touch
heaven)

sammy swung
up and he saw
up
up
into the sun
gold:
God.

he stopped
didn't swing: earth.

at the Light
he stopped
looked
crossed
back
slowly.

*Marge Hayduska '64*

## *Chill*

Winter silence: wind
whizzing
wildly
round the
roof top
on a
white
winter
night.

*Bill Thell '64*

## *Poem*

i
am so (be
cause people
do Not) sad
& all al
one
(under) that
i
walk in (stand)
sil(me)ence

*Dave Hybner '64*

## *Crush*

a mob
(true group
for
ce)
wand er
ing as
voice
of bird
: car
ries we
ight
(has no
course)
oftimes lost
and sel
dom he
ard.

*Jan Gross '64*

## *Sunset*

A bit of velvet
Sombers the tinge of skylit,
Twilit coals aflame.

*Mary Ellen Mayhan '66*

Photo by Larry Wasikowski

Presenting a spiritual bouquet from the Senior Class to Father Schad, Sister Rita. the faculty. and all Ryanites are, left to right, Rich Chiburis, Bob O'Keefe, Ted Crouchley, Carol Schwee, Sharen Stolinski, Denny Koley, Mary Jean Newell, Lois Prazan, and Bill Loftus.

Photo by Larry Wasikowski

Exquisitely dressed in a gold gown, Junior Cheryl Matya formally opened the Christmas program with "Anne and Willie's Prayer."

Photo by Larry Wasikowski

Ryan's most famous singing group is the Sophomore Boys' Glee Club. Here are the fabulous Coney Island kids, left to right: Joe Medina, Dean Zoucha, Rich Emsick, Terry Brennan, Dick Smithberg, Ron Forman, Bill Dusek, Dennis Mueller, Cliff Polinski, Larry Gomez, Jerry Enis, Ralph Peterson, Gerry Schindler, and Rich Schram.

Photo by Bill Tombrink

Bill Lukowski aids the winning alumni cause with two points in the Varsity-Alumni game last month. Greedily eyeing the rebound that never came down are, left to right: Chuck Shimerdla, Ron Julis, George Stilen, and Tom Gordon.

# The Seniors Tried, But . . .

# Varsity Opens '63-'64 Season

Photo by Bill Tombrink

Coach Kraft scores on a fast break. Bob Dudzik defends as Miss Benesch cheers the coach on futilely. The highlight of the game came with Mr. Quarles's moment of glory: a set shot from the free-throw circle. He shot and—splat! The ball stuck between the backboard and the basket!

# Crowded Pre-Christmas Days Daze Knights.

# Students Take Second Honors At Prep Speech Contest

Photo by Bill Tombrink

When it was announced that Ryan had won second place, little Joe Rotolo jumped up with glee and willingly accepted the trophy. Later, he wanted to take it home as a toy, but Sister Sienna put her foot down. *She* wanted to take it home as a toy!

Photo by Bill Tombrink

**The only individual trophy winner from Ryan, Carol Czerwinski, accepts her third-place prize in dramatic interpretation at the Speech Contest at Prep last month.**

Photo by Bill Tombrink

**Here are some of the Ryan folk that earned the two-foot trophy. They are, left to right, Chuck Skripsky, Jim Seykora, and Joe Rotolo. Not pictured are Kathy Evans. Marlene Miller, Kathy Morey, and Mary Jo Langenfeld. The Sisters are Sister Sienna and Sister Raymunda.**

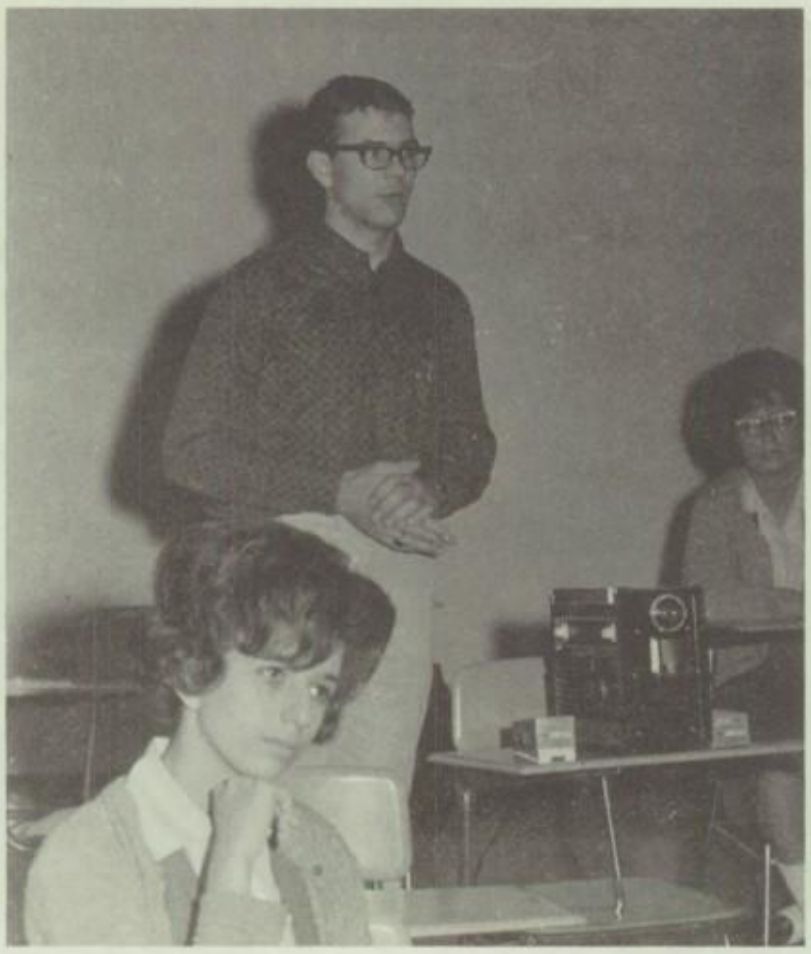


Photo by Bill Tombrink

Les Johnson, during a Red Cross meeting, describes his six-month stay in South Africa. Elaine Brown is astonished, and Christine Hirsh wonders if someday she might be another Jane.

Photo by Larry Wasikowski

Kay Shimko, secretary of the John Cogley Chapter of the National Honor Society, lights the candle of scholarship. Each candle represents a quality found in an NHS member. The other three are leadership, service, and character.

Photo by Larry Wasikowski

Denny Koley checks his National Honor Society membership card as Sister Rita congratulates him as a newly inducted member of the Society.

# Ryan Basketball Scene Dims

On December 7, Coach Brodston's flashy cager team defeated Tee Jay, 87-58. Ryan's fast-breaking attack overwhelmed the Yellowjackets in all four quarters. Frank Kurtz registered 17 points. Tom Gordon, Fritz Stanek, and George Stilen each netted 16 points to ruin the possibilities of a Tee Jay fifth straight win.

Then, on December 14, Cathedral fell to the galloping Knights. Utilizing the fast break, a zoning defense, and George Stilen's 11 points and 27 rebounds, the Knights conquered, 75-45.

December 21 saw Ryan dropping to Lincoln Pius, 84-76. Pius romped for 33 points in the second quarter. Although a bit shaken up, Ryan's squad fought back in the final period and cut Pius's lead to 6 points.

In Ryan's next game, the Knights ran up against an overpowering Fremont team. George Stilen's 26 points, and Ron Julis's 23 rebounds failed to stop the Tiger 88-67 victory.

December 28 dated a closely matched game, with Dowling edging Ryan, 55-54. Frank Kurtz scored in the final seconds of the game and put Ryan ahead, 54-53; but an Iowan tally with 6 seconds left won them the game.

Photo by Bill Tombrink

**In the closing minutes of the Pius game, Ryan came back strong, but too late. Here George Stilen shoots, Frank Kurtz tenses for a possible rebound, and the referee poses picturesquely.**

# *Coach D. Kraft Spurs Reserves*

Ryan's reserve basketball team, coached by Don Kraft and assisted by Chuck Shimerdla '63, is heading toward one of the finest seasons in reserve history.

An advocate of the fast break, run and shoot style of basketball, Coach Kraft has the Reserves prove this is the winning way.

Of the squad of 10 men, the school's three lower classes are almost equally represented. Freshmen on the team are Joe Kosiba and Jim Opitz. Sophomores show the largest representation with Jon King, Rich Carey, Larry Gomez, Ray Olsen, and Klaus Brotzki. The squad has three good juniors: Ken Fila, Ken Sterba, and Jack Neneman.

Of these 10 boys, Coach Kraft says that Klaus Brotzki has the highest varsity potential.

With an average height of 5'10", the reserve squad is not one of the tallest, but is one of the fastest teams in the school's history.

Coaching a reserve team, according to Coach Kraft, is basically a matter of teaching fundamentals. Operating with a full-court press style of defense, the Reserves have started on a winning schedule with rapid 28 and 26 point victories over Thomas Jefferson and Cathedral.

Before each game, Coach Kraft plays rock-n-roll records to get his boys "up" for the start, and after the game, slow, relaxing music to ease the tension.

# Wrestlers Wring Out Victories

Coach Ponseigo's mat men had some fabulous competitive showings last year. Undefeated Tom Giandinoto holds both the South and North 133-pound titles. Breaking his nose in his first North match, he donned a face mask and went on to win. Ron Dyrda captured second place in the Heavyweight Division.

In the Bellevue meet, Rich Beninato defeated his opponent in 13 seconds; nevertheless, Ryan lost 16-29.

At Benson, Ryan's Ron Kopiasz drew a tie with Jim Cramer, the North Invitational 127-pound champ. Ryan won that Meet, and also another, against Westside, 26-19.

# *Intra-Mural Sports Develop Freshmen and Sophomores*

A new face on the Ryan Coaching staff is Santos Jiminez. Mr. Jiminez, a former basketball star for Creighton University, is presently coaching the Freshman basketball team.

The Freshman basketball team is not so much concerned with winning as it is with developing talent for the future. Some of the more outstanding players on the team are Jim Coffey, Marty Foral, Joe Kosiba, Dan Lubash, Denny Nauslar, and Bill Sova. Presently they are sporting a 1-1 season.

The Freshman basketball team next year will disintegrate into an intra-mural system, which opens this year under the direction of Coach Ernie Lee, and will entail two leagues. The first will be competition among the Sophomore homerooms. These games will start in January, and will be held on Sunday afternoons.

The second league will be for Freshman homerooms and will be held on Monday nights. Each team will play a round-robin schedule ending in a tournament to determine a champion.

The purpose of the intra-mural system is to do away with a team in which only a few boys may participate; it will provide competition for many more. This will give a chance for some students, who might otherwise be unable to play because of a lack of ability, to develop; and, in their junior and senior years, they will be a help to the Reserve and the Varsity teams.

# Mrs. Corcoran Boosts G.A.A.

Ryan's Girls' Athletic Association, under the direction of Mrs. Corcoran, now has new officers. They are President Nancy Jacobsen, Vice-President Linda Kolell, and Secretary-Treasurer Colleen Cramer.

Representatives have been chosen from each class to plan upcoming activities. Representatives include Freshman Ruth Prazan, Sophomore Kathy Cavanaugh, Junior Nancy Kempnich, and Senior Mickey Macaitis.

The Saturday Activity Day, which began in mid-December, centers around ping-pong and basketball. There are tournaments scheduled for each of these sports.

Open swimming is now featured in G.A.A. It began last month, also, at the J.C.C. (Jewish Community Center) at 101 North 20 Street.

# Skating Knights Play Hockey

Under the ingenuity of Dave Hybner, Ryan once again formed a hockey team. The seven-game schedule set up between Central, Prep, Ryan, and South will last until early March, when there will be a playoff.

Hockey is not an official school sport because of the fact that insurance companies are rather reluctant to insure contestants of this rough and tumble game.

Members of the Ryan team are Terry Brennan, Kent Cockson, Dave Griffard, Paul Hayduska (leading scorer), Dave Hybner (team captain and leader in penalty minutes), Ross Parson, Jim Prai, Wayne Russell, and Jim Stolinski.

Even though the squad is not an official Ryan team, they welcome Knight spectators.

# Locker Combinations

*Coach Lee* has done it. He has set basketball refereeing back 100 years. Quite a feat considering basketball started only 70 years ago.

How? Well, it seems that after refereeing a game at the local *Benson* gym, he somehow ran into his own car. It also seems a highly vocal fan at the game had seen the mishap and had spread the word that all basketball referees are blind. After all, he had proof!

Poor Coach! For all this trouble all he got was a headache and a gallon of orange luminous paint from the *Referee Association* so it wouldn't happen again.

*Coach Ponseigo* put in a strange request to the Athletic Department for three pairs of sun glasses for the *Coniglio Clan, Jim, Joe,* and *John.* The *Coach* says the sun glasses are a necessity, as he doesn't want any grapplers going blind from lying on the mat and staring at the lights overhead.

*Coaches Kraft* and *Ponseigo* have become addicted to ping pong. In fact, they plan to write a book, *How To Play Professional Ping Pong. Coach Kraft* will write the text with *Coach Ponseigo* doing the technical work, which includes numbering the pages.

*Tom Polityka* '66

Photo by Bill Tombrink

**During a hockey game at Ak-Sar-Ben, Dave Hybner shows his form and his back as he drives in for a goal. The little black thing near Dave's left hip is the puck.**

# Grads Get Late Awards And Even Later Publicity

Ryan has always been proud of its scholarship winners. Besides those who have received recognition on their graduation, there have been others who received honors during the summer and since then. The staff takes this opportunity to honor these scholarship recipients.

The scholarship program begun by Ak-Sar-Ben in 1960 is designed to aid scholastically worthy, financially needy students. These scholarships are usually granted with the principal's approval.

The scholarship is renewable annually for the students on the basis of their good academic standing.

The University of Omaha Ak-Sar-Ben winners include Ann Kenny '63 in Education and Joe Sturek '62 in Mathematics.

The Creighton University recipients include Jean Adams '62 in Nursing and Pat Kocsis '63, also in Nursing.

Rita Mindjik '63 is the lucky winner of a full-paid tuition scholarship to O.U. as a result of her high rating on the Regent's Scholarship Examination. Her scholarship is renewable annually if she maintains a B average while carrying a 15-hour course load.

# Omaha Absorbs Ryan's Grads

(Contined from last month.)

Here are more tabs on graduate jobs.

*Judy Krussel* is at Dobb's Cleaners, Bellevue. *John Krystyniak* works at Philips as a clerk. *Mary Kuhl* has found happiness at Mutual of Omaha. She's a key punch operator.

The Classical Optical Company claimed *John Kula; Mary Lett* is behind the fountain at Farnam Drugs. Ortman's Bakery has an office worker by the name of *Judy Meehan,* and *Phyllis Meyers* is at Kush Brothers Florist.

At Koley Plating Company is *Gerald Proskocil,* and *Jim Ryan* is at the South Omaha Bank. Mutual of Omaha claims two more ex-Ryanettes, *Dorothy Rosa* and *Judy Schwee.*

*Barb Schwartz* toils at Bob's Pharmacy; *John Stibbs* is at Ak-Sar-Ben. Busy at Mutual Benefit is *Joe Supenski. Tom Valasek* chose the Martinson Hardware Company. *John Vandry* toils at a Safeway store, and *Jim Wicka* is in the circulation department at the local daily. *Mag Yeshnowski* is a legal secretary at Hotz, Hotz, and Taylor.

A final note: a little-known Ryan graduate by the name of *Chuck Shimerdla* works for the St. Louis Cardinals, reliable sources indicate.

*Bill Tombrink '65*

# *Eighteen Alumni Get Gold Bands*

Research in the vital statistic records of Ryan Alumni revealed the percentage of marriages. Eighteen, or 4% of the total Alumni, have already taken the vows of marriage. Out of these, there is one all-Ryan couple, Carole Carlentini and Robert Wilczewski.

Thirteen out of 238, or 5%, are married from the graduating class of 1962. They are:

Jeff Caniglia to Donna Nicola
Carole Carlentini to Robert Wilczewski
Betty Drees to David Hynek
Ed Bruneteau to Catharine Sahulka
William Emsick to Pat McGowan
Mary Fuccio to John Wilson
Margaret Kryscki to Gary McKay
Claudia Rodriguez to William Johnson
Judy Schmitz to Peter Bartman, III
Jo Ann Setlak to Leonard Kozeny
Marie Somers to Ronald Gibilisco
and Jim Stodola to Linda Emmett

Five of the 18 married are from the class of 1963. They represent 2% of the 215 graduates. They are:

Pat Cisar and Ralph Perez
Charlene Laux to Lawrence McAllister
Pat McKernan to Richard Owens
Pat Washburn to Walter Marchese
Mary Jo Wiers to James Neubauer

If there are or have been other marriages, the Ryan Alumni Association would be happy to have the information to make their records accurate.

# Nursing School Lures Ryanites

The new dorm of St. Joseph's School of Nursing houses five Ryan graduates of '62. The girls—Irene Dulinski, Virginia Ratkovec, Carolyn Sheehan, Joan Stafford, and Cathy Wajda—will graduate as registered nurses in 1965 after completing the three-year course they are taking.

As juniors now, these students go from their dorm to St. Joe's Hospital proper for their work and classes. Half of their day they spend working on the various floors under nurses' supervision; the other half-day they attend classes in the hospital.

The girls circulate among the departments, spends a week on one floor, two weeks on another. Their school year is eleven months long with one month's vacation.

Working weekdays, the students are off Saturdays and Sundays and are allowed two "overnights" home a week.

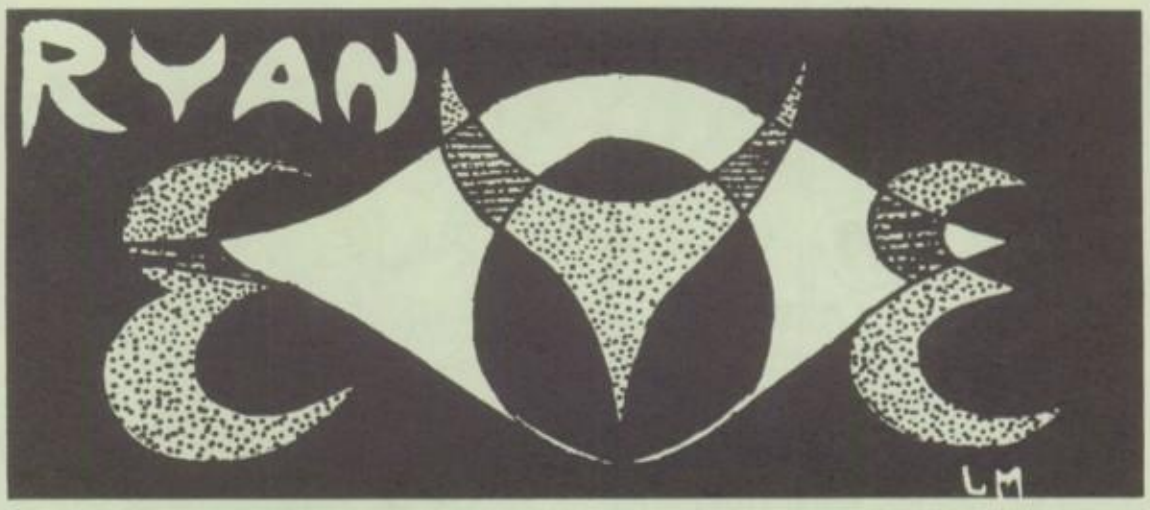
Irene Dulinski reports that life of a student in a nursing school is full of information, fun—and work.

# *Alumni Send Desperate SOS*

Last December 28 the Alumni Association held its second annual Christmas dance. There were about 65 couples, some of which were seniors. The people who attended the dance had fun, liked the Sheraton-Fontenelle Ballroom, and enjoyed the Royal Flairs.

The officers of the association spent hours trying to sell tickets by personal contact with other Alumni. The 65 couples were not 130 graduates, but were probably 25 or 30 ex-Ryan students. Naturally the RAA suffered another financial loss.

The loss can easily be made up if about 80 graduates who have not yet paid their alumni dues of $1.50 would do so now. Any graduate who reads this article is asked to respond to the message.

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# Leap-Year Day Goes Classical

February 29 is the date of the Latin Club's "Banquet in the Elisian Fields." The three-course banquet will be served at 6:30 in Ryan's gym. Entertainment will consist of a skit and a Latin hootenanny.

Those scholars having completed Latin will be VIP's; those taking Latin II this year will be Roman citizens. The slaves, Latin I students, will be auctioned off that evening prior to the festivities.

Cost of the meal is 75¢ for guests, but only 50¢ for slaves since they shall toil much at their masters' commands. Twenty-five cent reservations must be deposited with Sister Marietta.

To help provide better atmosphere at the feasting, the club is campaigning for more authentic costuming. Therefore, this year the girls in Latin Club are undertaking the huge task of sewing costumes for anyone attending the banquet who wishes them. The only cost will be for the materials used.

The main ringleaders in this plot are Consul Carol Mattingly, Pro-Consul Rita Skorka, Bill Tombrink, and Gordon Holtzinger. Moderator Sister Marietta is the supervisor of the enterprise.

# Art Club Views Award Exhibits

During the weeks of February 15 to February 29, the Art Club will attend the regional exhibition of the 1964 Scholastic Art Awards.

Entries from all over the state have been sent to Brandeis at the Crossroads where they will be exhibited. Students in Group I (grades 7, 8, and 9) and Group II (grades 10, 11, and 12) have submitted art work ranging from painting to designing and sculpturing.

For the thirty-seventh year, Scholastic Magazines, Inc., is conducting the Scholastic Art Awards, similar to the Scholastic Writing Awards, to encourage student achievement in the field of art. Through regional exhibitions, the students have a chance for local recognition. National honors of gold medals, scholarships, and cash prizes are awarded at the National High School Art Exhibition held in New York.

# North Central Visits Ryan On Thursday for OK Stamp

This Thursday, February 20, 10 members of the North Central Association of Colleges and Secondary Schools will visit Ryan. They will examine Ryan, both as a physical plant and as an institution of learning, to decide whether or not the school is now qualified to become a member of the North Central Association of Accredited Schools.

Included among the 10 members will be officials of the Nebraska State Accrediting Organization. These officials visited Ryan last year. As a result of their visit, Ryan was accepted as a Nebraska Class A State Accredited School.

At the time of the State officials' visit last year, they made some suggestions for improvement to increase Ryan's chances of being accepted by North Central. Various changes were made in accordance with the suggestions.

The major improvement was that of increasing the teaching faculty to 57 members. This increase provides for smaller classes and more efficiently taught courses. The curriculum has been broadened with greater academic demands. The physical plant, also, has been improved with the new track and better football and baseball facilities.

The North Central committee should also be impressed with Ryan's new nurse's room. The new office, which is much larger and better equipped than last year's office, is supervised by a new school nurse, Miss Carole Alter.

# Junior Sodalists Join Workshop

Under the direction of Father Joseph Eagen, S. J., the Sodality Union will once again form a Junior Sodality Workshop. This is the second year that the Union will sponsor a workshop and Ryan sodalists will participate.

The purpose of the leadership course, which will meet every two weeks is to enable next year's seniors to be better prepared to handle the Sodality and its problems.

Those Ryan Juniors attending the '64 addition of the workshop are Joe Bechtel, Carol Czerwinski, Adrian Fiala, Stephanie Filipowicz, Leo Mayhan, and Judy Tylkowski.

# Red Cross Plans Spring Event

Although April 10 is the spring date set for this year's annual Red Cross Criss-Crosser dance, plans are already well under way.

Steve Oufresne, secretary of the Red Cross and president of the Debate Club, was elected chairman of the city-wide event at a recent Red Cross County-Council meeting.

The highlight of the evening will be the crowning of the Criss-Crosser queen. Over 25 schools in the Omaha and surrounding area have been invited to participate by electing a queen candidate to represent each school. The outcome of the election will be determined by the dance ticket proceeds from each school.

Margie Rochford was elected Ryan's Criss-Crosser queen candidate. Cheryl Matya was voted the queen's representative.

# Everyone Gets Into Act To Push Ryan Mardi Gras

I live at 42 and L Streets, across from the corner where you can catch the No. 21 bus. That's why I can wait until the bus gets within sight before I fling my various goods together and run out to flag my bus.

One Saturday in January, I rushed out to the bus stop to keep a 10 o'clock appointment at school. The bus driver turned out to be an old friend of mine, Mr. Douglas Evans, Jr. He knows me from his school bus route and from my Junior Achievement activities.

Mr. Evans, a Negro, who drives the city bus out to Ryan on Monday mornings, undoubtedly has heard many of my and other Ryan kids' Blue Monday complaints.

On this patricular Saturday, Mr. Evans greeted me with a broad smile.

"Hullo! You're just the girl I was hoping to see. You know those chance books for Ryan's coming festival?"

Then he explained that he had casually shown his ticket stubs to friends; they said they'd like to buy some chances, too. So. Mr. Evans asked if I could get him one or two books which he could take to his friends.

I could; I did. I gave him several books. And this friendly man sold them all, re-investing each 50¢-profit by buying himself another chance.

It is to friends like Mr. Evans, who did so much to make Mardi Gras '64 a success, that Ryan owes many thanks.

*Marge Hayduska* '64

# *"Red Mill" Cast Now in Practice*

After much deliberation, the cast of Ryan's third annual operetta has been chosen.

The male leads of "Con" Kidder and "Kid" Conner have been given to Tom Wiers and Bob O'Keefe. Rich Emsick plays the role of the Burgomaster.

His family includes Kay Shimko, his daughter, Gretchen; and Marge Cooley, his sister, Juliana. Other important members of the cast are Joe Bechtel, the Governor of Zeeland, who is engaged to Gretchen; and Gretchen's true love, Captain Hendrick Van Damm, Dave Giffard. Willem, Bruce Branigan, is the keeper of the Red Mill; and Sharon Steyskal plays his daughter, Tina.

Other members of the cast include Jerry Enis, Kent Cockson, Daniel Scamperino, Jim Osmera, Bill Sheehan, Helen Ridenour, Judy Novak, Joyce Vacek, Dick Smithberg, Gary Gronborg, Terry Brennan, and peasants, artists, French girls, and servants from various singing groups.

Directors will be Sister Josephus, Sister Joselyn, and Mr. Rischling.

# *Sports Leagues Sport Names*

Ryan's new intramural sports league under the direction of Coach Ernie Lee, is off to a running start. Sunday, January 12, marked the opening of the new league; and according to Coach Lee, it will continue until early March at which time it will be terminated by a tournament.

The action is divided into two leagues, a Sophomore league and a Freshman league. The Sunday afternoon league is for Sophomores, with each homeroom sporting a team. According to their homeroom number, the teams are 202, Clod Trotters; 203, Etter's Eaters; 204, The Outcasts; 206, Carey's Cricketts; 207, Klaus's Klowns; 208, Uniques; 210, The Chancellors; 211, Mongolian Stompers; and 213, Surfers.

On Monday nights the Freshmen take on each other on the hardcourt. The action is fast and furious as each team eyes the placques to be awarded to the top team at the end of the season. The teams participating in the league are Jolly Kraftsmen of 217, Terry and the Pirates of 220, Burback's Trotters of 214, Sienna's Surfers of 222, Cyrinus's Celtics of 216, Myriam's Checkmates of 218, and Mouseketeers of 215.

# G.A.A. Swims, Plays Ping-pong

Diane Koralewski is the chairman of a ping-pong tournament open to any girl in G.A.A. A schedule listing players and time is in the P. E. department.

The first swim-night at the Jewish Community Center was last January 15. Twenty-three members went, each displaying enough talent to make for enthusiasm.

The Girls' Athletic Association pins have been selected by a committee headed by Colleen Cramer. The pins are in the shape of the letters G.A.A. with a gold guard and numerals. Special pins also have been chosen for the officers and will be passed on year after year.

# Nothing To Do This Summer?

This summer Ryan will offer a new summer school program. Along with the usual program to aid students make up failing grades, Ryan will offer an accelerated program. This program will enable students to take subjects they would otherwise be unable to fit in their regular schedules.

Such accelerated courses will be offered in algebra, geometry, World History, American History, biology, Latin, homemaking, and typing. Besides these subjects, make-up work will also be offered in English and religion.

To the incoming Freshmen, a reading-accelerating course will be offered. For some this course will be required. The Sophomores will be given an opportunity to receive credit in American History to lighten the burden of their Junior year.

There is a state requirement of two hours a day for six weeks to receive credit. The fees will be set at $20 for one semester and $35 for two semesters.

# Eighth Graders Take Entrance Exams

February 15 marked the day for the annual Catholic High School Entrance Examination for the eighth grade students. On that day Ryan served as one of the four testing centers available for Omaha students wishing to attend any of the Catholic high schools in the city.

If anyone was unable to take the test last Saturday, it will again be scheduled for this Saturday, February 22, at Mercy High.

Results of the test, corrected by the Scholastic High School Testing Service of St. Louis, will be sent directly to the students' three specified choices of high school.

Ryan will be able to accept only 270 Freshmen because of limitations. This is about 50 more students than will graduate in May.

Students living north of Dodge Street are not eligible to attend Ryan; but the new boys' Bishop Rummell and the new addition at Marian High will accommodate more students next fall.

# Mat Back-Log Shows Wins

With the wrestling season better than half over, the Ryan varsity squad sports a 7-3 win-loss record.

Coach Ponseigo's wrestlers opened the season on November 26 at the South Invitational Meet where a respectable sixth place was hauled in.

A week later the Ryan boys rudely defeated their guests, Boystown, in a 30-20 decision.

At the North Meet, the sports followers were greeted with the news that Ryan had captured fourth-place position, even though the 133-pound ace, Tom Giandinoto, had broken his nose in the first match.

The tide turned momentarily, however, as Bellevue stole a 29-16 victory in their match. Then the Ryan crew bounced back with a shining 38-7 maul of Benson in a non-scheduled match.

From there they moved on to put Westside down in a battle that ended with Ryan 26 against Westside's hard-earned 19.

The freshmen and sophs then joined the act as they earned another fourth place, this time in the Tech Invitational.

After a 38-6 romp over Pius X, Ryan sent all the wrestler except the seniors to mash the Bellevue underclassmen by a score of 35-9.

Then Prep, in another non-scheduled match, became foolish enough to test the Knights, who were riding a four-match winning streak. The Bluejays walked home with salt on their tails and their feathers plucked after being rolled over 34-18.

Very few things last forever, and Ryan realized this after taking a 26-16 defeat at the hands of Tech.

Again, however, they gave the old Ryan bounce and blasted Southeast on the home mats.

This win did not last quite so long as the first win-streak, as the Knights dropped a 22-19 decision with A. L. of Council Bluffs.

Photo by Bill Tombrink

**Semester report cards came out two weeks ago with a new look. The grading of Attitudes and Class Work has a new code. Here Junior Rich Crnkovich and Senior Marge Hodik examine the new form.**

# Don't Debate Politics, Religion or Basketball

School sipirit is a funny thing, especially at Ryan this year. Although intended to help boost the athletes' spirits, it seems, instead to comfort the spectators. Although supposed to be stronger when a team is in a slump, Ryan spirit sags instead of strengthens. Although meant to promote good will, the Ryan version of school spirit often breaks the team-fan relationship.

Ryan's basketball team is a disappointment. Losing seven games in a row, it wasn't easy to conquer even lowly Nebraska City or pull close to Prep. What happened as the string of losses grew longer? How was the school spirit affected? The answers are clear to everyone.

At each game the once *slightly*-below capacity crowds dwindled to *far*-below capacity crowds. Students grew critical, angry, restless. Then, after so many defeats, they grew bored, disinterested, complacent, and adopted a general feeling of "I don't care!" They started to "forget" about the games. As the team romped out to warm up, the fans gave them no hope.

As the Knights made the first basket of a game, things like "There's our one and only lead of the game!" could be heard from the black-and-white-jacketed teens. "Watch them goof it up, like they always do," could be discerned from some of the white-sweatered, black-skirted girls.

It was a shame, a crying shame! When the team most needed a big boost in spirit, the spirit of the school ebbed to the lowest possible level, dragging with it the spark, drive, eagerness, and desire of the team.

Once or twice a small measure of pre-game fever crept into the student body. Now the fans were at least excited and alerted about the games. But what did they do while bubbling over with this new-found enthusiasm? Couldn't they sprinkle *one* drop on the team? No! They sat on their hands at a pep rally; during the games they shouted, not cheers, but only angry rebuffs on a player when he goofed up a scoring play.

And still some expected a winning season How can a team play a winning game of basketball while its supporters play a losing game of attitude?

Forgetting athletics for a moment, one should examine *all* aspects of school spirit this year. Is it possible that some students had little or no spirit in the beginning and didn't really lose any along the line? That a lack of school spirit exists was evidenced by poor returns in the various annual drives so far this year.

Thus, there is a three-fold problem. the attainment, retention, and demonstration of school spirit.

The solutions? Attaining school spirit is accomplished with the initial acquaintance to the school. *If anyone, at this late stage of the game, has not gained a genuine affection for the school called Archbishop Ryan, nothing more can be done.*

*Retention of school spirit should be easy when one considers the great achievements by Ryan in the fields of debate, journalism, and baseball.*

For the sake of a successful athletic program, the students must outwardly show their enthusiasm. *The demonstration of good school spirit will give Ryan a big boost towards supremacy in high school endeavors.*

*Bill Tombrink '65*

# *"If Anyone Wants Me, Look For Me . . ."*

Government has long been synonymous with ruling over people, either by an oppressive or a benign means. Government has the power to make laws and enforce them or change them if it sees fit to do so. An old saying which has long prevailed in this country is, "The government that governs least governs best." But how often have modern times seen this theory pass into history. Today the trend has turned toward perfection in every endeavor man seeks; and to formulate a plan of action, organization is needed in the form of a good government.

At school, whenever a project or drive is started, there is always a governing body making plans, arrangements, and getting the support needed to push this cause to a finish.

One of government's functions is to make laws and see that they are carried out. Laws are made for two purposes: first, to prevent a future action contrary to the common good, and second, to stop an action that is in existence which is contrary to the common good. Sometimes the governing body feels some form of change or ruling must be made in order to further *advance* the common good of its representatives. Then and only then is a law voted into effect. Even though many people do not see the immediate wisdom of the act, the ruling is enforced.

Every person on earth is governed by at least a half dozen different types of laws—family, Church, school, federal, local, and many more.

The main reason for their presence is the fact that they are in existence for the "general welfare" of the people with whom they deal. Whenever a ruling is passed, someone is bound to get stepped on, and it's a person's constitutional right to criticize or "gripe." But before we question the authority of our superiors' actions, we must think first if we are really losing more than we are gaining.

A word to the wise, as always, should be sufficient.

*Jim Seykora '64*

***Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.***

***in your charity, remember in your prayers***

the grandfather of Russell '65 and Susan Widhalm '66
the grandfather of Mary Zielinski '65

# Student Rebellions Contradict Maturity

In the midst of the unrest and turmoil confronting both the national and international scene, student groups frequently play a major role in displaying their reactions through mob violence and senseless rioting. These young people are firmly convinced that the only means for them to voice their opposition is to stage an emotional rebellion. These feelings or emotions twist their minds in such a way as to make the destroying of property and injuring or killing of human life meaningless.

We therefore found ourselves reading about Buddhist teenagers burning themselves. These persons responded to Viet Nam's religious crisis by committing suicide. Recently chaos erupted in Panama because a group of students raised the American flag. When the students were repressed, the adults continued the rioting until numerous deaths and injuries resulted. That situation presented a frightening illustration. Students dominated by emotions will fail to be suddenly transformed into mature, thinking adults. They will cling to their warped ideas of self-expression and show their dislike in a spectable as the Panamanians did.

Unfortunately, rioting incidents are not restricted to other parts of the world. They occur in America too! Student masses, filled with hate and prejudice, participate in race riots against their fellow Americans, whom they force to engage in demonstrations and sit-ins designed to confirm their equality.

Are performances of this type indicative of sincere student interest? Are these students concerned with a problem, or are they simply so tangled in the crowd's atmosphere that their actions possess no purpose and achieve nothing more than publicity.

Ryan students may justly pride themselves in lacking this apparent "arousing motivation and reaction." They can compliment themselves on the fact that they seek to achieve things through organized methods. Instead of relying on fists or guns, the students of Ryan employ their powers of forethought, reasoning, and judgment.

Does failure to indulge in mass demonstration reveal indifference? On the contrary, it indicates the beginning of maturity, the ability to think and contemplate before haphazardly acting.

It is true that Ryan students are not faced with the demanding political, racial, or religious circumstances that other students in the world may be forced to experience. Nevertheless, the maturity in judgment and decision they exhibit in the not-so-pressing issues of school and city life will produce a rewarding effect on their adult lives. They will have developed a character to guide them and not have to depend exclusively on their emotions. Possessing the faculties to shun the urge to panic and riot, they will have acquired intelligent and respectable means of expressing themselves.

*Mary Kay Mruk '64*

# *Smoking—Is It Worth It?*

Are you smoking more now and enjoying it less? *Sprig Cigarettes* have a hint of mint. *Q & Z Cigarettes* use only the lightest tobacco leaves and a special, unique, deep weave, spin filter with activated charcoal so that only pure white touches your lips.

So it goes on and on, jingle after jingle, slogan after slogan—and for what? Ever stop to think what a cigarette really is? Well, it is in fact a bundle of well-sprayed leaves, dried out, wrapped in paper and packed into little packages with coupons on the back.

What is actually so great about lighting a cigarette and inhaling the smoke? Aside from giving you a smoker's hack and an unpleasant odor, what does it give you? Does it make you a "BIG MAN" or does it stunt your growth?

If you were to ask an adult smoker why he smokes he would probably reply that it is half pleasure and half habit. If you were to ask a teen-ager why he smokes, you would probably get a, "I don't know," or a, "Everybody else who is anybody else does. Do you want me to be an outcast?"

I would answer, "NO!" Athletes are popular and my coach will tell you a true athlete doesn't smoke if he wants to remain one.

In addition there are numerous other facets in which you can become popular.

In light of recent government and medical reports, it makes even more sense to stop this "chain-habit".

Also, cigarettes cost money which, needless to say, is a commodity which is in constant demand among teen-agers. After all, does it make any sense to see your health and money go up in smoke?

*Tom Polityka '66*


# The Ryan Eye

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**Vol IV, No. 5** **February 17, 1964**

## *Why did you choose to attend Ryan? Has Ryan fulfilled your expectations?*

We moved to Omaha just two weeks before school opened in the fall of my freshman year. After several inquiries, we found Ryan and Prep to be held in high esteem in the Omaha area. Next we visited both schools and talked with their administrators. At this point I made up my mind to go to Ryan because the people we met here seemed so friendly and willing to help, and the school seemed to live up to its advanced scholastic billing. I am glad I made this choice.

*Ted Crouchley 113*

**Actually, Ryan chose me. I had already paid part of my tuition to Mercy when I received a scholarship to Ryan. So I came to Ryan; and now, after a year at Ryan, I can firmly say that I made no mistake. I have learned a little and have met a lot of "interesting" people. I have had fun doing what I like, and sometimes doing what I don't like; but that's part of any high school. I can only hope that Ryan is satisfied with its choice.**

*Barb Tesarek 203*

I chose Ryan because I thought it would give me the best education of any of the schools around. I'm very satisfied because the school proved to be even more than I had hoped it to be. My parents are a little disappointed because all Ryan does is prepare you for college, and how do you know if you're going to college? They wish Ryan had a little more that would teach a person a little about crafts and other things they can use to get a job if they don't go to college.

*Debi Drabek 211*

**I chose Ryan because my parents wanted me to go to a Catholic High school. I felt that Ryan would have a higher academic standard than the public high schools I could have chosen.**

**I am satisfied with Ryan in its academic requirements and standards; but I think what it needs most is an awareness on the part of its students as to what it stands for, what it is, and what can be achieved through it if a small part of cooperation is given to it.**

*Richard L. Chiburis 117*

I believed at Ryan I could achieve the utlimate goal in life, to make something of myself. Here I hoped to attain the quailties to prepare me for later years. I can say now that Ryan has helped me, but the rest is up to the individual.

*Phyllis Murante 107*

**I chose Ryan the minute I heard that it was going to be built. I knew after its first two years of existence that I would be proud to say that I was from Ryan High. It accomplished a great deal in this short time; and when the problem of high school entrance came to my grade school, there was no doubt in my mind.**

**After two and one-half years at Ryan, my pride in this school has not decreased. The scholastic and athletic programs are adequately satisfying to me. Also, when I look back on my high school years, I will more fully realize the question—Why?—for I know that my education will help me attain my goals in life.** *Mary Jo Luksa 110*

Ryan was for me very convenient and the idea of "the" school. It's to my satisfaction, and I am happy with everything. Well, as a freshman, I'm happy with just about everything.

*Linda Kidder 215*

**I chose Ryan because I liked what it offered. I was completely satisfied the first two years, but I don't like the third year too well. I think the school spirit is drooping, and we aren't pulling too hard to try to straighten it out. This is shown in the sale of Mardi Gras tickets. We are far behind last year's sale. If everyone tries harder and thinks more about his school and what it means to him, the good old school spirit might come back to him.**

*Jo Ann Cieslik 100*

I chose Ryan as my home for four years of high school because, after hearing about other Omaha schools, Ryan seemed to offer one of the best academic courses in town with a wide variety of courses, mainly those which are beneficial.

I am satisfied with Ryan as my home away from home because there is always that air of happiness and school spirit (at least most of the time). I won't trade it off for any other school in Omaha.

*Jerry Nielson 109*

**I chose Ryan mainly because I knew that it was a brand new school and would have many new teachers and a well-rounded course of study. The activities here are just getting their start, and it gives me a very proud feeling to be included in them. I am very satisfied with my choice, for I know that I am profiting greatly.**

*Karen Vacek 106*

I chose Ryan as my high school because

1. I wanted to go to a Catholic school;
2. I wanted to get a good education;
3. I didn't want to go to any other high school in Omaha.

I am completely satisfied with Ryan because I believe I have received a good education here.

*Sue Dasovic 118*

**Ryan is the closest Catholic high school to me. I am satisfied because the bus ride isn't too long.**

*Marty Foral 214*

I chose Ryan partially because of its high standard of academic teaching and training. I believe the quality of instruction at a parochial school is higher and more detailed than in a public school. Also, I received a scholarship to Ryan which greatly influenced my choice. Yet Ryan, in my opinion, has proved to be a school where good academic instruction is an important function of high school life.

*Judy Novak 118*

**Ryan sounded like a good choice. Many of my friends familiarized me with the school. I didn't know whether they were hooking me or not, but I took the chance... Besides, I didn't want to go to Prep. I am satisfied, but I don't know why.**

*John Cronin 217*

# Mrs. Corcoran: Ryan's Jane

"Move, move, move!!!" is the famous quote of that lady with the brown hair and a springy step who is always moving. She is continually out of uniform. She is Mrs. Constance Corcoran.

This phys. ed. instructor / National Problems teacher is a new and delightful addition to the faculty. The twinkle in her eyes goes wonderfully well with her playful wit.

Before coming to Ryan, she taught at Mt. Loretto Heights, Council Bluffs.

This bundle of busyness has reinforced enthusiasm and vigor in the Girls' Athletic Association—or, in her own words, the "gaa" girls. In answer to the call of physical fitness for youths of today, she has introduced several new activities into this group, such as swimming meets, ping-pong tournaments, basketball games, and softball teams. Due to her efforts, the G.A.A. is now becoming one of Ryan's clubs to be noticed!

Before winter set in, Mrs. Corcoran was determined to teach her gym classes the finer points of tennis. One day they were forced to sit twiddling their thumbs (compared to playing Mrs. Corcoran's game of tennis) due to the fact that some faculty member, trying to be the first one out, insisted on driving his car through the tennis net.

An example of Mrs. Corcoran's medical advice to one of her students is "Whatever you do, don't tell anyone you got hurt playing ping-pong!"

An undying friendship exists between Mrs. Corcoran and her physical education whistle. Together they stand, separated, she falls—into a tantrum. When she lost it one day, she was so lonely that she ran around with a button in her mouth. Unlike most well-born people, Mrs. Connie Corcoran was born with a silver whistle in her mouth.

Her husband Jim is a lawyer. But she usually has the last word in home affairs, even though she was once overruled. Daughter Kim named the cat.

Kim is her baby, the five-year-old. Kevin, the 10-year old, unlike Kim, is a boy. And so are the unidentical twins, Pat and Mike, age 12. Sandra, 13, is encouraging her younger brothers to sharpen up now so that some day Ryan might have a good basketball team.

If ever a teacher finds a student running about the halls with a pass signed by *C. Strassel,* this is no joke nor worthy of a jug because, due to lapses of memory, Mrs. Corcoran will accidentally use her maiden name at times.

In her spare time (spare time?), Mrs. Corcoran delights in the gentle art of flower growing. Besides puttering around in her garden, she also putts around the green. And when she's not on the green, she's in the blue—water.

She is *Elite To Meet.* She is Ryan's Mrs. Connie Corcoran, always "going, going, going" but, we hope, never gone.

*Mary Ellen Mayhan '66*
*Pam Shrader '66*

Photo by Larry Wasikowski

**Mrs. Constance Corcoran**

# Scottsbluff Transfer Adds Brains, Personality and Ambition to Class

Born in Omaha, bred in Scottsbluff, and graduated from Ryan is the story of the travels of Ronn (with two n's) Julis.

Ronn was born back in the dark ages of history, 1946; and at the age when all good boys enter school, his parents enrolled him in Assumption grade school. There he spent four years of his young life making friends with the students and neurotics of the teachers.

When Ronn's parents moved to Scottsbluff, Ronn, out of necessity, went along. Out of that pure Nebraska air, his frame grew literally by leaps and bounds, making him a much-prayed-for addition to the Longfellow Junior High School basketball and track squads.

Moving over to Scottsbluff High, he gained a year of valuable experience as a member of the J.V. (Junior Varsity) basketball and track teams. In his junior year Ronn received his first letter as a varsity member in basketball and discus tosser for the track team.

Ronn was also a member of he Honor Sociey at Scottsbluff. He was one of 10 boys selected for a Fellowship of Christian Athletics Conference, and one of 13 chosen to participate in County Government Day. He was also a star of the Flirts and Skirts Square Dance Club.

Early last summer Ronn's parents came back to Omaha, and so did Ronn. When he enrolled at Ryan, Ronn was surprised to find many old friends attending school here. His good-natured, easy-goingness had kept him many friends and has won him many more.

When basketball season started, 6'5" Ronn hustled his way to starting center on the varsity. He has also hustled his way into Ryan's admiration.

*Joe Rotolo '64*
*Chuck Troia '64*

Elite to Meet

Photo by Larry Wasikowski

**Ronald Julis**

## *We Interrupt This Program . . .*

LADY MACBETH: Sleek o'er your rugged looks!

BRYLCREAM, A LITTLE DAB'LL DO YA.

Out damned spot, out, I say.

TRY SALVO, THE FORTIFIED DETERGENT.

CAPTAIN: Like valor's minion carved out his passage,
Till he faced the slave;

I KILLED 37 MEN WITH MY EXCELCIOR BLANDE AND ONLY 12 WITH THE *beep, beep* BRAND.

*Mike Brennan '65*

MACDUFF: Not in the legions of horrid hell can come
A devil more damned in evils to top Macbeth.

DANTE'S INFERNO TOASTS NO CRISPY CRITTER FOULER THAN MACBETH.

LADY MACBETH: You have displaced the mirth, broke the good meeting, with most admired disoorder.

SURE, YOU HAVE A HEADACHE, ARE TIRED AND IRRITABLE, BUT DON'T TAKE IT OUT ON THEM.

*Jerry Haylor '65*

HECATE Have I not reason, beldams as you are,
Saucy and overbold. I the close contriver
Of all harms was never called to bear a part?

PLEASE, I'D RATHER DO IT MYSELF.

*Eloise Erway '65*

## *Open Letter From Jim Davis '63*

After one semester at the University of Nebraska, Jim Davis gathered some thoughts and advice to pass on to Ryan's college-bound students.

* * *

Besides knowing that going away to school is expensive, there are two fields in which high school students should be briefed if considering going away to college. They are that of studying and religion.

In regard to studying, you're on your own. The teachers couldn't care less whether or not you study or pass your tests. Their job is to lecture and teach; the amount you derive from college is entirely up to you. The real key to studying is to keep up. Be consistent! Study every subject every day.

Secondly, concerning religion, you will come out of a secular college either a much better Catholic or a much worse one. There is no one around to keep reminding you of your duties. A little advice: Pay attention to what your religion teachers are telling you, for you will need every bit of that information. If you desire to make a stand for your faith, never argue but discuss.

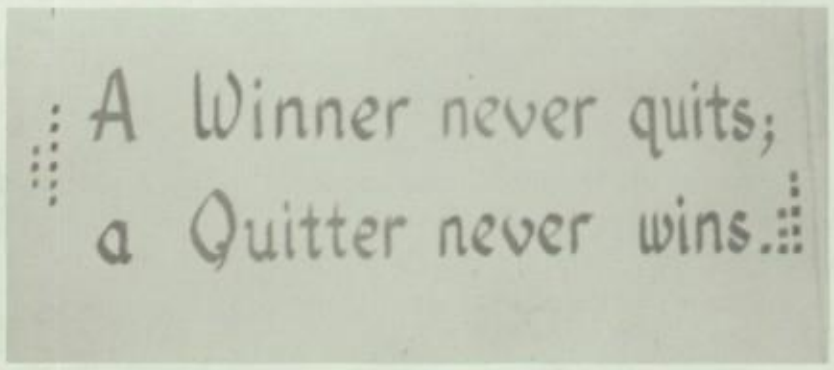
You will also find that you are no longer living in a Catholic society where everyone's morals are as strong as yours. Since most of the men and women attending this college are not Catholic, they fail to possess the proper background that you are getting. Their morals are considerably more lax than yours.

Your basic problem is to guard against the influence of this new atmosphere. You need to possess the fortitude to spend long, tiring hours studying. You must be capable of knowing when to draw the line between conformity and non-conformity.

If you get through college, earn your degree, and remain a strong Catholic, it will be because you wanted to, not because you were forced.

*Jim Davis '63*

**The lettered blocks on the creative writing pages this issue are pictures of newly-painted mottos over the doors in the boys' locker room. See the picture pages for more details.**



## *Disillusioned Me*

You
had been
a sparkle in the sun.
I counted
the flowers
until
spring.

Then —
You
summoned me
on fading white whim
then —
came on me
as a song-sung hawk.

You
are but
a fragment of a dream —
I wanted
you before
I knew
you.

*Mary Ellen Mayhan '66*

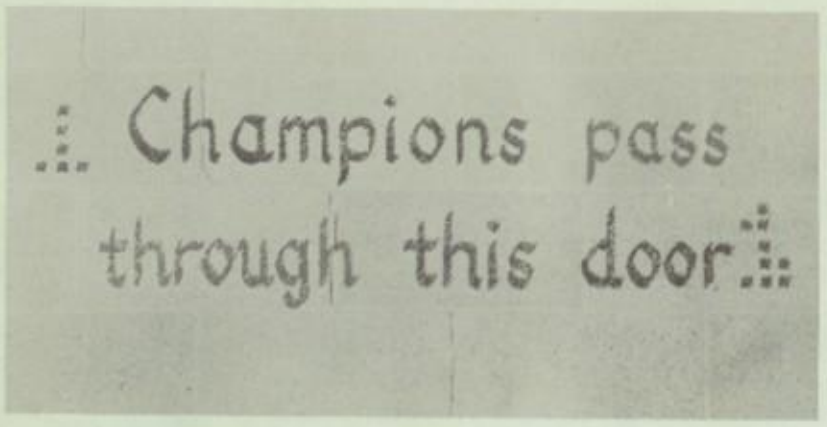
## *A Tale from the South*

Back in the days when corn reached the sky an' little chillun didn't have schoolin', thar lived a whallop o' a man named Okee. They say he come fum a city-slicker town up North-a-way, but all us Suthners know better. He was bon and raised on a little island jus' off o' Mississip. By the time he reached the sturdy age o' ten, his house war bulgin' at the seams. So Okee up an' packed his bags an' moved to th' wide open swamps o' Florida. I reckon it's a place they call the Everglades.

Thar he grew up with th' 'gators an' th' willow trees. Okee war friends wif all them thar swamp critters, 'ceptin' one 'gator by th' name o' Chobee.

It's hard tellin' which o' them war the biggest, meanest, or orneriest; they both did sich a good job at it. Why, everyone aroun' them parts war just waitin' fo' th' day when th' two o' them would meet up!

It fin'ly happened th' year o' th' big swamp drought. All o' th' swamps war dryin' up 'cept fo' one big mudhole in th' north. Mos' o' th' critters war dad, but not ol' Chobee or Okee. They war both desp'rate an' wanted that thar mudhole to live in. It was do or die fo' the both o' them 'cause they war too ornery to compromise an' live together.




Fo' three weeks th' two o' them sat starin' at each other, fumin' an' witherin' up. Fin'ly Chobee couldn't take it any more an' fell on his knees beggin' Okee to let him go in. Wal, by this time Okee war so dried up, he jus' up an' let him in. They both kaplopped into th' mudhole.

When they both war good an' watered agin, they became lifelong friends. When the time come fo' them to leave this worl' thar spirits stayed on at th' mudhole; an' th' mudhole war named after 'em. Yes suh, Lake Okeechobee!

*Judy Kruntorad '62*

## *Mournful Moon*

The mournful moon
Stares into the water
And sees its face
As it stretches sadly
Across the waves.

*Tom Polityka '66*

## *Winter*

Such loneliness . . .
Even the sparrows
Fly
One by one.

*Tom Culhane '65*

## *Loneliness*

In the spring the flowers
Sun together. But in the
Fall, when they have walked
Through their life, each must stand

Alone.

*Bill Tombrink '65*

Photo by Bill Tombrink

Louise Gross on the left is about to take a bite out of the shoulder of the smart-shot forward in a happy Girls' P. E. class. Tina Hirsch gets ready to slap the ball down, just in case. Susie Neneman, way right, is beside herself with excitement.

# Meanwhile . . .

Photo by Bill Tombrink

The fellows in arts and crafts make an effort to look busy with block-printing. Left to right around the table are Bob Foral, Subby Coco, Carl Nocita, John Johnson, Arthur Morley, Mike O'Keefe, and Jack Foral. Tony Gedroez prefers going it alone.

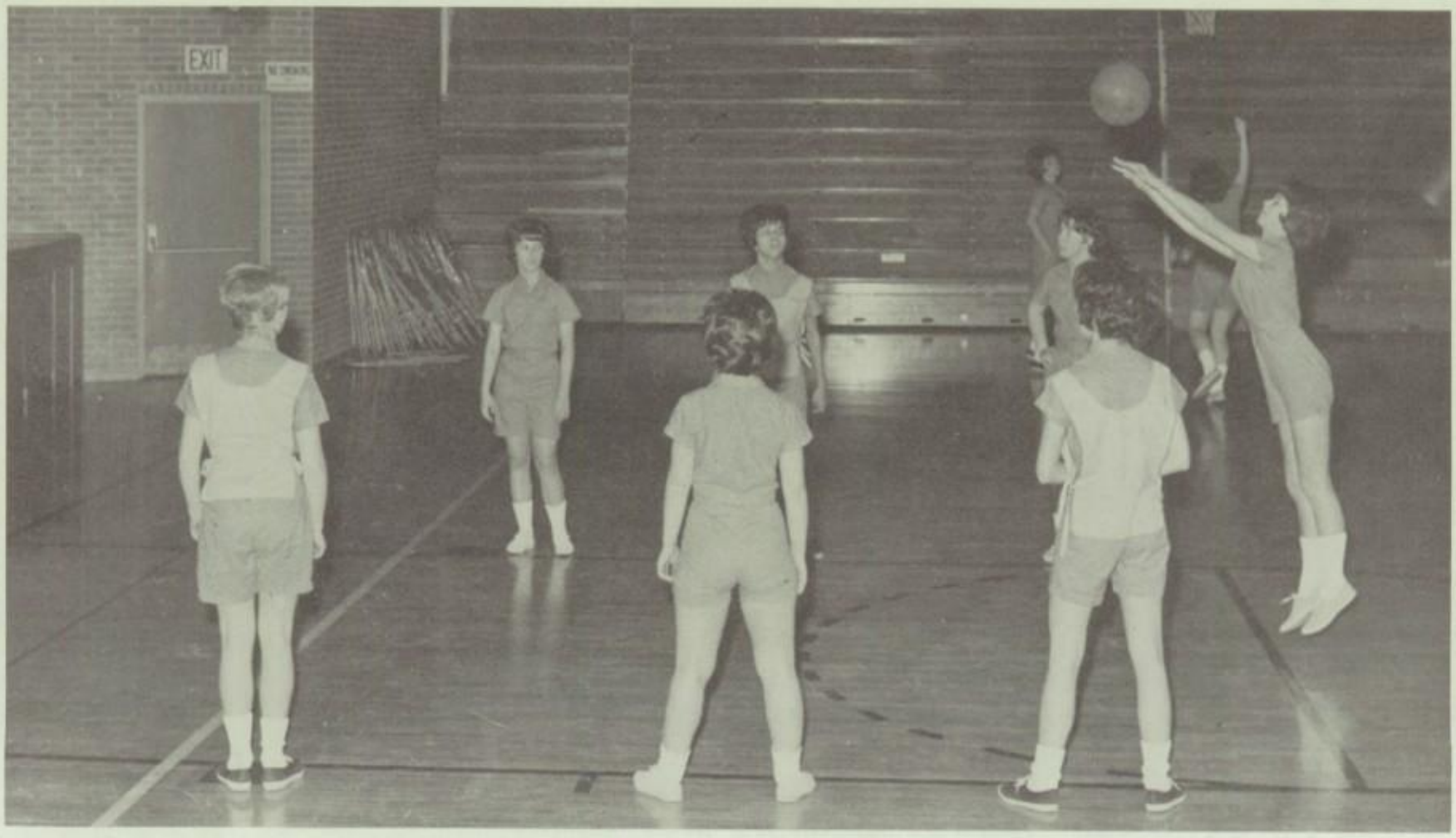



Photo by Bill Tombrink

Mrs. Corcoran's gals pose for the photographer and pretend to play basketball, too. Bette Urzendowski is caught shooting just before she fell on her face. Standing at attention facing the camera, left to right, are Carol McMahon, Theresa Rodriguez, and Julie Russell. Mrs. Corcoran is concerned about Julie who seems to be ready to go for a rebound. It's so difficult when one person knows how to play!

## in active classes and inactive—so far—clubs, hope springs eternal!

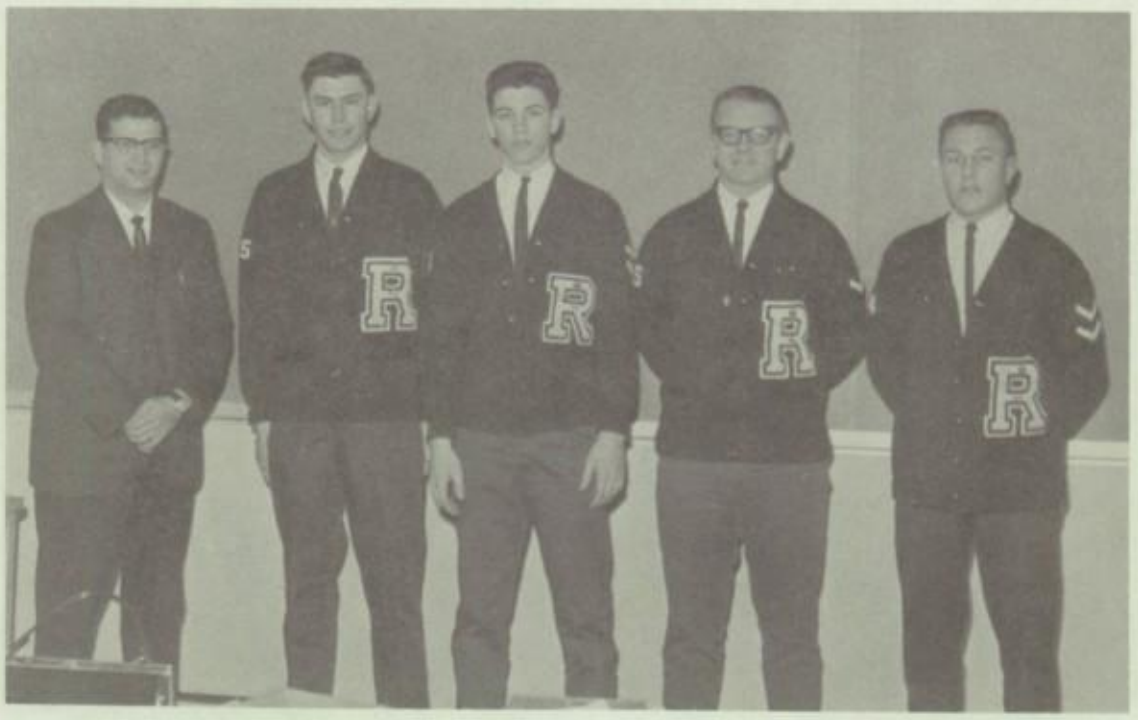


Photo by Bill Tombrink

The newly-elected Block-R officers pose with their moderator, Mr. Kraft. The officers are Vice-President George Stilen, President Terry Nausler, Secretary-Treasurer Jim Shimerdla and Sergeant-at-Arms Bob Foral.

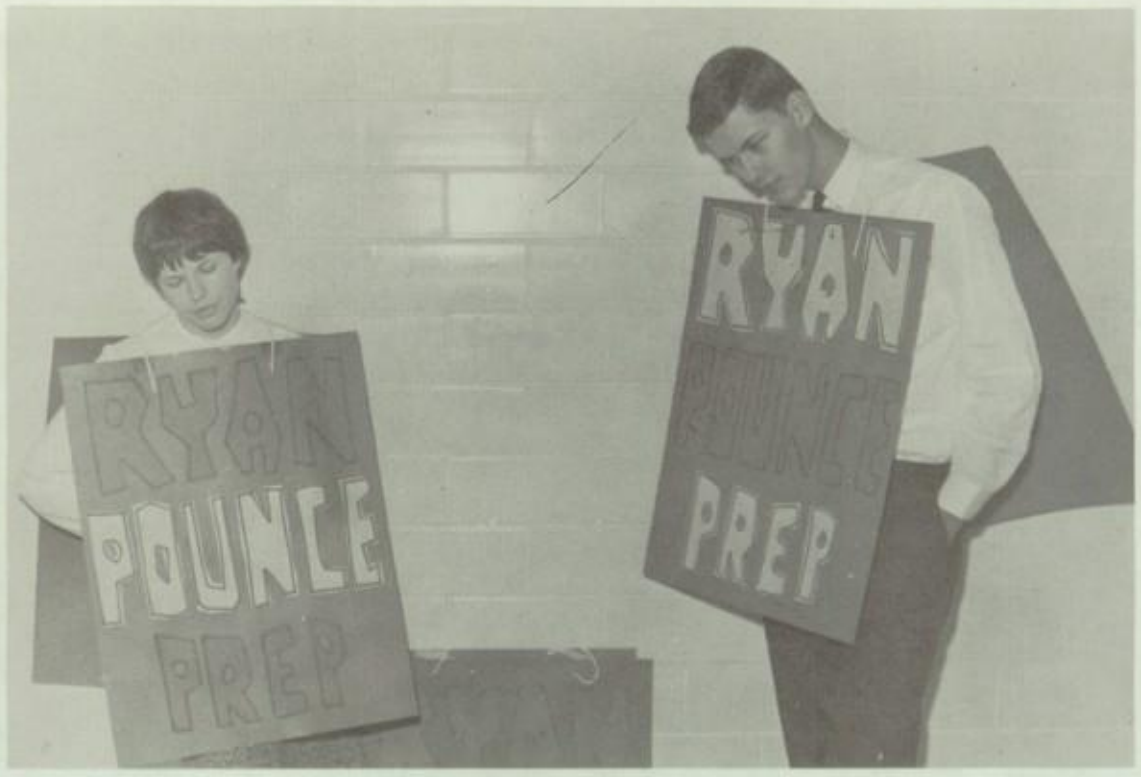
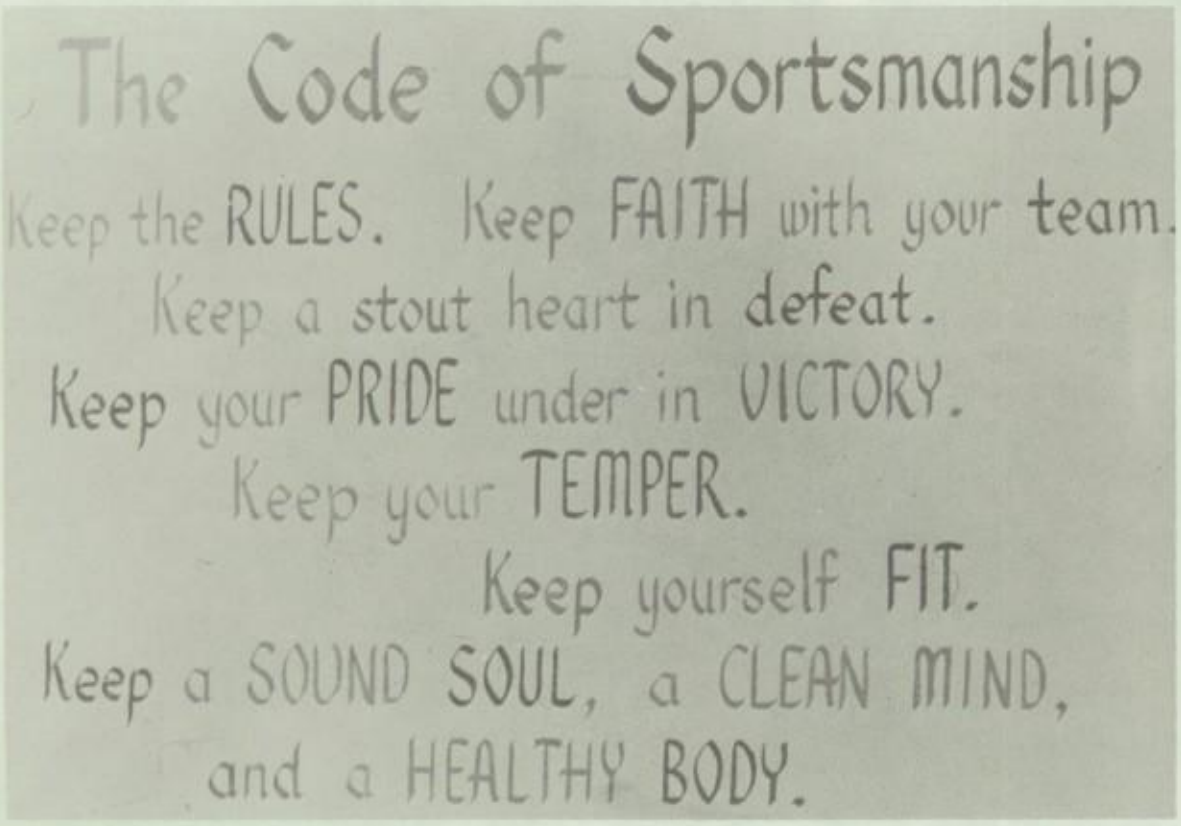



Photo by Bill Tombrink

Exhausted Toni Machotka and Mike O'Hara find a wall to lean against after a gruelling day of making and displaying school-spirit signs.


The Code of Sportsmanship
Keep the RULES. Keep FAITH with your team.
Keep a stout heart in defeat.
Keep your PRIDE under in VICTORY.
Keep your TEMPER.
Keep yourself FIT.
Keep a SOUND SOUL, a CLEAN MIND,
and a HEALTHY BODY.

**Girls, this is what one of the walls in the boys' locker room looks like.**

Photo by Larry Wasikowski

Due to Sister Immacula's artistic brush, the locker room has acquired an improved appearance and the athletes a new incentive to better sportsmanship.

Photo by Larry Wasikowski

Memory expert Orville E. Fitzgerald looks up to Mike Piernicky who remembered the number 651739428. Chuck Skripsky and Joyce Vacek admire such a memory, while Bill Schmeling gazes in stunned disbelief.

Photo by Larry Wasikowski

Father Kelligar, editor of the *True Voice,* gives the Ryan audience an insight into the problems of an editor while EYE editor, Jim Seykora, smiles understandingly.

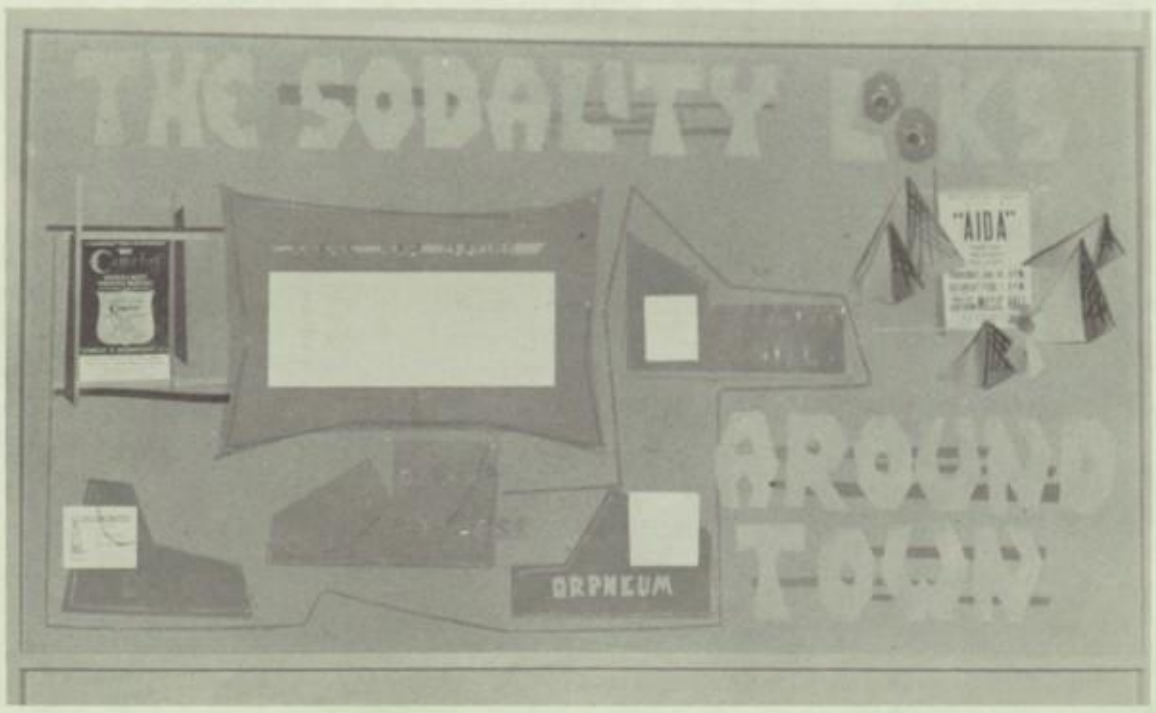



Photo by Bill Tombrink

Through the hard work of Father Swolek and the Senior Boys' Sodality, Ryan students are kept informed about entertainment around Omaha.

# *Night Falls on Knight Ball*

January 10 marked the fourth straight loss suffered by Ryan Knights. A Boystown crowd noisily rode home after handing the West L team a hard-fought 82-69 defeat. The Boystown squad capitalized on a successful zoning defense and Cowboy Dave McGuire's 30 points. Ken Fila and Adrian Fiala led Ryan scoring with 15 and 13 points respectively.

January 11 dated a shaky Holy Name victory. John Moylan's presence was felt in a 73-68 Holy Name conquest. The Rambler ace's 31 points was the center of Holy Name's attack. Moylan's scoring helped the Ramblers out of a 28-28 half-time deadlock and suppressed a Ryan rally late in the fourth quarter.

Loss number six came against Bellevue on January 17. The huge six-foot-plus Chieftain squad ran past Ryan to the tune of 85-55. Even Ronn Julis's 6'5" frame and 10-point effort looked dwarfed by all the Chieftain height and scoring.

On January 18, South Sioux City used a strong rebound-showing and fast-break attack to overcome the Knights, 82-73. Ryan's Ronn Julis and Fritz Stanek claimed 15 and 13-point attempts.

Photo by Larry Wasikowski

**Hard-working Fritz Stanek lofts a shot against Creighton Prep. Although the gym was packed and enthusiasm reigned high, the Knights came up on the short end of a 67-52 score.**

Ryan's seven-loss-game nightmare finally ended as the team flew past Nebraska City 73-60. The Knights outscored the Pioneers in all but the last quarter. Elliott Evans's beautiful outside set-shots were mainly responsible for his getting 19 points. George Stilen's five field goals and six freethrows netted him 16 points.

Creighton Prep squeezed out a 67-52 victory in its January 25 meeting with the Ryan squad. The Knights contained all the Bluejay sexcept one, Wally Anderzunas, who managed to score 33 points.

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## Locker Combinations

The *Mongolian Stompers* of Homeroom 211 have decided to change their name to *Marietta's Martyrs.* The change stems from the fact that in their Intramural basketball games to date, they have lost three close games by scores of 40-3, 40-9, and 49-4.

The *Martyrs* have also decided to go into a training program.

*"Animal" Ed Hanna, Tom Partusch,* and *Bob Smejkal* have gone into a self-help program, which includes Wheaties for breakfast, lunch, and dinner on Thursdays, Fridays, and Sundays.

On Mondays, Tuesdays, and Wednesdays, theirs is a diet of Malt-O-Meal; and on Saturdays they simply watch three of ABC Sport Specials.

Also, to help build their morale, they're about to abandon their song, "Born To Lose." (The *Varsity Cheerleaders,* however, have considered adopting this theme for the *Varsity.*)

Before the Prep game last month, *Ronn Julis* was asked what he was doing to prepare for the game. *Ronn* casually replied that for a week he had been working out with weights so his arms wouldn't get tired pulling down all those rebounds!

Contrary to the beliefs of a few Frosh, the *Coniglio Brothers* are actually fantastically fabulous, terrifically tremendous, exceptionally extraordinary wrestlers. (So now please quit twisting my leg, *Joe,* and my arm, *Jim;* and please, *John,* stop twisting my head.)

*Tom Polityka* '66

Photo by Larry Wasikowski

**George Stilen scores on a driving lay-up as Ronn Julis, this month's *Elite To Meet,* needlessly awaits the rebound. Among the crowd are many alumni.**

# *Reserves Rate School's Salute*

Off to the fastest start of any team in Ryan's six-year history, the reserve basketball team, under the coaching of Don Kraft and the aid of student manager Jim Shaefer, have scrambled to seven straight victories.

Averaging 75 points a game to their opponents' 58, the junior Knights have hustled past all their opponents by a minimum of nine points.

Leading the team in scoring is Ken Sterba, with an average of 14 points a game. Hot on his tail is Klaus Brotzki with a 13.1 average per contest. Brotzki is also the rebound leader, but is trailed very closely by Bill Benson.

Shooting at a 43% average, the short (average height 5'10") reserve squad has rushed their way to seven impressive victories over some tall tough opposition. The fighting reserve team promises a battle to all its remaining opponents.

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**Due to the patron listings this issue, it was necessary to rearrange the EYE's usual layout. Please consult the front news pages for more sports articles.**

***Each name listed below is a personal patron of the Ryan EYE and a backer of of the school paper. Please meet Ryan's friends.***

B. T., Ace Photographer

Duane R. Bazis, Sr.
Beasthead
Rosemary Begley
Regina Begley
Stella Biga
Bogatz Grocery
Mr. and Mrs. George Bouckaert
Robert A. Bouckaert
Ronald A. Bouckhuyt
Mr. and Mrs. Joe Braunstein
Bruckner Barbershop
Col. and Mrs. Burke

Mr. and Mrs. Charles G. Chiburis
Stella Ciembor
Clanton Foods
Miss Selma Corby
Mr. and Mrs. W. A. Corby
Bill Corcoran
Mr. and Mrs. W. Corcoran
Mr. and Mrs. Hugh Cox
Joan Czerwinski

Mr. and Mrs. Phil D'Agosta
Mr. and Mrs. Mike D'Agosta
Mr. and Mrs. Danny B. Daneff
Mr. and rs. R. L. Dodendorf
Don's Barbar Shop
Mr. and Mrs. Robert Dudzinski
Dennis Dvorak
Dennis Dvorak
Mr. and Mrs. Albin J. Dvorak

Ed's Sunshine Pharmacy

Foley's Bar
Mr. and Mrs. Robert Fulton

Mr. and Mrs. Leo E. Galas
Jimmy Gentle and Son Barber
Gail Giermann
Mr. and Mrs. Fred A. Greise
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Major and Mrs. F. K. Hanft
Mr. and Mrs. Jerry Hanus
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Homeroom 211
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Marilyn Keller
Mrs. George Keller
Mrs. M. Kean
Barbara Keating
Mr. and Mrs. Harvey Klenda
Karen Klenda
Mr. and Mrs. Earl R. Kidder
Mr. and Mrs. Floyd J. Kidder
Karen Kidder
Mr. and Mrs. Frank Kolar
Frank Kolar
Jeanne Kolar
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Rev. Albert L. Krejci
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Joyce Kroll
Mr. Al Kucirek
Margie Ann Kurz
Mr. and Mrs. Max J. Kurz, Sr.

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Mr. and Mrs. Lynn Landgren
Yester's Beauty Salon
Mr. and Mrs. Francis J. Lutz
Richard Lukowski
Theresa Lukowski

Wayne McLaughlin
Mr. and Mrs. Mike McKernan

Mr .and Mrs. Joseph Marino
Walt Maryanski
Sue Mattingly '63
Lt. Col. and Mrs. R. T. Mattingly
Mrs. Mary Mauro
Marie Mauro
James Merwald
Jim Meyers, Riverside, Calif.
Mr. and Mrs. Joe Mruk
Edward Mruz

Natelsons
Neals Avery Bar
Charles J. Novarcek

O'Brien & Co., Inc.
Old Settlers Headquarters
Tom O'Neill
Mr. and Mrs. Osovski
Mr. and Mrs. John Ourada

Jim Pakorrki
Frank Partusch
Joseph Partusch, III
Mr. and Mrs. Partusch, Jr.
Mr. J. R. Ratto
Reliable Cleaners
John Pichler
Larry Poledna
The Polka Knights

Alvin Riskowski
Mr. and Mrs. Eugene Ritter
Al Rochford
Ryan's F.N.A.
Ryan's F.T.A.
Mr .and Mrs. John Ryan
Joe Rysavy

Mrs. Josephine Sak
Mary Ann Sak
Mr. and Mrs. James Sargent
John F. Schaffer
Schaifr Auto Sales
Mr. and Mrs. F. W. Scharf
Mr. and Mrs. A. J. Schmit
Richard Schmitz
Bernard Schram
Mr. and Mrs. William J. Sheehan
Bill Sheehan
Mr .and Mrs. Fred Siderewicz
Frank J. Siedlik
Sally Siedlik
Compliments of Ted W. Sledge
Mr. and Mrs. Joseph Sova
Hugh A. Smith
Lt. Col. and Mrs. R. G. Stephens
Mr. J. S. Stevenson
Mr. and Mrs. H. C. Sturek
Sunshine Barber Shop
Sunshine Paint Store

Terrace Heights Corporation

Mr. and Mrs. Albert Urzendowski

Village Bar

Majp. J. C. Westerkamp
Mrs. J. C. Westerkamp
Mr. and Mrs. Frank J. Wisdom

Mr. and Mrs. Casimir Zagozda

***Following are the business patrons who help keep the Ryan EYE in circulation. The EYE staff is grateful for their help.***

Alex Clothing Store, Inc.
2413 N Street

Automatic Printing Co.
1713 Cuming Street

Bill's Food Market
6620 South 36 Street

Clarke Bank
Papillion

Darby's Tavern
6305 Sunshine Drive

Don's Dog 'n Suds Drive-In
Highway 73 and 75

Mr .and Mrs. Fred Dostal
Council Bluffs, Iowa

## Drama Club

Ellis Beauty Salon
2713 H Street

Mr. and Mrs. Preston W. Evans
4504 Pierce Street

Falls City, Meat Co.
Falls City, Nebr.

Frank's Food Store
52nd and Q Street

Fred's Rexall Pharmacy
4826 South 24 Street

## From A Friend

Hatch's Friendly Service
3324 Leavenworth

Mr. and Mrs. Ivan J. Hicks
Bellevue, Nebr.

Homeroom 206
Special Chairman Larry Dyer

Homeroom 207
Sophomores

Homeroom 222
Home of the V.I.P.'s

Holly's Drive-In
6912 South 36 Street

Ishii Studio—Photography
4705 South 24 Street

Jake's Bar
4623 South 33 Street

J & B Construction Co.
331-4238

Kloyd Kidder, Jr., Service Garage
60th and L Street

Koleys, Inc.
Church Metalware

J. H. Kopietz Co.
4721 South 24 Street

Kousgaard Super Market
204 West Mission (Bellevue)

Kriss & McCallum, Photographers
3014 St. Mary's Ave.

Kush Bros. Florist
4225 South 25 Street

L Street Market
3202 L Street

L Street Market
3202 L Street

Mainelli Construction Co.
4502 South 36 Street

R. D. Marcotte Insurance Agency
3528 Dodge Street

R. D. Marcotte Insurance Agency
3528 Dodge Street

R. D. Marcotte Insurance Agency
3528 Dodge Street

Mr. and Mrs. Frank Maryanski
3941 M Street

McIntyre Olds & Cadillac Used Cars
215 East Broadway, Council Bluffs

Metropolitan Church Goods Co.
4831 South 24 Street

Miller-Salanitro Mortuary
1234 South 10 Street

## Mu Alpha Theta

Omaha Neon Sign Co.
1120 North 18 Street

Park Avenue Drug
2923 Leavenworth

## Pep Club

Petersen & Michaelsen Hardware
4916 South 24 Street

Roberts Dairy Company
2901 Cuming Street

## Ryan Red Cross

Dr. Ryder and Dr. Branner
1910 Missouri Avenue

Dr. L. J. Rysavy
2312 N Street

Dr. George E. Shada
2002 Vinton

Sheldon Tile Company
3611 Drexel Street

H. P. Smith Motors, Inc.
5051 L Street

Stockyards National Bank
224 Livestock Exchange Bldg.

Sterling Distribution Co.
1008 Dodge Street

South Omaha Fruit Market
5037 South 24 Street

In Memory of
Edmund E. Seykora

Taylor Flower Shop
5414 South 36 Street

Terry's Bar
1710 South 10 Street

The Tworek's Dozen
4211 South 26 Street

Catherine and Rita Vail
405 North 33 Street

Mr. and Mrs. Joseph Wasikowski & Sons
4426 South 34 Street

Vol. IV, No. 6 Ryan High School, Omaha, Nebraska March 16, 1964

# Senior Gift Makes Ryan A South Side "Little Sokol"

The third annual class gift given by a Senior class is gym equipment. The presentation of a check for $600 to be spent for some of this equipment was made to Father Schad and Sister Rita by Senior Class President Edward Crouchley and Treasurer Susan Davis. The newly-arrived gym equipment consists of four pieces, parallel bars, a side horse, horizontal bars, and rings. The gym classes are using the parallel bars and the side horse; the other two pieces have not been set up yet.

The parallel bars are made of two wooden poles placed vertically on four metal bars mounted on footings. The side horse is a mounted cushioned cylindrical shape about three feet from the ground with wooden handles on the top center.

Mrs. Corcoran's gym classes can do some exercises on the two pieces: a forward and backward somersault and an inverted hang on the parallel bars as well as balancing exercises on the side horse.

This equipment, along with the other gym pieces, will be stored in the newly finished room off the north side of the gym.

On February 19, the day the equipment arrived, a demonstration was given by Louise Raimondi, Janice Krejci and Joyce Vacek, of South Omaha Sokol.

*Carl Chandler* '64

## April 18 Dates Latin Convention

Approximately 50 Ryan Latin students will be among 350 participants in the Third Annual Nebraska Junior Classical League Convention on Saturday, April 18.

The opening assembly of this convention, to be held at Bellevue Senior High, will feature a panel of Bellevue language instructors comparing Latin and the modern romance languages.

According to the years of Latin the student has taken, points will be tallied from seven contests: five written tests—vocabulary, grammar, derivatives, mythology, Roman life—and a costume and projects contest. A trophy will be given to the school with the most points in the "A" division; another trophy goes to the winning school in the advanced "B" division.

Also scheduled are discussion workshops, a lecture by a qualified Russian instructor, and elections of next year's state officers. Ryan's State Parliamentarian, Carol Mattingly, will conduct these elections.

## Last Week of March Marks EYE Tryout

The Ryan EYE staff will hold tryouts for 1964-65 on Tuesday, March 31. All prospective writers are to be present in the downstairs study hall at 3:15 p.m.

The qualifications for interested students include possession of a well-rounded reading background in English, competence in the field of creative writing, and proficiency in English mechanics.

All English teachers have been urged to ask good prospective staff members to try out for Publications.

## *Reporter Quotes Authentic Line*

The operetta "Red Mill" will be performed April 9, 11, and 12 at 8:00 p.m. in the Ryan gym. A 2:00 p.m. matinee will be enacted also on Saturday.

Rehearsals have been running like this:

"All right! First thing off, everyone gets rid of their gum. Now that that's accomplished, let's project these lines distinctly!" That is Mr. Rischling.

"Bruce, Bob, Tom, you have to go from A-flat to E; don't slide. And don't forget the three-count rest!" That is Sister Josephus.

"We'll warm up with something everybody knows, the finale. Remember, production is less than four weeks away and it must be perfect." That is Sister Joselyn.

"Oh, my achin' back! I never thought putting on an operetta would be so much work! Am I tired!" That is a typical member of the cast after a rehearsal.

"Marvelous. That was the gayest, funniest, most entertaining musical production I've ever seen!" That's a likely member of the audience.

*Bill Tombrink* '65

## *'64 Pep Club Names Royalty*

Each year the Pep Club sponsors its annual Queen of Pep-King of Sports dance, and this year the date of the dance is March 17.

Co-sponsoring the dance with the Pep Club are the Debate and Drama Clubs. Featured will be the Royal Flairs. The actual coronation of the Queen of Pep and the King of Sports will highlight the evening.

Candidates for the Queen of Pep are Sandy Hogen, Mary Jo Langenfeld, Micki Macaitis, Carol Mattingly, Betty Morrow and Joyce Vacek.

Candidates for the ing of Sports are Gary Barta, Len Boryca, Joe Conigilio, Bill Corcoran, Ron Dyrda, and Terry Nauslar.

The outcome of the voting will be determined by the number of pennies cast for each individual candidate.

## March

16 Grade School Wrestling Tournament

17 St. Patrick's Dance

18 Demonstration English Mass

19 Consecration of Bishop Sheehan: Free Day

25 End of 3rd Quarter

26-30 Easter Recess

## April

1 Drama Assembly

3-5 Public School Retreat

8 Operetta Assembly

9-11-12 Operetta—*The Red Mill*

10 Criss-Cross Dance

16 Style Show

17 University Fine Arts Festival

# *Mock Congress Claims Ryanites*

Approximately 10 Ryan debaters will participate in the Nebraska Student Congress held this Saturday, March 21, at Mercy High School. This annual Congress is a mock-up of the U. S. Congress, comprised of the House and the Senate, with the high school students posing as Representatives and Senators.

Completely business-like meetings are conducted, with issues before the national Congresses thoroughly discussed at the miniature Congress. During the discussions solutions for these foreign and domestic problems are proposed.

Among the Ryan people to attend are NFL Chairman Mike Krall, Larry Brotherson, Dave Hybner, Frank Kurtz, Pam Weiss, and Sophomores Bill Tourek and Barb Tezarek, whom Mike Krall describes as "a definitely up-and-coming debate team."

Debate club President Steve Oufresne is vying for the title of Outstanding Representative. If he wins this honor, he will then attend the National Student Congress in Akron, Ohio.

# Students Invade N.P.I. For Psychiatric Conference

According to national statistics, one American out of every 10 is suffering from a mental disorder, and more than one-half of the hospital beds in the United States are occupied by mental patients. This and much more was learned at the Third Annual Conference on the Human Sciences on February 8 at the Nebraska Psychiatric Institute.

All the Omaha area schools were represented at the conference by science and journalism students and sponsors. Ryan's Joe Bechtel, with Sister Evangela and Sister Pierre Marie, found that the pursuit of a career in the human sciences offers unlimited opportunities.

Journalists Carol Steele and Judy Tylkowski discovered that translating the rapid advances being made in the area to the public is likewise a highly rewarding career.

The conference provided the students with a chance to tour the Institute which was built in 1948 and is completely modern.

The kitchen in the retarded children's ward is one of the first of its kind in the United States.

The expensive microscope with a camera attached is one of four in the country. The machine that separates amino acids, which its operator lovingly calls a "plumber's nightmare," cost about the same as two Cadillacs and is one of ten in the world.

The Institute is one of the best in the country and serves the entire state as an intensive treatment center, offering inpatient, daypatient, and outpatient services.

*Carol Steele '65*
*Judy Tylkowski '65*

# 24 Senior Boys To Take "Shop"

Ryan will make curriculum changes for next year. A Trade and Industries course will be offered to 24 senior boys who are not going on to college. This is a work experience course in which the students take regular subjects in the morning and will then be released to an industry in the afternoon.

The boys will receive one credit and they will be paid for the 15 hours of highly-supervised work on the job a week. In the morning, the students will have to take two periods of related course work such as Business Law or Office Management.

The classes are slightly changed for three courses: (1) Mechanical Drawing I will not be offered to Freshmen; (2) Economics will be for Juniors only; and (3) Business Law will be offered to Juniors and Seniors. French III and Spanish IV will be offered, and Latin II and Latin IV will be separated.

# *Administration Treks to NCA*

Since the fate of Ryan's North Central visitation will be resolved in Chicago during the week of April 6, Father Schad, superintendent, Sister Rita, principal, and Sister Pacis, vice-principal, will head east to get the results.

The state committee that visited Ryan on February 20 recommended to the national committee that Ryan be accepted as an NCA member. Voting will conclude on April 8.

# EYE-Spies

*Fred Stranglen* sports an honor no other *Ryan* student has (or had). He has a speeding ticket from the *Ryan* parking lot. The ticket was issued by a little man in blue—in a blue *Ford*, that is: *Father Schad*.

* * *

Congratulations are over-due for *Father Dunn* who received his M. A. in *English* from *Creighton University* at the semester.

* * *

Last issue the EYE published the names of juniors involved in the *All-City Sodality Workshop*. Since then, three more names of *Ryan* juniors have been added to the list: *Joe Brisby, Steve Klimiuk*, and *George Stilen*.

* * *

After the next faculty meeting, the *FTA* will sponsor a tea—from future teachers to the present *Ryan* faculty.

# Part-Time Pair Add Zest To Ryan French-Chem Life

The EYE staff takes time to acquaint the students with two of its part-time teachers, Miss Mary Pape and Mr. Robert St. Germain.

### Ex-Major

Mr. St. Germain, who recently retired from the Air Force where he held the rank of major, decided to teach at Ryan on a part-time basis while he continues his graduate education at the University of Omaha.

### French Background

A native of Rhode Island, Mr. St. Germain was born and raised in a bilingual town where English is considered the second language and French the first. This gives him an interesting and very qualifying background for the courses he teaches, French I and II.

### Well Traveled

Having traveled extensively throughout Europe and the Orient during his military career, he delights his classes with films and practical information about the places he has visited.

Besides being a student and teacher, he is also the father of three teen-age boys who attened Benson High School and one girl, aged 6.

### C. U. Grad

Miss Pape, a native of Iowa, can be found in Room 209 first and second periods where she teaches chemistry.

A graduate of Creighton University, Miss Pape finished her practice teaching obligations at Ryan last semester. Her time is divided between Ryan chemistry and Creighton U. where she also teaches, this time German.

### Future Loss

Both Miss Pape and Mr. St. Germain will be leaving Ryan next fall. Miss Pape plans to contine her education toward a master's degree in foreign languages. Mr. St. Germain will attend the University of Virginia next fall where he wishes to continue studying in Education and French.

*Mary Ann Sturek '64*

Photo by Bill Tombrink

**Mr. St. Germain, French instructor, and Miss Pape, chemistry, stop their part-time obligations long enough to pose for posterity.**

# *Sodalists Plan English Mass*

On Wednesday of this week the joint Sodalities will present a demonstration English High Mass. This is only a demonstration, not a valid Mass at which a real consecration will take place.

Father Swolek, senior advisor of the Sodality, organized, rehearsed, and will celebrate the "Mass" for the student body. Some senior boy sodalists will also participate in the "Mass."

The Mass will be that of the feast of St. Joseph, which is scheduled on the liturgical calendar for Thursday. Ryan will not have classes on Thursday, due to the consecration of Bishop-elect Daniel Sheehan as auxiliary of the Archdiocese of Omaha, at which ceremony many of the faculty members will be present. Since St. Joseph's feast is one of notable rank, it was selected for the demonstration.

Bob O'Keefe will sing the epistle of the Mass. The Ryan Mixed Chorus will be the choir and alternate Mass parts with two chanters, Joe Bechtel and Tom Wiers. The entire student body will join in singing the responses.

Father Swolek, as celebrant, will sing the gospel, preface, and new to liturgical practice so far, the canon of the Mass. Father's servers will be Dennis Koley and Bill Loftus. Chuck Skripsky will act as commentator.

# *Wanda Dulinski Focuses FTA*

During the February meeting of the FTA Club, President Wanda Dulinski announced that April is National Teaching Career Month with the theme "The Teacher Molds the Future."

The purpose of the special "FTA Month" is to focus public attention on the importance of teaching as a career and the need to select, prepare, and retrain good teachers. Ryan FTA'ers are now plotting possible projects for this theme.

The officers and members of the FTA cordially invite interested Juniors to join the club. Induction will be in April.

# Federal Aid . . . Fact or Fiction?

The term federal aid has been utilized in many ways and attached to many legislative measures. It seems as though anything that goes up or comes down, anything built, wrecked, reconstructed or renovated, anthing having to do with the general public, receives, if not matching funds, a major portion of the final cost from the central government.

Monetarily speaking, however, when federal aid comes into the realm of education, the public schools receive their financial allotments; but non-public schools are somewhat reluctant to dip into Uncle Sam's generous pocketbook.

Catholic educators on the elementary, high school, and the university level (constituting well over 90% of all non-public schools) consider federal aid to be the quickest solution to the many problems that face them today. The only drawback, however is the argument that our bureaucratic system of government, when it comes to distributing money, has to know exactly where its money is going and just how it is spent. The conclusion that one usually draws then is that private or parochial schools could not receive aid without the yoke of governmental rule falling on them. This, of course, is the strongest argument against federal aid presented by the parochial school system. Most parochial school supporters feel that being taxed by the central authority for public education, and then turning right around again and paying out still another large amount of their salary in support of their private schools, is just too much of a financial burden. Of course, they are right; but what to do without giving up our schools and their sovereignty!

It is true that these private institutions have taken an isolationist or a "go-it-alone" attitude in the past; but in the future, federal funds must be obtained to continue with their ever-increasing programs.

Other countries have tried different systems that are working satisfactorily, such as in Canada. Our neighbor to the north uses its tax money for all educational purposes by giving the people's tax dollars back to the schools that they attend. In this way the schools receive equal funds and parochial schools have a minimum of governmental control.

Some people hold that federal aid to any religiously affiliated schools would be unconstitutional. Today, however, parochial schools receive funds to help in their vocational classes and lunch programs. The G. I. Bill of Rights has allotted federal money for the education of any veteran in the institution or school of his choice. Other possible plans have been introduced by asking for federal aid to subjects that contain non-religious material in text, such as math and physical education. Tax exemptions to people who support parochial schools has been suggested, and direct subsidies to the students themselves are feasible.

The only way the people will find out if federal aid is unconstitutional or whether it will work is to test it today and see if it stands up. No other situation could prove the legality or adaptability of such a program.

*Jim Seykora '64*

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***Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.***

***in your charity, remember in your prayers***

the grandmother of Sharon Guthrie '65

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# *Rich Uncle Needed At Poorhouse*

With their tax money Catholics help support the public school system in the United States. Catholics also spend much money to keep their parochial schools operating. For decades Catholic parents have shrugged off this double burden. They explain that they do so since Catholics feel the best education comes in a religiously-orientated environment. They say:

"Oh, we don't want or need federal money for education. If we take federal aid, then *they* can tell us what to do. We believe in Separation of Church and State."

But where is the logic in this statement?

The government already stipulates what a school must teach and who is qualified to teach. The state sets minimum standards for a school's curricula before it agrees to accredit that school. The state asks for lower numbers of students per classroom and for a closer student-teacher ratio.

The argument against federal aid because of attached federal controls is based on the false idea that parochial schools face no state controls, now, concerning education. The state can't tell Catholic schools what to teach because the facts are always the same: Two and two are four; Columbus discovered America in 1492.

Ask any Catholic parent sending a child to Ryan and also paying taxes toward public education, Catholics DO want and need the money.

To ignore this need by parroting off the argument of "Separation of Church and State" is to ignore the fact that possibly a sense of justice should supersede the traditional idea of separation. Since the state government taxes all its citizens to provide education for all children, shouldn't Catholics sending their children to parochial schools receive their children's education from the funds they contribute to, through their taxes? A simple view of justice demands that they be given their share of the educational funds of the state.

If a Catholic school can do what the public schools aim to do, to produce intelligent Americans, then why shouldn't the American government help support the Catholic school?

If, to boot, the parochial system produces good, religiously-minded citizens, then aren't both the Catholic parent and the American taxpayer getting an important dividend on their money?

*Marge Hayduska '64*

# Analysis of Curriculum Points Toward Additions

A curriculum's value is measured by the benefit the students derive from it. A course of studies must, therefore, furnish a good education while fulfilling student needs. In analyzing Ryan's curriculum, a critic naturally will discover that both strong and weak points exist.

Designed with the two-fold purpose of establishing a basic grammar foundation plus acquainting students with the great literature of the past and present, the English courses supply a superior background. Likewise, the math courses seem to be more than ample in subject material and ability to sustain challenge.

The science offerings are adequate ones, but additions of more depth could prove beneficial. Students possessing interest and ability in certain fields or in science careers should be provided with courses which further explore the principles encountered in biology, chemistry, or physics. Of course, this would necessitate a large enough interest in order for advanced or second year courses to be maintained.

With the exception of a possible enlargement, the Foreign Language Department's courses and teaching methods afford students with excellent opprtunities to gain an understanding and command of French, Spanish, or Latin.

The Social Studies area, however, appears to posses course deficiencies and requires adjustment. Raising the requirement to four years was a step in the right direction, but it is necessary that advantageous subjects be made available. Although courses in Ancient, Modern and American History are needed, ones constituting basic yet necessary knowledge of present situations or current affairs should be stressed. The weak and somewhat unchallenging National Problems could be replaced by subjects in the line of Foreign Relations and Government classes. The Church History course is probably one of the strongest history classes in terms of the new knowledge it imparts.

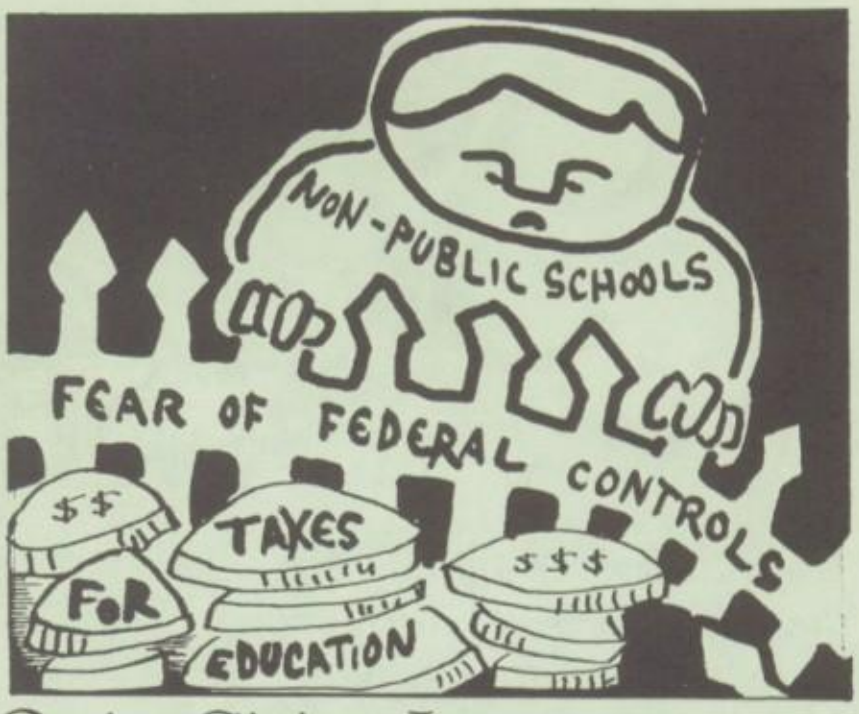
The main problem with the curriculum lies in the unbalance in the course of studies offered to A and B students Although all students take about the same subjects the first two years, the C students face a lack of useful, challenging subjects the last two years.

Since they are unable to pursue a purely academic schedule, they should be offered electives which appeal to them and will be beneficial to their own particular needs. Otherwise, these students are forced into easy, useless subjects or study halls. More special-interest classes should be offered, and electives should not be limited to specific grade levels.

In regard to vocational subjects, the girls are offered necessary business courses. The boys, however, are deprived in this area. If shop is impossible, some other type of courses should compensate for the vacancy.

Despite the particular weaknesses mentioned, Ryan's curriculum definitely provides a well-rounded education for the majority of students.

*Mary Kay Mruk '64*




# Quin-Cities League Offers Many Changes

Next fall when school begins, so will the new athletic conference of which Ryan is a part. The new conference will be known as the Quin-Cities Conference. It is so named because it will be comprised of the schools from five cities, Bellevue, Grand Island, Hastings, Lincoln, and Omaha.

This league is so formed to satisfy the growing desire of the newer schools that have grown in prominence to gain competition with the established perennial powers on the basis of league competition.

In the eyes of the coaches and athletes of Ryan, this is a significant step forward. Not only does it provide a sense of satisfaction to know that a relatively new school has gained recognition, but it also provides that air of security that comes from a full schedule and keen competition.

With the new league there will be no open dates on the schedule nor will there be competition with smaller schools. Also, the new league will provide opportunities to those persons who are not talented in the major sports to gain recognition. There will be more chance for students to participate since the league will encompass ten sports.

* * * * *

For the non-athlete, the Quin-Cities League offers fewer, but still a wide variety of benefits to the spectator.

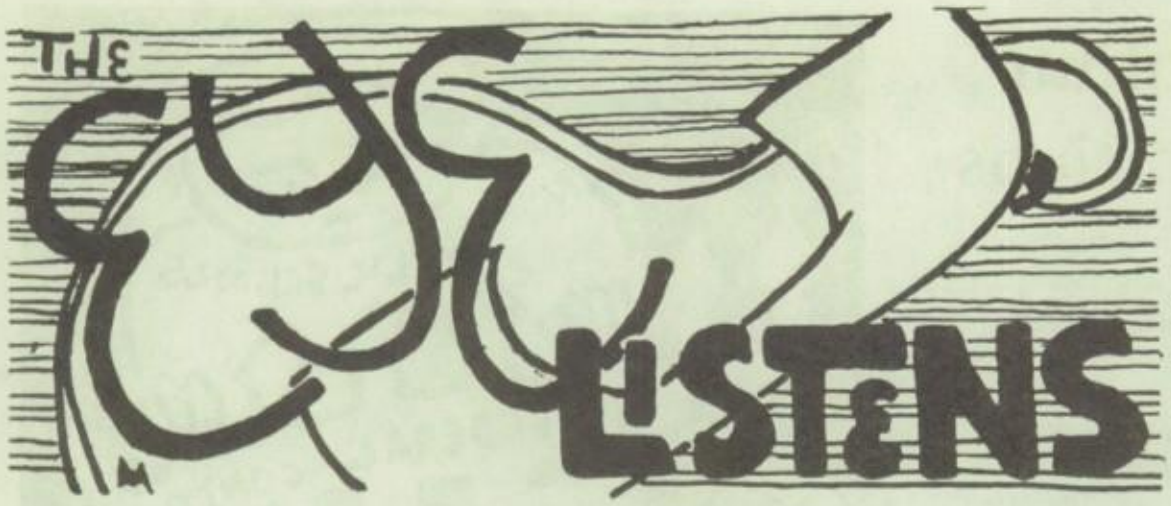
Spectators have, more often than not, had a slightly smaller interest in the competition, frequency of contests, and number of sports offered by a school. In this new Quin-Cities League, ten sports ranging from football to golf to gymnastics will be put into action. All of these wide offerings should more than satiate the appetite of even the most non-athletic sports buff.

Keener competition means, quite obviously, better-played contests that will lead to larger crowds, better officiated games, and a general increase of crowd rapport and support.

Also, the newness of the league will keep off the staleness of repetitive competition against the same teams over and over again for a good number of years.

The Quin-Cities League is new, original and it is good for Ryan. It deserves both our help and total support.

*Bill Corcoran '64*
*Joe Rotolo '64*




## *What is your opinion on the controversial subject of federal aid to non-public schools?*

**Sometimes I think Federal aid would definitely relieve some of the pressure placed on the parents of those in parochial schools. But would the schools still be considered private?**

*Sharon Kozel 204*

I think parochial schools should get federal aid. Government people claim they would be doing something against the Constitution, but they would be helping fellow Americans—not Catholics themselves.

*Kathleen Bystrom 214*

**Federal aid to parochial school education, like anything else, has its advantages and disadvantages. The major advantage, of course, is the money angle. The federal funds would certainly help out the parishes and the dioceses in maintaining the schools. But this help might backfire. After a while, when the aid has been coming in regularly, the federal government might start telling the parochial schools what to teach. Federal aid to parochial school education is good in itself as long as federal supervision of parocial school education does not accompany it.**

*Conrad Tworek 111*

I don't think parochial schools should get federal aid because if they do, the government will try to tell them how to run their schools.

*Mary Jane Sova 206*

**The products of parochial schools will benefit the common good of the entire United States; and, therefore I think that federal aid is very much in order.**

*Judy Brown 117*

Federal aid to parochial schools is one of the key issues of our time. If we are to be called a truly democratic people, doesn't it seem logical that grants for the betterment of education should be distribuetd to all, regardless of race, *creed*, or color. Our American system of education is one of the noteworthy attributes of our nation's history and development; and if it is to continue to prosper, government must come to its aid.

*Dennis Koley 111*

**I feel that if we get federal aid for parochial schools, it will lead to trouble. Before you know it, they'll be telling you what you should teach in school and what to do here and there. They'll be telling us that they give us aid, so they should be able to tell us things to do.**

*Janet Castro 210*

There seems to be federal aid to everything and everybody else, so I don't see why parochial schools shouldn't get some of it.

*Keith McCormick 203*

**I think we should receive federal aid. Our parents pay taxes to support public school and then have to turn around and pay tuition for us to go to a parochial school. I don't believe that the state should have more power over us than it has now.**

*Pat Kowal 203*

Federal aid to parochial schools would be acceptable if, and only if, the government could not be permitted to stipulate laws concerning the use of the aid, or laws concerning curriculum being taught at these parochial schools. In short, the parochial schools must be allowed to function as they always have, regardless of the feeling of the government.

*Julie Russell 207*

**I think it is hard for parochial schools to run by themselves and we need help.**

*Kandis Daup 210*

We want the money,
We need the money,
But we can't get it.

*Jim Pattavina 200*

**I think that federal aid would be all right for non-religious subjects such as algebra. In this way, if the government would choose to give money to parochial schools, they would not be violating the Constitution.**

*Karen Lechtenberg 218*

I am definitely against it. As we should all know, but unfortunately we all don't, with federal aid comes federal control. The parochial schools traditionally have retained their sovereignty; let's keep it that way.

*Dave Hybner 117*

**Since federal aid is unconstitutional, in my opinion, I don't think we should get federal aid. However, I do think it wise to migrate to public schools with special classes involved with religion held separately.**

*Jon King 206*

Right now this country sets aside money for the education of *every* school-age child residing in this country. However, only students attending school in the public school system benefit from this money. It seems logical, therefore, that the money set aside for students who *happen to be attending private schools,* even denominational schools, should be used toward those students' education since their parents—taxpayers all—contribute to the country's educational fund. Technically, the school system has the money; it would merely need to allocate it properly—and in doing so, the Catholic student would get his cut.

*Marge Hayduska 111*

**I think federal aid is O. K. if the federal government has no more control of our schools than it does now.**

*Alan Hicks 109*

Federal aid should be given to parochial schools because they are just as important in supplying education to their students as the public school.

*Chris Benak 210*

Photo by Larry Wasikowski

**Coach Santos Jiminez**

# *Santo's Specialty May Be Steaks, But His Favorite Topic: His Twin*

Ryan, being that kind of high school, naturally has a "Saint" on its faculty. No, it isn't St. Germain, but Saint (*Santos* in Spanish) Jiminez, this month's personality.

Mr. Jiminez hails from Indiana Harbor, Indiana, where he graduated from East Chicago Washington High School. He displayed great athletic ability in his school days, especially in baseball. To his credit, he has thirty (count them!) trophies which he rarely brags about.

Arriving in Omaha in 1959, Mr. Jimenez enrolled at Creighton University majoring in Physical Education and minoring in Social Studies. While working for his Bachelor of Arts degree, he practice-taught P. E. at Tech and History at George Norris Junior High last year.

In spite of his athletic background and his rather shy manner, Mr. Jimenez is an avid Rock'n'Roll fan. The Beatles rank high in his book, especially Ringo Starr.

Unlike many bachelors, Mr. Jimenez is also a great chef. His specialty is Omaha's T-bone steaks. Although he has his own secret recipe for tacos and pizzas, he still loves his broiled steaks. Rumors have it that Santos is learning how to make a toss salad, but as yet he has not been able to get into the "swing" of it.

The freshmen of 215 have Mr. Jimenez as their homeroom proctor this year. He tells them fantastic stories about how great his identical twin Pete is, and how they were considered all-star basketball players for the Creighton Blue Jays. We hate to disappoint Freshmen, but Mr. Jimenez really does not have a twin.

However, he does come from a rather large family of four brothers and three sisters. Mr. Jiminez claims that if he had one more sister or, preferably, brother, he could have easily organized his own baseball team and most likely would have called it "Saint's Sluggers."

*Rose Marie Daneff '65*

# *Charming Baseball Fan Possesses Wit, Zest and Humorous Flexibility*

Vivacious is the word that best describes this month's student personality, Marilyn Macaitis. Better known to her friends as "Micki," she is one of the most energetic gals at Ryan.

"Macaitis" does not rime with "bronchitis" but rather "appendicitis." If, by chance, someone calls her Mike, the whole feud starts all over again.

Micki is a member of the Future Nurses' Club, Pep Club, Chorus, Sodality and GAA. In addition to this, she is a student council aide and an honor-roll student. She will also be lending her vocal talent to this year's operetta as a member of the "K Chorus."

This week Micki will be in full swing campaigning for the title of Queen of Pep. She was selected by the Pep Club as one of six senior candidates for this honor, which will be bestowed on one of them tomorrow at the dance.

Besides being active in extracurricular activities, Micki is tackling a full schedule this year, which includes physics, Math III, and physical education besides the required courses.

One of Micki's greatest loves is sports, especially baseball. She is really an ardent enthusiast. Her favorite players include Mickey Mantle, Roger Maris, and, of course, the Pepsi all-stars. Swimming, water sports, and rock'n'roll also appeal to this Ryan supporter.

One little-known fact about Micki is that she is really quite flexible. One day while walking out to the parking lot, her knees gave out, and down she went. It just goes to show you what a good workout in P. E. class can do. She enjoys physical education so much that for a time she was considering being a physical education instructor.

Next fall, Micki plans to attend St. Joseph's School of Nursing where she will train for her chosen profession. It seems only natural that a girl so friendly and out-ging as Micki should be rated as an elite to meet.

*Judy Novak '64*

Elite to Meet

Photo by Larry Wasikowski

**Marilyn Macaitis 117**

## *Swingin' Miss Locks*

One bright sunny day, a cool chick by the name of Miss Locks came boppin' on down the path.

This swingin' chick eyed a pad in the brush. Well, she was dried out of greens and hadn't eaten since sunrise. Comin' to the door she rapped out a beat and didn't hear a noise, so she popped on in.

Inside she turned on the expresso and found a frozen plizza (thawing). Well, she slid it in the hot cage and sat down to wait.

After a fine meal, this babe turned on the record player and slid on a disc. All of a sudden a fuse popped its socket and she had to quit rotatin'.

Poor Miss Locks. Utterly, like man, she was weak. Tired too. Know what I mean, man?

Then this slick chick looked for a place to flake out. She found it and dropped off to dreamsville.

Meanwhile the tenants of the pad, the three wolves, Wolfgang, Wolverine, and Wolf, Jr., came boppin' up the path.

They entered the pad and Wolverine said, "Like man. somebody's been on the premises."

Wolfgang said, "Gal, I think you're right."

"Look, pops," said Wolf, Jr., "somebody's, like, eaten all my pizza."

"I'll search the pad," said Wolfgang.

(They discovered the broken record player and proceeded upstairs to their mats.)

"Like holy mackeral kingfish, I mean like, pops, there's a dame on my mat!" said Wolf, Jr.

(They all gathered around and watched her. Then Wolfgang taps this chick on her shoulder.)

"Like man, don't bug me. Dig, daddy-o?" said Miss Locks. Shen she turned over and saw the wolves lookin' at her. Suddenly she screamed, "Like, call the fuzz!"

Miss Locks jetted out of the pad and never was seen or heard of again. The Wolves lived happily ever after, too, drinkin' expresso and eatin' pizza.

*Elaine Brown '66*

## *Night's Cool Flames*

The scarlet coolness of sunset lingers near
The crimson columbine's rebellious blaze
And clothes its sepals in a red glow of shadows;
The vermillion columbine now inherits from twilight the night's cool realm,
Like night's silent sentry seizing golden lunar shafts
And lazily exploding in a silent volley of cardinal coolness,
Occasionally subdued only by gliding phantoms,
Silhouetted while canceling Diana's yellow chill.

*Jerry Taylor '65*

## *Tread Softly and Listen . . .*

Walk along a white-walled road on a mellow winter's day and listen.

The hollow chorus of the wind chants through open space and then softly moans and sighs away. Wild little snowbirds with whirring wings dip and lift and sway to the resounding theme of the wind. Close by, in the frost-trimmed shadows, there is the muted thud of paws springing as a frisky dog tramps in the virgin snow.

But, above all, tread softly and listen . . . You may hear the tinkling of snow gems touching the earth.

*Bernadette Glup '65*

## *The Valley*

Clean
in the cool green
of passing summers,
golden ringlets
dance
on the budding crown
of a fresh
valley

*Jeanette Kouba '66*

## *Exegesis*

The soft-shelled buds of the four-o'clock
lie on a couch of sad-shadowed silence,
each blossom like a muted horn
at rest.

But when the Maestro's baton
summons, then the
trumpet pours forth its
melody.

*Bill Tombrink '65*

# *Continental Controversy, Or—What's Buggin' Everyone?*

Burning question of the day: "*What do you think about the BEATLES?*

Ed Sullivan: "They are really big shewmen; that's why I had them do three really big shews for all the really big shew business people."

U. S. Girls: "My BEATLES lie over the ocean,
My BEATLES lie over the sea,
My BEATLES lie over the ocean,
Please bring back my BEATLES to me!"

Tape recorder at KOIL: "Well, generally, considering all aspects of the situations, I would say—of course, remembering that there are two sides to each issue—it may be said, however, I guess that—maybe; on the other hand, though; of course; but then again—well, I should imagine, although if it were, nevertheless; actually, you see, well, I'd say, generally, *Avocado!*"

Other tape recorder at KOIL: "Heh, heh, heh, heh! You, idiot, you !"

English girls: "Hey, they-ey-ey got that something,
I think you'll understand,
When we-e-e hear that something,
We want to hold their hands,
We want to hold their hands!"

Typical Teenage Tunisian girl: "P. S. I love you!"

P.O.A.: "Fantabulous! Don't forget to buy your BEATLE wig; don't forget to buy your BEATLE sweatshirt; don't forget to buy your BEATLE 45's; don't forget to buy your BEATLE Booster Membership card at BEATLE Booster Headquarters, 'cause I'm the big BEATLE. Don't forget to listen to the full hour of BEATLE music this Sunday; don't forget to be a BEATLEMANIAC; don't forget, don't forget, don't forget, don't forget . . ."

Jack Paar: "Yeah, Yeah, Yeah!" (singing off-key)

Pro-Golfer Jerry Barber: "Those kids are giving me a bad name!"

Father Schad: "The Beatles? Oh, come now!"

Henry H. Homesteader, hermit: "DDT is about the best thing to use; flyswatters won't always do the trick."

The BEATLES' agent: "They love me, Yeah, Yeah, Yeah!"

U. R. Clipped, Barbers' Union Prexy: "Well, considering the fact that they cut their own hair, I hate 'em; considering the fact that everyone wants a BEATLE haircut, I like 'em."

Anthony Newley: "What kind of fools are they? They can't just sing a song!"
Why don't they cast away their long dark curls and screaming girls?
And this I'd like to say,
If here in England they stay,
Then I'll go to America today!"

Van Cliborn, concert pianist:

"It'th jutht terrible; it'th thimply terrible! It'th getting tho that when thomebody mentionth long hair muthic, you don't know whether they mean Thchaikowthky or thothe darn, old BEATLETH!"

Chorus:

Be true to the Beach Boys,
Just like you would to your girl or guy,
Be true to the Beach Boys,
And let their colors fly-y-y,
Be true to the Be-e-each Boys—
I've got a Beach Boy sweater with a 'gee-tar' in front—
Don't go for football or track,
But I can sing out now,
In my 409 I cruise around the town
And I sing as I drive by—

Chorus:

Friday, we'll be jacked up on the Bandstand Show
And we'll be ready to shout,
We'll beat the Beatles now!
As Cassius Clay would say, "We're the kings and we're great."
Listen to our song

Chorus.

*Bill Tombrink '65*


# The Ryan Eye

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**Vol. IV, No. 6** **March 16, 1964**

# Around the school in 80 ways

Photo by Bill Tombrink

Three people who deserve a lot of credit for the Mardi Gras fun are Carol and Jo Cieslik and Carol Kankovsky. They took in the proceeds each morning in the lobby. Here they talk Frank Tenczer out of his commission. In the background, Pat Rosinski smuggles in more Mardi Gras loot.

Photo by Larry Wasikowski

Ken Sterba and two unknown girls wave at the birdie while the rest of the people pay attention only to where they can spend their money next.

Photo by Larry Wasikowski

Coach Kraft tries to hide his head in the speaker as he realizes he has been "bitten" by the spinning wheel.

Photo by Larry Wasikowski

Others enjoy themselves at the Mardi Gras while Coach "one-track-mind" Kraft scouts for prospective baseball players.

Photo by Larry Wasikowski

Photographed before the raid are Tony Grigaitis, Al Baker, and Ruth Nila, "legally" placing their bets.

the 1964 Mardi Gras spelled fun, frolic, frustration, and photos.

Photo by Larry Wasikowski

People of all ages wander around the Ryan gym looking for excitement during the Mardi Gras. And they find it.

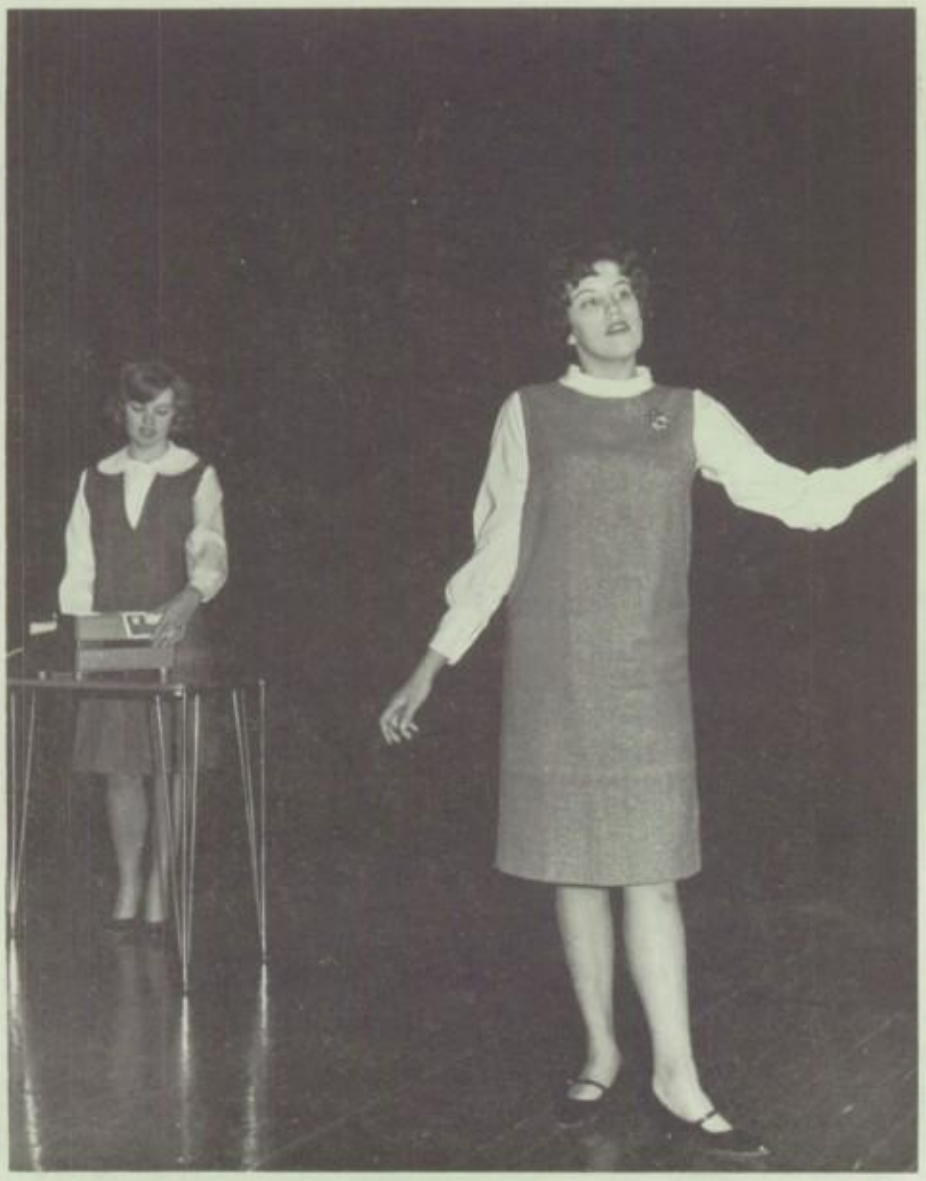
Photo by Bill Tombrink

Terry Nauslar and Ronn Julis listen to "Big Mama" Ron Dyrda tell Carol Czerwinski he has only suckers to sell. She then inquires if blondes really do have more fun.

# Games, dances bring major events to close in sports.

Photo by Bill Tombrink

The candidates for King of Sports for the March 17 dance line up behind the would-be Queens of Pep. Each candidate gets votes for "a penny for your thoughts." From left to right these royal persons are Betty Morrow, Joyce Vacek, Micki Macaitis, Sandy Hogen, Carol Mattingly, Mary Jo Langenfeld, Ronny Dyrda, Len Boryca, Gary Barta, Terry Nauslar, Bill Corcoran, and Joe Coniglio.



When Ryan puts its best foot forward, someone is sure to be stepped on.

Photo by Bill Tombrink

Two senior girls who have given their all to drama events in their four years at Ryan are Mary Jo Langenfeld (background) and Kathy Evans. Here Kathy rehearses for a speech contest while Mary Jo records.

Photo by Bill Tombrink

Coach Ponseigo proudly presents the award-winning wrestling team. From right to left are Ron Kopiasz, Joe Coniglio, Steve Fuccio hiding Gary Hoffman, Joe Stewart, Tom Giandinato, half of Jim Sparks, and Miss Dyrda, the madam wrestler who is straightening her curls.

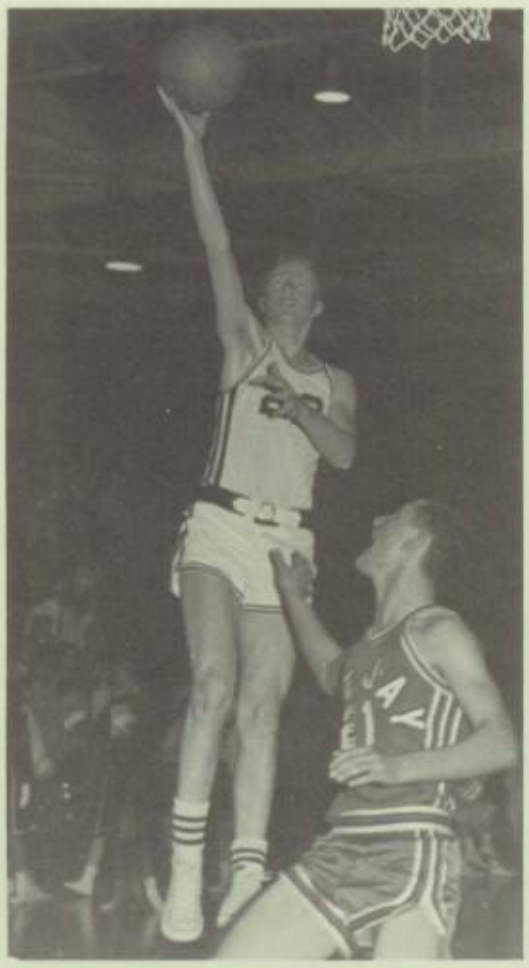


Photo by Bill Tombrink

**Tom Gordon shows off his long stretch. The Ryan victory over Tee Jay, 90-69, came too late in the season.**

# *Coach Ponseigo Directs Athletics*

In order to devote greater time to the important area of counseling Father Vernon recently resigned as Ryan's athletic director. The athletic reins fell to Coach Joseph Ponseigo.

Mr. Ponseigo, now athletic director, is also the head coach for this year's very successful wrestling squad.

Under his new appointment he will be responsible for all matters that come before the athletic department. He is to be informed when any of the athletes are placed on the ineligible list. He will also do the scheduling of all games and matches for the current sports seasons. This task is expected to be much more complicated since Ryan has joined the new Quin-Cities League.

Maintenance of all athletic equipment is placed under his charge. This includes the care of the football and baseball fields, the gym and locker rooms, as well as all uniforms and equipment.

Coach Ponseigo also will be consulted about the appointment of all coaching positions at Ryan.

# Ryan Ends Bad Stretch With Two Happy Victories

On January 31, at Plattsmouth's own home court, the Ryan Knights pulled out an 87-83 victory over the Blue Devils. This game, which went into overtime, was about the hardest fought game of the Knights' season. Ryan's squad held an 11-point lead over Plattsmouth at the half, and a 15-point lead at the third quarter. Plattsmouth outscored the Knights 27-12 in the last period, and thus came the overtime. Elliott Evan's 22 points, especially his two extra-period free throws, helped clinch this victory.

On February 1, at Boystown's home court, Ryan lost to the Cowboys 81-45. Boystown's fast, effective court press managed to contain the West L squad throughout the night. Jim Etter was the one Knight who outfoxed the Cowboys. His 22-point tally proves it.

February 7 saw a second Ryan-Pius X battle with the Thunderbolts coming out on top again, 90-68. The Knights' lack of hustle contributed much to this defeat. Ken Fila, with 21 points, was the only Knight who managed to score noticeably.

February 8 dated a Ryan-Holy Name rematch. Coach Don Roddy's team outscored the Knights 77-56. In this second encounter, the Ramblers controlled action all the way. Holy Name's John Moylan and his 37-point effort overshadowed Tom Gordon, George Stilen, and Elliott Evans, who all had 10 points for Ryan.

Joe Riha and Jim Etter, February 15, triggered the Knights' fifth win of their 5-11 season. Their 19 points apiece tally subdued Tee Jay in this Ryan 90-69 victory.

Photo by Bill Tombrink

**Coach Joseph Ponseigo, Ryan's net athletic director, shows the eagerness of the entire school to put its best into each sports event.**

# Locker Combinations

Will mysterious letters ever cease? *Coach Ponseigo* recently had a rash of missing equipment. So it happened that he received an anonymous letter stating that the culprit was *Conrad Tworek*.

Following his ill-gotten clue, Coach called *Conrad* to his room. *Conrad*, being innocent, claimed he was and managed to convince *Mr. Ponseigo* of his innocence.

*Coach*, playing *Sherlock Holmes*, continued to follow his only remaining clue, the letter. He showed the letter to super-sleuth, part-time maintenance man, *Earl Trumble*. *Earl* looked at the letter and asked, "What is a 'Conrad Tworek'?"

Another Ryanite who received an unusual letter recently was *Ronn Julis*. Last month before the T. J. game, *Ronn* received a love note from a T.J. Cheerleader.

However, since she was only 5'2", *Ronn*, who is 6'5", decided to turn her down. After all, when he dances he doesn't want anyone to fog his tie-clasp.

Those who attended the T. J. game and were lucky enough to sit on the south bleachers were not only treated to a Ryan victory but also to a rare show from the bench.

*Jack Neneman* earned a tip of the hat for his superb performance that had the south bleacher gang yelling for an on-court encore.

*Bill Corcoran* also put in a good supporting role with his funny towel antics, an even funnier on-court performance.

*Tom Polityka* '66

# Athletes Take Talents Outside

Spring is the time of year when a young man's fancy turns to the outdoor sports. The coaches and athletes are taking their talents out of doors as the focus of attention is taken off the basketball and wrestling and being divided into four outdoor sports.

Baseball, the major spring sport at Ryan, will swing into a new season after a very successful campaign last year. After compiling at 31-2 record and being state runners-up, Coach Tom Dineen hopes to improve on last year's record. He is very optimistic since he has five starters returning, and he can fill in what he needs from an undefeated reserve team.

Also sprinting into the spotlight is the track team. Although the track team has not been too strong in the past because it was in the building stages, Coach Joe Ponseigo expects it to be strong this year.

Two relatively unknown sports will be growing into prominence this spring: golf and tennis. Four returning lettermen will be puttering under the guidance of Coach Kraft, and they expect to improve on last year's season. The magician on the coaching staff, Santos Jimenez, will try to create a tennis team from scratch.

*Bill Corcoran '64*

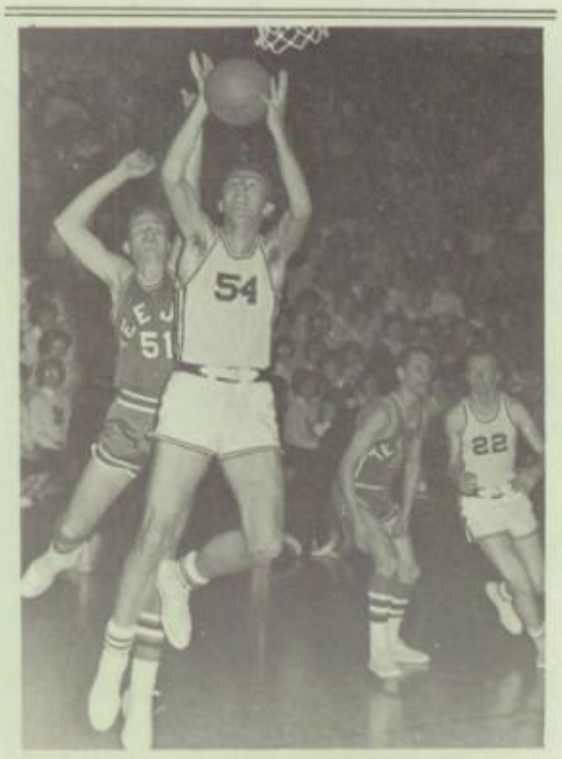


Photo by Bill Tombrink

**Ronn Julis stretches and finds somethng on the way down as Tom Gordon cuts around his man to offer assistance.**

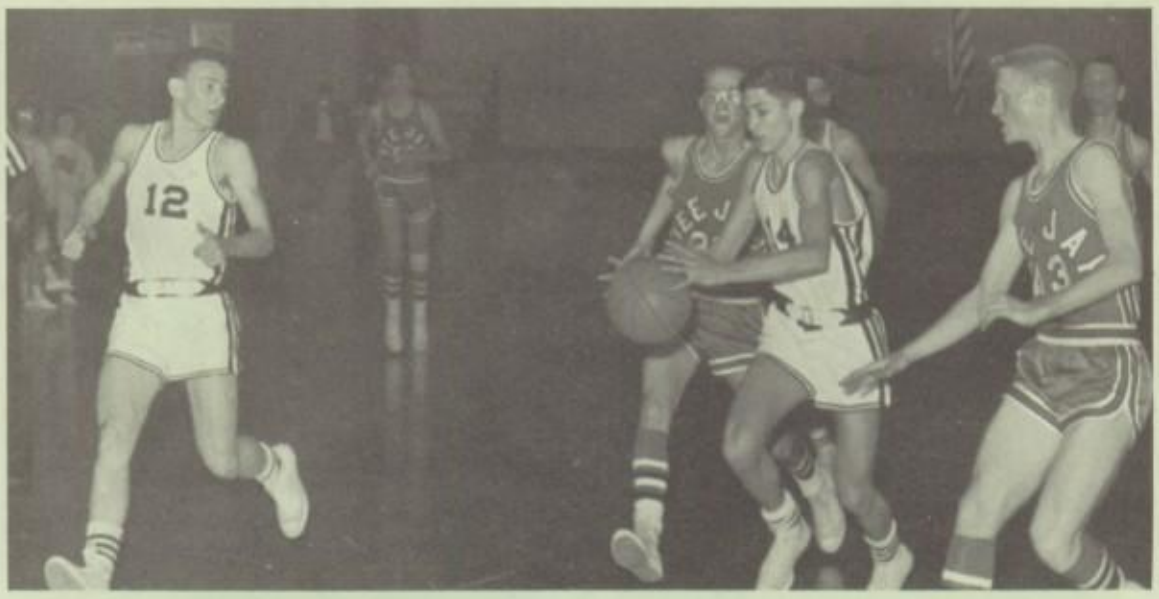


Photo by Bill Tombrink

**Jim Etter gets set to take a pass from Pepper Riha on a fast break. Meanwhile George Stilen's head and left shoulder find their way into the camera lens.**

# Wrestlers End Fine Season; Giandinato Wins '64 State Title

Coach Joe Ponseigo's bruising grapplers closed a 10-2 season last month after winning the District Championship with six District champions, and tying Tech for third place in the Nebraska State High School Wrestling Championships at the University of Nebraska Coliseum.

Ryan started the February 21 and 22 State Wrestling Tournament quite well. Five of the Knights nine qualifying wrestlers managed to reach the wrestling semi-finals. There, in the stiff semi-finals matches, only one Knight, Tom Giandinato, was left eligible for championship competition. After one day of wrestling, Ryan was rated ninth in the state.

Saturday, February 22, the Knights came back strong. Joe Stewart took third in the 120-pound class, and Ron Dyrda took third in the heavyweight division. Gary Hoffman came in fourth in the 138-pound class. Junior Tom Giandinato added to the laurels of his 23 win, 1 loss, and 1 tie record by winning himself the Class A 133-pound championship crown.

The state championship title ranks as the greatest in Tom's three-year career. In his freshman and sophomore years, Tom wrestled in the 120-pound class. There he won second place honors in Bellevue's 1961 and 1962 tournaments.

In 1962 he captured third place in the District Championships. This year, after moving up to his present 133-pound class, Tom won first place trophies in both the North and the South Invitationals, and first place in the District matches.

The 1963-1964 wrestling season has ended. One wonders what the future holds. It's known that the loss of five senior varsity wrestlers will be felt. It's expected, however, that Ryan's abundance of junior and reserve talent will be able to offset that loss.

*Chuck Troia '64*

# When Girls Go "Gaa"

Ping-pong, a new and popular sport among the Ryan females, brings about a puzzling question. Can anyone beat *Diane Koralewski?* Any volunteers to challenge *Diane* are asked to see *Mrs. Corcoran* as soon as possible.

The *G.A.A.* expects the grace and timing acquired from this game to prove helpful in forming a synchronized swimming team. The club hopes to put on a water ballet late in the spring.

Since the basketball season is over, the *G.A.A.* members are also looking forward to many future, bruising activities involving the newly-purchased gymnastic equipment.

All dues are now paid and *G.A.A.* pins are on order.

*Carol Steele '65*

# Ryan Requires Reading Of Incoming Freshmen

Based on the results of the Eighth Grade Placement Test administered to prospective Catholic high school students last February, Ryan will require some of the incoming Freshmen to take a reading-growth course this summer.

Experience proves that two major adjustments eighth graders must make in adapting themselves to high school routine are the change of teachers class by class and the concentration on reading assignments.

As any high school student knows, it is not unusual for a regular day's assignments to include, besides math problems, a reading job of 20 or 30 pages in English, some reading in religion, history, science, and possibly some vocabulary words to study for a test the next day.

To insure that Freshmen will have the easiest time possible, therefore, in making the high school adjustment, all propective Freshmen must be reading on a 9.0 level (freshman level) by the end of August. This will help Ryan's newcomers meet success instead of frustration in their school work.

# *Grads in Cloth Look to Future*

Right before Lent, news filtered out of Milwaukee from St. Joseph's Convent. Ryan's postulants there, Ana Allen, Janis Graham, and Janice Rech, indicate that they are heading for the Novitiate.

Following are snatches from a letter they sent.

"We hope the next EYE will come soon. The picture of the staff is unique in the last issue. We were happy to see Marty Gronborg in "Elite to Meet.' Tell him congratulations!

"That practical man, Coach Kraft, hasn't changed a bit, has he!

"There are only 167 days left until reception (August 3). Can you imagine! It hardly seems possible. We will receive Franciscan habits!

"Don't forget to pray for us all. We're praying for all of you. Be good. (We try.)"

* * *

Brother Eymard (Chuck Meyer '62) is now studying Business Administration as an Alexian Brother. Brother Eymard's mother keeps Ryan posted on the Alexians' future corporation manager.

# C.U. "Absorbs" Ex-Ryanites

Today the EYE features an on-the-scene report from the student center at Creighton University.

Throughout the room there are '62 grads from Ryan who are engaged in various activities.

Albin Dvorak is *ENGINEERING* a move in a card game of Hearts, while Gene Peterson is *ACCOUNTING* his score.

Like a *PHARMACIST*, Art Hedges weighs out his time for each lesson; the student center provides mood for his last-minute assignment. Marilyn Micklon's is practicing her *PSYCHOLOGY* experiments on Carol Becker, a future MEDICAL TECHNOLOGIST. Carol is still confused, for she recently set off the fire alarm in the Chemistry Lab—it seems that her apron was on fire.

The popular tune these days is *Twinkle, Twinkle Little Star;* Carol Daneff, an *ELEMENTARY EDUCATION MAJOR*, is providing a little entertainment at the piano.

*Rose Marie Daneff '65*

# News-Briefs

Many colleges and universities throughout the country make a practice of sending semester grades of their students to the high schools from which the students graduated.

So far this year very reputable scores have come in from Marquette University for *Jim Mangimeli* and *Allen Roessig* and from Briar Cliff College for *Marge Radanovich*.

* * *

*Nancy Kawa* '62 stopped at Ryan the other day. She plans to attend Duchesne College next fall.

# *Open Letter From a Soph:*

I like Ryan. I think it's a great school. I also am of the opinion that you couldn't come up with a "topsy-turvier" group of students.

However, one thing that has been bothering me for a while is the attitude a lot of students take towards some of our nation's main problems. I don't mean problems like why the yellow pages are yellow. I am referring to one big, particular problem: Civil Rights for Negroes.

Now I know that some students will probably stop reading right here and say something like, "Why do they have to put something like that in the EYE? This paper is supposed to be for our enjoyment." Well, I'll tell you why.

Civil rights for Negroes is one of the worst problems the United States has ever had to deal with. Good Americans, teen-agers especially, should become aware of the fact that American Negroes have been pushed around, called names, and generally suffered enough. WE HAVE GOT TO REALIZE THAT JUST BECAUSE A MAN'S SKIN IS BLACK AND OURS IS WHITE, HE IS NOT INFERIOR TO US.

The other day between classes, a Ryan boy came up to me and promptly said, "Do you think niggers are inferior to whites?"

I looked at him and said, rather dryly, "No, I don't."

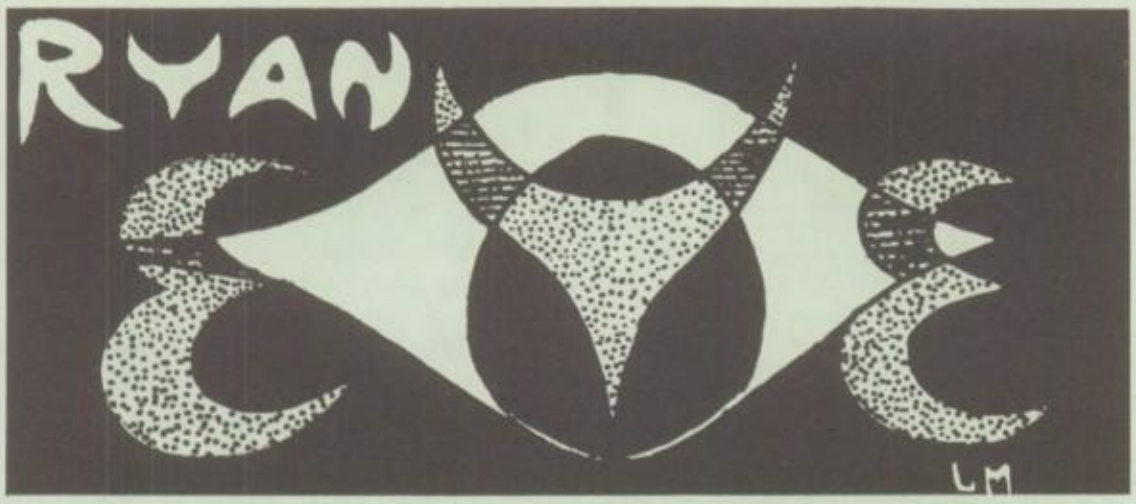
He looked like he was going to laugh, and then said, "You mean to tell me that you don't think whites are better than niggers!"

I thought a moment and said, "Look, am I inferior to you just because you are wearing a white sweater and I'm wearing a gray one?"

"Of course not," he said, indignantly. So I told him, "Same difference."

Well, that's what made me want to write this article. I firmly believe that Negroes in America are the victims of a great injustice, and American teen-agers must not turn a deaf ear to the whole situation. After all, aren't we all brothers and sisters in Christ?

*Jean Distefano '66*




Vol. IV, No. 7 Ryan High School, Omaha, Nebraska April 20, 1964

# No. Central Accredits Six-Year-Old Ryan

Between April 6 to 9 the North Central Association's Committee involved with accrediting high schools met in Chicago and announced that Ryan is accredited. Monsignor Ulrich, superintendent of Omaha Catholic schools, Father Schad, Sister Rita, and Sister Pacis were there to receive the great news. After six years of planning and revision, Ryan finally achieved its goal.

All the grades issued this year are fully accredited and will be well received at any college in the country. Ryan is now second to none in the quality of its education.

The accreditation proves that the working conditions at Ryan are in complete accordance with the educational standards in the country.

This has been the second major step in Ryan's short history. Last year the school became a Nebraska State Class A High School. The next point of achievement will be acceptance by the State as an AA School. This, the State assured Ryan at the time of inspection, is only a matter of time.

## EYE Elects Editors for '65

This issue of the EYE is wholly free of any Senior staff help and was written by a skeleton staff of six juniors and three sophomores. The reason for this is to allow the underclassmen the opportunity to gain experience necessary for next year, and also to give the seniors a month's rest.

Elections held among the staff resulted in the following editorships for 1964-65: Editor-in-Chief, Bill Tombrink; Sports Editor, Dave Shanahan.

News Editor will be Judy Tylkowski; Feature Editor, Pam Shrader; Alumni Editor, Rose Marie Daneff.

Next year's Exchange Editor will be Tom Polityka, and the new Business Manager is Jeanne Kolar.

Tryouts for next year's EYE Staff were held March 31 and the following were selected:

Juniors: Kent Cockson, Jackie Dodendorf, Adrian Fiala, Bernadette Glup, Judy Mahoney, and Duane Pieper.

Sophomores: Jean Distefano, Mary Jo Godown, Everett Hanft, Keith McCormick, and Sue Widhalm.

Freshmen: Greg Burrows, Rose Marie Hogan, and Judy Kruntorad.

## *Soph Stipend Shows Gratitude*

To show their gratitude for "services rendered above and beyond the call of duty," the Sophomores will have a Mass said this Friday for the intentions of all their homeroom proctors.

Sophomore intramural basketball games ended for the year. They were nurtured by the full consent and wholehearted co-operation of the Sophomore homeroom proctors.

In order for these competitive games to receive the seal of approval, homeroom proctors were asked to attend the games and also to help collect the admission fee.

## *Future Scientists Hold Fair Friday*

This Friday the Ryan gym will take on a scientific atmosphere. The first Science Fair in two years will go on exhibit on April 24. Science Chairman Sister Evangela announced that the Fair will be an annual event.

Over 20 exhibits, including biology and physics projects, will be displayed. Winning projects will receive ribbons. Students will be able to view the Fair Friday morning and afternoon, and parents may attend in the evening.

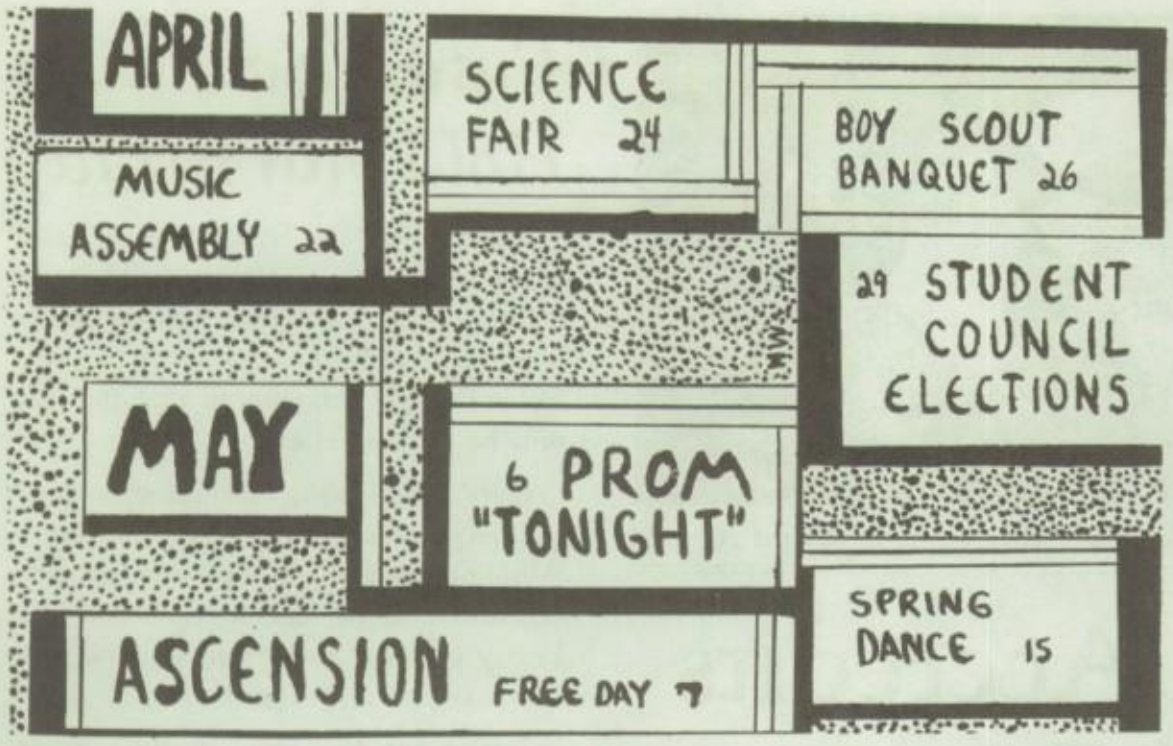
Judges for the event include Sister Elizabeth Anne (Bergan High, Fremont), Sister Roger (Mercy High, Omaha), Sister Malchis (Sacred Heart, Omaha), and Sister Perpetua (Holy Name High, Omaha).

Ryan's Science Club recently became a member of the Future Scientists of America. The purpose of this national organization is to promote science in the high schools. Each member will receive a certificate and Ryan will be awarded a plaque for its membership.

The F.S.A. is a branch of the National Science Teachers' Association of which Sister Evangela is a member.

Photo by Bill Tombrink

**Freshman Jane Lebens demonstrates her smoking machine. The apparatus shows the effects of tar and nicotine.**




# Seniors Plan Prom Theme For May 6 at Peony Park

All the pomp and circumstance of this year's prom on May 6 will carry out prom tradition. But a first this year will be the Mel Dunn orchestra, providing the "swoon songs" at Peony Park.

Emerald green and pearl white, the senior class colors, will carry out the theme from the popular song "Tonight."

Prom bids, now under process, will sell at $3.00.

The also-traditional coke-tail party will be held in the Ryan gym before the prom. This party will be sponsored by the Junior class under the direction of Sister Peter Julian. The Sophomores, under the supervision of Sister Alethius, will clean up and have a little party of their own after the coke-tail party.

Because Ascension Thursday follows the day of the prom, for the first time prom-goers will have a free day after their prom.

## *Musicians Busy; Travel, Compete*

On Friday, April 24, Bellevue High School will be host to the Omaha District High School Music Contest. Ryan will enter more than 100 students in 19 entries.

The Mixed Chorus, Girls' and Boys' Glee Clubs, Melodettes, Merritones, Note-a-belles and Boys' Quartet will participate, as well as soloists Marge Cooley, Danielle Scamperino, Dave Griffard, Bill Tombrink, Gary Gronborg, Frank Siedlik, Don Copenharve, Bill Schmeling and Dale Miller.

Also competing will be the Saxophone, Brass, and Woodwind Ensembles.

* * *

Last week the music department was without the services of Sister Joselyn and Sister Josephus. They were in St. Louis, Missouri, from Tuesday to Friday, attending the National Catholic Music Educators Association.

The convention was attended by some of the most illustrious music educators in the country.

## Debate and Drama Combine To Win

Although most of the debate tournaments are over, the debate club has not finished working. Ryan and five other area Catholic schools joined the National Catholic Forensic League. The Debate Club is sending two delegates to the NCFL Tournament in Denver in May.

Because the debate season is over, the ever-active Debate Club is starting on the topic for next year, which will be the International Control of Nuclear Weapons. Two debate classes will be offered next year, one taught by Miss Moran and the other by Mr. Monaghan, to provide more students with debate opportunity.

Since the Debate and Drama Clubs had such great trophy success this year, they will combine efforts again next year.

## *Eager Juniors Inherit F.T.A.*

Last month, on March 17, Ryan's F.T.A. inducted 36 Juniors, 16 boys and 20 girls.

Six of these students will carry on the special duties performed this year by President Wanda Dulinski, Vice-President Barbara Skradski, Secretary Carol Chandler, Treasurer Frank Kurtz, Historian Mary Ann Sturek, and Recorder Bill Thell.

At the induction ceremony, the Juniors formed a semi-circle around a lighted candle, while Frank Kurtz '64 presented an introduction speech on the importance of education and teaching. All of the students then lit their own candles; and Sister Francesca, club moderator, conducted the pledge ceremony. As the candles were blown out, the F.T.A. readied themselves to fulfill another year of service.

## *Freshmen Give "Absurd" Plays*

Ryan's Freshman Drama Club will stage two plays this week from *Theatre of the Absurd*.

*The Sandbox* is a satire on death. Its cast is Jane Lebens, Rose Marie Hogan, Andrea Matya, Lynn Foran, Judy Kruntorad, and Linda Kidder.

The characters of Albee's play, as adapted to an all girl cast, range from a bongo player to a ballet dancer to a grandmother sitting in a sandbox waiting for the angel of death who finally sprinkles grandma with sand.

Marilyn Hodik, Denise Cockson, Marilee Carse, Kathy Bystrom, Karen Kyral, Carolyn Siedlik, Margie Cisar, Judy Addison, Karen Lechtenberg, and Eileen Dworak are in the production *The Leader* which is a satire on leadership.

The play involves a cross-section crowd waiting for the arrival of their "leader." For 20 minutes they wait and react to his each off-stage movement, and then he enters.

Performance dates are April 20 for the joint meeting of the Mothers' and Fathers' Clubs, and April 21 at 3:15 in the gym for interested members of the student body.

# Ryan Accepts 270 Freshmen, Announces '64 Scholarships

Worried parents and anxious students prevailed at Ryan through March.

Last February 15 and 22 the Archdiocese administered the Eighth Grade Placement Test. There were 726 eighth graders who chose Ryan as their first, second or third choice. Of these, Ryan can accept 270 students, 135 boys and 135 girls. If a student decides to attend another school instead of Ryan, he will be replaced by a person on the 100-name waiting list.

There are three main reasons for Ryan's acceptance of 270 students. One is that Ryan tries to give place to a certain percentage of each parish in South Omaha. Another is that a science classroom will accommodate 30 students, which makes only nine classes possible for Freshmen. Last of all, the fact that Ryan is graduating 224 seniors this spring means that there will be approximately 50 more students next year.

The lucky winner of the $200.00 scholarship to Ryan for the school year '64-'65 is Richard Carroll from St. Patrick's parish. The $100.00 winners are Robert Dolphin from Holy Cross, Dennis Friend from Our Lady of Lourdes, Hollis Ann Flott from St. Stanislaus, and Diane Wickenhauser from St. Thomas More. The $50.00 winners are John Flanagan from St. Peter's, Thomas Salem from St. Peter's, and Stephanie Scholtes from Immaculate Conception.

Next Fall Ryan will open its doors for the seventh year. There will be 1100 students entering, the most in Ryan's history. The rundown on class enrollments are: Class of '65, 285 students; Class of '66, 275 students; Class of '67, 270 students, and Class of '68, 270 students.

Ryan would like to maintain the 270 class average in its future.

## *Class of '65 Order Their Senior Rings*

While the class of '64 is looking toward graduation, the Juniors are daydreaming about next fall, when Mr. Stan Skaug of Josten's will deliver the '65 class rings. The rings were ordered on April 2, and the comments on the rings have been almost unanimously complimentary.

The Juniors responsible for selecting the style of the rings are Joe Bechtel, Rich Beninato, Stephanie Filipowicz, Gary Gronborg, Tony Pane, Rita Skorka, Fritz Stanek, Bill Tombrink, Tom Wiers, and Chuck Vacek.

Ryan is the first Omaha-area school to have the "starliner" style ring.

## Bill Tombrink Wins Oratorical Contest

March 15 saw two Ryan students taking first and second places in the Omaha Archdiocesan C.Y.O. Oratorical Contest. Junior Bill Tombrink beat Junior Pam Weiss in that event, which consisted of giving a seven-minute prepared speech and a three-minute extemporaneous talk.

For winning, Bill received a $25 savings bond and an all-expense-paid trip to Washington, D.C., to participate in the National Finals on Easter Monday.

## *Smolsky Types; Koubsky Plans*

This year, two Ryan students have plunged into the world of nonconformity.

First, a junior boy has made it through three quarters in a shorthand class where he is the only boy, which he doesn't seem to mind at all. Second, a sophomore girl has performed a similar feat in a mechanical drawing class of all boys.

Dave Smolsky, the junior pioneer, is the first member of Ryan's male population to dare such a task. He is, however, moving in the right trend toward male secretarial work. After graduation he plans to continue in Business in college.

The sophomore miss, Janet Koubsky, aside from the fact that she is the only girl in a class of 23 boys and much better looking than her mechanical drawing classmates, seems to fit in fine and does just as well as any boy. Her future plans include a career in architecture.

Due to no fault of Janet's, next year Mechanical Drawing I will not be offered to Freshmen. The reason is that the two courses in mechanical drawing need to be more closely coordinated. A Soph-Junior or Junior-Senior scheduling of these courses will be offered.

Photo by Bill Tombrink

**Male Secretary Dave Smolsky takes notes on Female Architect Janet Koubsky's Mechanical Drawing assignment. These two are unique, as the above article explains.**

# *Is the Jug System an Adequate Discipline?*

Sring is here! Yes, spring is the time of year when "slithy toves did gyre and gimble in the wabe"! And with the spring we find birds in song, flowers in bloom, and the students in jug.

Yes, that's right. Spring is the busy time of year for jug proctors. For instead of romping outdoors in the spring-time sunshine, students and proctor have to soak in the gloom of Room 111.

This seems wrong. Maybe it is. For if the days are so perfect, shouldn't the students' behavior be the same? It's a wonderful time of year! Why can't students settle down? Why can't jug close down for awhile? The answer to these questions is the highly contagious epidemic of *spring fever!*

Spring fever seems to affect everyone. Its symptoms are daydreaming, lack of energy, poor appetite, missing assignments, late arrival at classes, and cat-napping; its cure, in far too many cases, is a jug.

Trouble arises, however, when the doctors either give overdoses of medicine or let the disease grow until the patient requires a week's therapy in the hospital. If jugs are to be the chief discipline they should be given in accordance with some uniform scale!

In some classes, only repeated acts of insubordination and disrespect merit a reluctantly-given jug. These classes usually turn out to be "runaways," constant battlegrounds between students and teacher. Although more discipline is needed there, some teachers deal out jugs like $100 bills.

On the other hand, in certain other classes, jugs are given for the pettiest infractions. Often a student who coughs, sneezes or bats his eyes merits a dirty look from the over-zealous teacher. Proper study atmosphere cannot be attained and held either in the lightly disciplined class, or in the class where jugs are given as if they are going out of style.

Maybe the jug is already out of style! Nobody likes jugs. The students hate staying in, the teachers hate giving jugs and proctoring, and Father Schad hates to waste time repeating familiar names daily over the P.A.

Is the jug really a good disciplinary measure? Consider jug for a minute. What is it? It's 45 minutes spent after school copying dictionaries while confined in one place. Who gets jugs? Usually the students who get jugs had too much time on their hands when they received their jugs, so to them the jug is merely a way of killing maybe an hour's time after school. Or, conversely, those students who were jugged because of missing assignments are needlessly deprived of that one, always-demanded commodity, study time.

It has always been my opinion that any punishment for an action should also help to prevent that action's repetition. *That the same names are read day after day for the jug period shows that the jug is not doing its intended job.*

What could replace jug? Surely, no school can operate without firm discipline. The jug, I believe, has shown itself rather impotent and ineffective as a disciplinary device.

Extra homework, research, special projects would not only serve as discipline but might also help the student to grasp subject material better. The transition to these methods could be achieved smoothly.

I am certainly not in favor of abolishing the jug system without replacing it with a firmer method of discipline. The jug is too ineffective; I think some changes should be made!

*Bill Tombrink '65*

# *Handbook States Rules; Too Many Ignore Them*

Walking down the hall the other day, we overheard a conversation between Clara Bell an underclassman and Anna Belle an upperclassman. Here is part of that conversation.

Anna: "You're a little out of uniform today, aren't you?"

Clara: "Me? I got my uniform on."

Anna: "What about that blouse?"

Clara: "Nobody can see it under this new yellow mohair sweater. Oh, well, I just wore these white tennis shoes to show up my red socks . . . Look who's talking. When did the office okay your uniform?"

Anna: "Well, I didn't have time to iron any of my grey blouses, so I wore this red and white striped one to brighten up my blazer. Don't you think the black socks look neat with my red shoes? Who cares, anyway? Nobody gives out fines anymore."

This incident might be a little exaggerated, but . . . is it? The Handbook says that fines should be issued to all who come out of complete uniform. White or blue blouses and colored socks and sweaters are not considered part of the correct uniform.

We would like to bring some more of the unusued rules to the attention of the offenders. First, the Handbook says, "There will be absolutely no booing of any speaker—fellow student, faculty member, or guest" at an assembly. The penalty for improper conduct is a Saturday "jug." How many of Ryan's consistent booers really get "jugs"? If they get them and still keep misbehaving, the jug system must be inadequate.

Second, we feel that because the cost of a gum fine went up this year, the teachers are reluctant to give fines. The students realize this and some take advantage of it.

Third, according to the Handbook, 15-minute study periods are supposed to be attached to certain class periods throughout the day. It is true that many students abuse these opportunities, but it is also true that some teachers never give this allotted time for study.

A rule that is not enforced is worse than no rule at all because unenforced rules teach people to ignore them. We think it is important to enforce rules in school to help us learn to keep rules out of school.

*Carol Steele '65*
*Judy Tylkowski '65*

# *Too Many Six-Footers Crowd Station Wagon*

If you're in the market for a new car, and I'm on the assumption that you also watch television, you probably have in mind one of these sleek station wagons for an up-to-date suburbanite. What other car can fit nine husky six-footers in comfort?

So every day, you'll hop into your little bomb and buzz down to Ryan High School, all nine of you.

Now how do you decide whom you will let ride in your car? You answer: the ones best qualified. Furthermore, you can have only nine husky six-footers ride along at one time. If you try to crowd nine more, what will happen to the quality performance that station wagons are so famous for?

Ryan High School is a Catholic high school. Ryan is, by comparison, a large school with an enrollment of 1,100. This year's graduating class will allow 50 more than their total or 270 incoming Freshmen for the 64-65 school year. The number 270 is 270; no more, no less. Any more students accepted would bog down the quality of personalized teaching; students know the teachers and the teachers know the students. This could not be so in a larger school.

If you're figuring on buying more wagons, or rather in reality, more Ryan-type high schools, the price tag stands in the way. Unless Federal Aid can be foreseen in the future, more schools cannot be foreseen.

The problem of choosing the right people to go along for the ride is the most controversial part of the whole thing. All those who rate highest scholastically are not taken in order. All grade levels of knowledge are considered.

It is not easy to explain rejection to distraught parents who have planned and dreamed for their child ever since Ryan has been built.

But all Ryan can say right now is: you can't, nobody can, pack 700 Freshmen into a 270-capacity class. You couldn't put 18 husky six-footers into your new station wagon, could you?

*Mary Ellen Mayhan '66*

***Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.***

***in your charity, remember in your prayers***

the grandfather of Nick Modrcin '66
the grandfather of Ron '67 and Larry Wasikowski, '64
the grandfather of Paul Komar '66
the grandmother of Joe Mangiamelli '66
the mother of Janet Castro '66
the mother of Patrick O'Dowd '66
the grandmother of Mary Jo Welshinger '66
the father of Mr. Robert Anthone

# *What Is the Real Price Of Priceless Education?*

"Hey, Dad, I need $200 for school," merrily calls out John as he opens his letter from Ryan in August.

"What?" shouts his Dad, "$200 for what?"

"Well, tuition, incidental fee and books, to name a few."

"Do you think money grows on trees?" John's Dad retorts, falling on the old stand-by.

"Well you want me to go to Ryan; and, after all, you have to figure that it'll cost something."

"Sure, but $200 is a lot of money."

But is it? Ever consider just what this $200 buys for you? A Catholic education is what, considered by many, if not most educators, to be the best in the country.

In addition, Ryan's acceptance into North Central has put even a higher honor on any student that receives a diploma from Archbishop Ryan.

But let's break down that lump sum of $200 into the 180 days of classes that you have. It comes to $1.11 a day. Most students carry at least six classes a day for an average cost per class set at roughly 18½ cents.

When one considers study halls and assemblies the average per class drops even lower. To the average student this adds up to the simple fact that the cost of education at Ryan is relatively cheap, while the education he receives is priceless.

*Tom Polityka '66*


# The Ryan Eye

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## *What is your opinion of the jug system as a method of school discipline?*

**Yes, I think that the jug is a good system of discipline because I'm sure that everyone, like myself, would be a little reluctant about getting a jug, and probably be a little extra careful about being obedient, handing in assignments on time, and just plain not goofing off.**

*Carol Diederich 216*

I think jug is a good system of punishment. It makes the students more obedient and studious.

*Ed Armstrong 113*

**From past experience I must concur that the jug system is an effective control or discipline.**

**Actually there are things to be learned from jug. At the beginning of the year I started the first volume of Webster's Dictionary and have since built up a fabulous vocabulary.**

*Dennis Shrauger 110*

I think the jug system is okay, but some of the reasons aren't. I don't think a student should be jugged unless there's a good reason for it. Turning around in class (not during a test) or saying a couple of words in class is no reason for it. Maybe a composition or something else would be better suited.

*Mary Pat McGrath 203*

**I think the jug system is a good system of discipline if it is not misused. Some teachers give out jugs for absolutely senseless reasons just because they happen to have a certain dislike for the person or because they have a strange hobby of giving out jugs.**

*Kathy Vazzano 216*

I think that jug is a good system of discipline. Why? Because without some form of punishment, everyone would take advantage of disobeying the rules and just plain goofing off for the heck of it.

*Virginia Armstrong 220*

**The jug is a good system of discipline; but I think it could be improved by having the jug period longer, say to 4:00, because sometimes we are not dismissed until 3:15. I think a longer jug period would cancel a lot of the unnecessary jugs.**

*Jim Caveye 108*

I think the jug system is a good system. If you have done something wrong, you should have to do something in return for doing that wrong. I think that it is a good system, but only when you deserve the jug. Sometimes you get a jug for doing nothing. So I think the jug system would be better if every time you got a jug there was a sufficient reason.

*Tony Grigaitis 203*

**I do not think the jug system is very good! If you must stay after school, you should make use of your time by doing your homework or cleaning the room. You accomplish nothing from writing out of a book you have never seen before.**

*Rich Marasco 109*

At a school this far out it is too hard to find a way home. If I ride the bus, I get a headache. So I don't ride the bus. I usually get a jug because I am talking or something; and when I get one, it sort of get me mad because then I have to find a way home. Usually I end up taking the bus, like tonight. So I'm stuck and I hate jugs. But I still get 'em.

*John Fatte 100*

**I think it's good for the wise guys, but not for guys like me; also I think the teachers hand them out too easily. Otherwise it's okay by me.**

*Tom Zadina 213*

Personally, I do not think the jug system is a good one because I don't think it really hurts anyone to get a jug. Usually it is thought to be funny by most people. Also, I think that teachers sometimes are a little liberal with jugs, and I think this is the reason it is considered funny.

*Pat Bolte 206*

**I think the jug a good system of discipline, although it isn't that strict to have a good effect on some persons.**

*Pat Schwartz 115*

I am sitting in jug writing now, so you can imagine what my opinion is. I hate it. It's just a good excuse for teachers to punish a student for no just reason at all. They jug a person because they don't have to put up with him.

*Don Peers 113*

**It really isn't hard enough discipline to me. When I get a jug, it does not make me wish to not get another one. I think that there should be a stricter form of punishment.**

*Jim Gomez 104*

I do think it is a pretty good system in view of the teachers, not in view of the students. Well! that's what makes it so good.

*Ron Dyrda 115*

**It makes you mad and you don't like to get mad. So you won't do it again (at least try not to). And if you wanted to go to a golf meeting, like I did, you wouldn't want to have a jug and miss out.**

*Ron Murray 218*

Yes, I think the jug is a good system of discipline, but I believe that we who get jugs should not come into the room, sit down and write. We should do something else, something of a constructive nature.

*Joe Otto 104*

Photo by Bill Tombrink

**Mrs. Phyllis Breisch**

# *Happiness Is a Typing Teacher*

Mrs. Phyllis A. Breisch, nicknamed Pab by her close friends, reigns as this month's royalty. And the crown fits well on her blonde head.

This month's outstanding teacher personality began her busy life in Cozad, Nebraska. Her "good old high school days" found her spreading mirth and wisdom throughout the halls of St. Pat's High School in North Platte, Nebraska.

In order to accomplish her desire to teach, Mrs. Breisch enrolled her sparkling smile and eyes at Creighton University. She majored in education, of course! She was presented her tassle and diploma last June *cum laude*.

Fortunately Ryan swooped her up and gave her a position in the typing department. What strikes her students most about her? "Her attitude in class. She's always willing to help you get untangled."

One of her numerous accomplishments is cooking. She simply likes making and eating plum pudding with lemon sauce. Her "white thumb" also knows how to induce her Singer sewing machine into really humming! Mrs. Breisch models her Breisch originals here at school, to the envy of her female students.

Somehow this month's elite personality also finds time to play bridge and shout "Fore!" on the green.

Mr. Robert Breisch, presently attending Creighton U, studies law. Bobby, Jr., like Caroline Kennedy, has his own pony, "Dandy."

*Rose Daneff* '65
*Jeanne Kolar* '65
*Pam Shrader* '66

# *Senior Staff Editors '64 Finally Belong to "Elite to Meet" Page*

While the editors are away the staff will play. So it is this month as the Senior Editors take off for a month's vacation. The Junior staff elected the whole crew as this month's Elite To Meet.

Jim Seykora was elected Editor-in-Chief after serving as Exchange Editor in his junior year. Jim, who likes music, is a member of the Boys' Schola and is an expert at "limboing." Jim's future plans include attending Creighton University.

To Marge Hayduska, News Editor, Ryan is just an extra-curricular actiivity. An active J. A. backer, Marge participates in anything that interests her, which is almost everything. She is active in J. C. L., Art Club, and Sodality, plus a few more clubs. Marge has chosen Alverno College as the next field for her talents.

Margie Rochford, Feature Editor, is active in Red Cross and, as proof, was Ryan's candidate for Criss-Crosser Queen. Since Margie knows everything there is to know, she has no plans for college.

Mary Kay Mruk, Alumni Editor, is a shy girl whom Adrian Fiala would like to meet. Specializing in hard-hitting editorial and studying, Mary Kay is the proud recipient of a $350 scholarship to Duchesne.

Joe Rotolo, the outspoken Exchange Editor, plans to attend Omaha University and hopes to become an English teacher. Sister Pacis reports that Joe is off to a good start as an English teacher critic.

Judy Novak, Business Manager, is the dancing blonde who attends modeling school as a sideline. Active in F.T.A., Judy plans to attend Duchesne.

Chuck Troia, Sports Editor, plans to attend Creighton and become a dentist. Chuck practiced for his career this year by putting his foot in his mouth in predicting an optimistic 11-4 basketball season.

*Tom Polityke* '66

Photo by Callaway

**Senior Editors '64, top row: Judy Novak, Mary Kay Mruk, Editor-in-Chief Jim Seykora, Joe Rotolo; middle row: Marge Hayduska, Margie Rochford; bottom: Charlie Troia.**

## Co-existence?

In a calm, minty meadow
A shivering orange-streaked dandelion
Bows his brilliant head,
Hiding between hollow stalks,
Waiting to be jerked from existence
Just because he is different.

*Dorothy Riedler '65*

## Dear Daisy,

I'm sorry that you couldn't get away from school last week end. I do wish that you could've come with me to a party that I attended.

It seemed a rather normal gathering. Fifty people cavorting about in normal party activities. Six cub scouts were performing a type of Hopi rain dance in the center ring. In one side ring a group of last-year holdovers were amusing all with their attempts at the Limbo. In the third ring a group of enthusiastic souls were competing in a walnut cracking contest.

I started the party in my typical carefree fashion. I entered and promptly tripped over a loose cub scout.

Raising from my floored position, I neatly rammed my head into the glass-filled tray of my hostess.

For a bit of amusement I then joined a group of Limbo-ers. I now have a dozen neat little holes in my forehead where a spike-shoed little woman limboed right over me after I fell.

Just then a guy named Sean Desmond Patrick Timothy Seamus Con Daniel Joseph Culver broke into the center ring, scattered the scouts and began reciting poetry. He was very entertaining—all 95 minutes, 63 poems, 27 poets, and then some of his own.

A piano player appeared next on the agenda. He was terrific considering there wasn't a piano in the house.

After the torch-light parade around the garage, the party seemed to gather a little momentum. We all formed a circle and threw potato chips at each other.

Really, Daisy, it was some party. If you were there it might have even been a little exciting.

Yours truly,
*Karen Stolinski '64*

## Fear is

having the brakes on your bicycle fail while you are hurtling down a steep hill toward traffic.

*Steve Reznicek '65*

the knowledge that someone may tell on you for stealing a rubber ball.

*Dennis Dvorak '65*

walking into the batter's box in the final inning trailing one to nothing with the bases loaded.

*Mike McKernan '65*

walking home alone at 1:30 in the morning.

*Jim Stolinski '65*

having a book report due tomorrow when you haven't begun to read the novel.

*Kent Cockson '65*

being deserted in the night.

*Keith Rothlisberger '65*

the day on which you are scheduled to take your driver's test.

*Bob Cupich '65*

shadows on a wall, fingers of darkness clutching a room, a child . . . hidden, a fortress made inside a bed, protection from terror beyond.

*J. J. Neneman '65*

## Silence

I have known the silence of the sea
As it pounds against the shore,
And the silence of a city asleep at dawn
With all its sounds no more,
And the silence of the brisk autumn wind
Which makes the summer seem forlorn.
But all this silence cannot compare
My love that I must mourn.

*Tom Tomasek '65*

## Dawn

A fury path
stretches
across a
startled sky
while the
ivory moon
slides
into a
violet
river

*Jeanette Kouba '66*

# *Hill Bill*

There once was a guy
on a hill
named Bill.

I mean the guy
was named Bill,
not the hill.

Now on this hill,
besides Bill,
which was high
(I mean the hill,
not Bill.
Bill was shy!)
was a mill.

But the mill
was still,
like Bill.

And Bill,
seeing the mill,
said, "My,
I will.

I'll try
and walk down the hill."
Because
Bill
had his fill
of the hill.

Now, where's Bill?

On the hill,
still.

Why?

Sigh!

He's still shy!

*Sharen Stolinski '64*

# *While Trying To Write*

He just sat there in the middle of those yellow, shined-like-glass desks with an "Ebony" pencil in his hand and three pieces of "Collegiate" paper blank in front of him. "Write," they told him.

But write he could not; so he sat, moping, praying for something to come into that vacant, useless head of his. Nothing did come, so he simply quit thinking.

For a while he admired that big purple and gold mural behind him. Then a smothered thud on the window made him turn around. He thought it must have been a bird so he angled through the desks to see. There was no bird there but something much better was. It was that time in the evening when the sun is just gone and the light from the gray-spotted, peach sky black-stripes the room.

He stood there, not thinking but absorbing. Then he sat down again and began to write.

*Keith McCormick '65*

# *Dear Karen,*

Do you remember me, shy Marge? Gee, Karen, that me exists no longer! I'm audacious Marge now. It was only several months ago that I became my bold and decisive self.

I suppose it all started with my new coat. I'd hunted in every clothing store in Omaha but had been impatient with every coat that the salesladies had displayed for me, barring, of course, the one loud coat that I, at whimsey, had enthusiastically sashayed about in hours before, when heart and temper were light.

Back I trotted now to the original store to start my tortured journey once more. Again at caprice I tried on the plaid coat. But the joke didn't seem as ludicrous as before; the coat didn't seem as loud. I thought to myself, a person would certainly have to be bold to wear *this* coat. Seeing a vision of a new self, taking a deep breath, I turned to the saleslady, and at that moment I became a capricious individual.

The next bold thing I did shortly thereafter was to flirt with a boy I'd secretly long admired. And, on the way home, I told him, quite out of the clear night sky:

"Ah! Spring is coming pretty soon. I wish it would hurry because I feel like going kite flying. My kite this year, you see, is going to be blue and yellow, blue for the skies and yellow for the sun, with, perhaps, a red tail to make wishes on."

Then, realizing what I had said, I flushed and looked across at him.

He seemed amazed and a little stunned but he agreed, "Yes, those are lovely colors for you, uh, kite." He cleared twice his throat and looked straight ahead at the road. I noticed, though, that we went through a stop sign that I doubt if he saw.

I was panicky and tempted to back down, to say, listen, this is all a mistake; don't listen to me 'cause I'm just a little mouse in the corner! Just then I glanced down at my lap and I saw my coat, my whimsey coat, and I saw my bold, new self disintegrating into a thousand fragments. That made me toss my head and say, so what, what he thinks; do as you please; have fun! So I did as I pleased, and did I have fun!

Re-entering conversation, or rather, ending the awkward pause that ensued after my first outburst, I said:

"Aren't you glad that God remembered to hang out His starts tonight? Things are much more happy-looking when He does."

I guess Jim decided that if one could play this game, then two could, for, after glancing my way once more and turning red at the back of his neck, he replied, "Yes, stars do add to the atmosphere, don't they?" Then he added boldly, "They make the sky look like a polka-dot table cloth, I always say."

Since then more than once I have thrown caution to the winds and let caprice take rein when I am with Jim. *Our* kite *was* blue and yellow, though we had to settle for a pink-and-yellow-checked tail for our kite since that was the only material Mom would let us have. And the wish I made on my kite tail was that every girl in this whole wide world might have a whimsey coat and a blue and yellow kite!

Your "fancy-full" friend,
*Marge Hayduska '64*

# Sodalists demonstrate "Mass of the Future" in English.

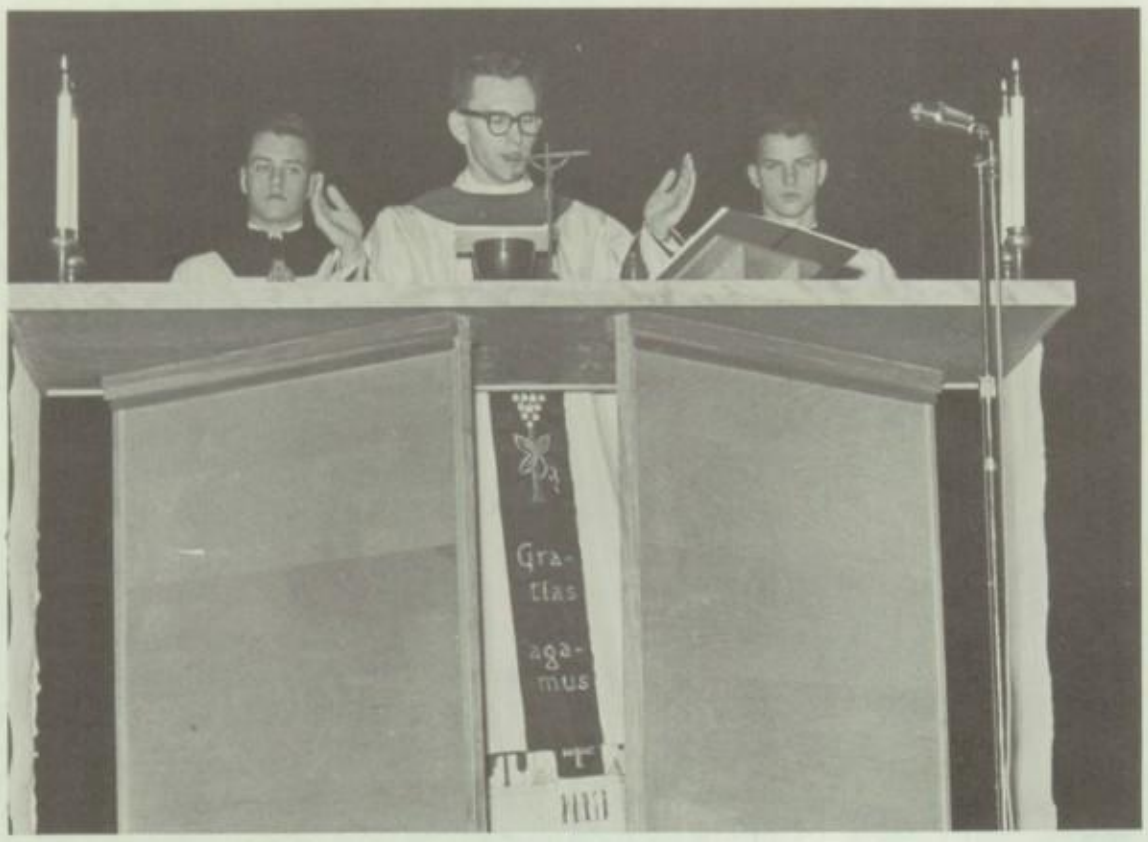


Photo by Bill Tombrink

At the English Demonstration High Mass last month the altar faced the people. Here Father Swolek sings the prayers of the Canon in English.

Photo by Bill Tombrink

Father Swolek intones English responses at the Demonstration Mass. Servers are Denny Koley and Bill Loftus.

Photo by Bill Tombrink

Bob O'Keefe chants the Epistle in English at last month's Mass demonstration. English, instead of Latin, was used during the entire "Mass".

Photo by Bill Tombrink

Here's a shot of the F.T.A. induction last month. Sister Francesca is the moderator. The F.T.A. members shown here will soon be busy correcting tests, *etc.*, as part of their duties.

Photo by Bill Tombrink

Last month more than 30 Juniors were inducted into the F.T.A. Informally pictured are Joan Westerkamp, John Roessig, Barb Craney, Bill Schlueter, Current President Wanda Dulinski, Mike Sawicki, Tom Tomasek, and Connie Conway.

Photo by Bill Tombrink

Sister Francesca found a way to get her history classes to research more. It was called the "Light of Freedom" contest and consisted of a series of four answer sheets to be filled in. Jerry Taylor (5905 points) was third. Adrian Fiala (6149 points, at far right) was second. Here Father Schad presents the first place trophy to Tom Culhane (6228 points).

Photo by Bill Tombrink

Newly-crowned King of Sports Lenny Boryca wonders what's coming next from Rich Lang, last year's runner-up. Barb Schwartz wonders who will be the queen.

Photo by Bill Tombrink

While last year's Queen of Pep looks on, Sports King Lenny Boryca crowns new Queen Micky Macaitis. In the background Chuck Shimerdla's fill-in Rich Lang beams because Chuck is breaking his back in spring training, and Rich got to attend the Pep Club dance.

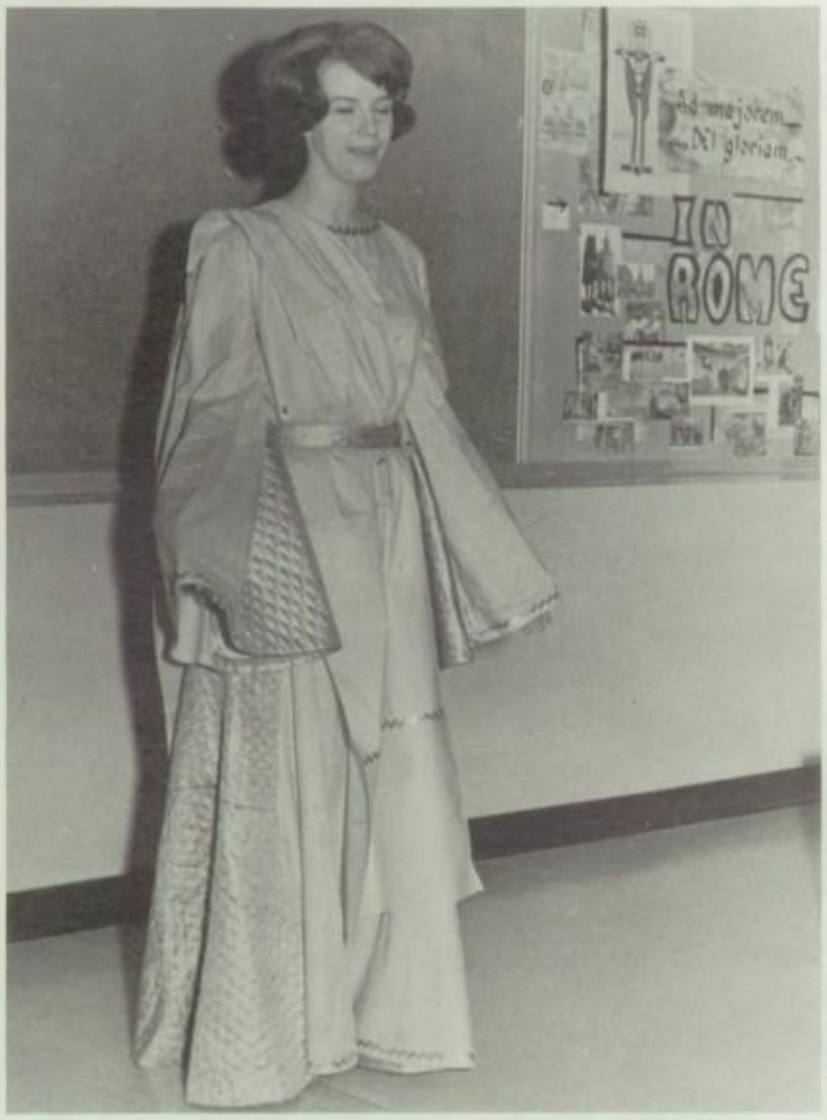


Photo by Bill Tombrink

Mimi Gorup models her Roman costume for the Latin Club. The club spent about a month's time in preparation for the State Convention last Saturday, April 18, at Bellevue High.

Photo by Callaway

Wrestling Coach and Athletic Director Joe Ponseigo presents Tom Giandinoto with the State Championship trophy for the 133-pound division. Tom is continuing Ryan's tradition of placing one state wrestling champion every year.

# BSCS course overflows into Science Fair.

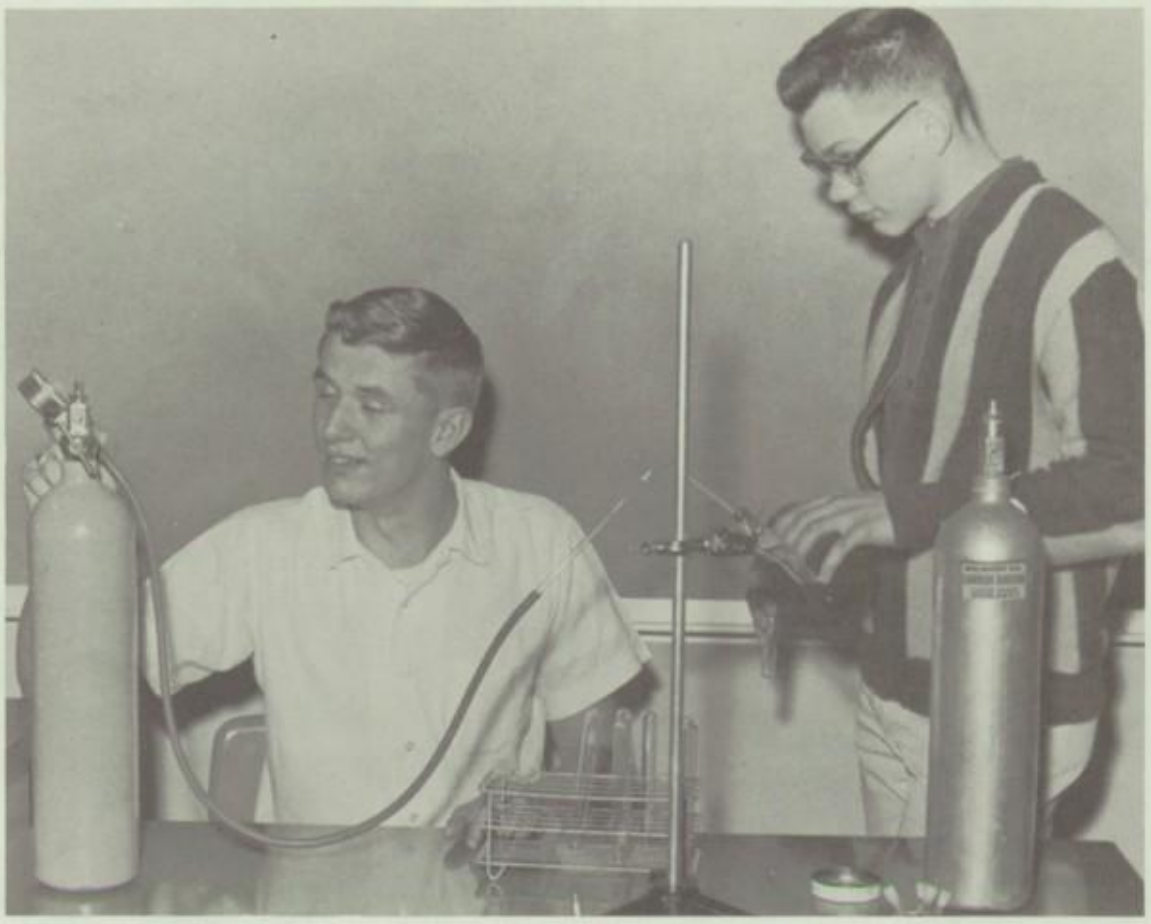

Photo by Bill Tombrink

Larry Brotherson and Ron Kafka experiment with oxygen and carbon dioxide in blood. Larry has his eyes closed because he can't stand the sight of blood.

Photo by Bill Tombrink

Freshman Tom Koenig worked many extra hours on his biology project. Tom is a real "brain" at biology.

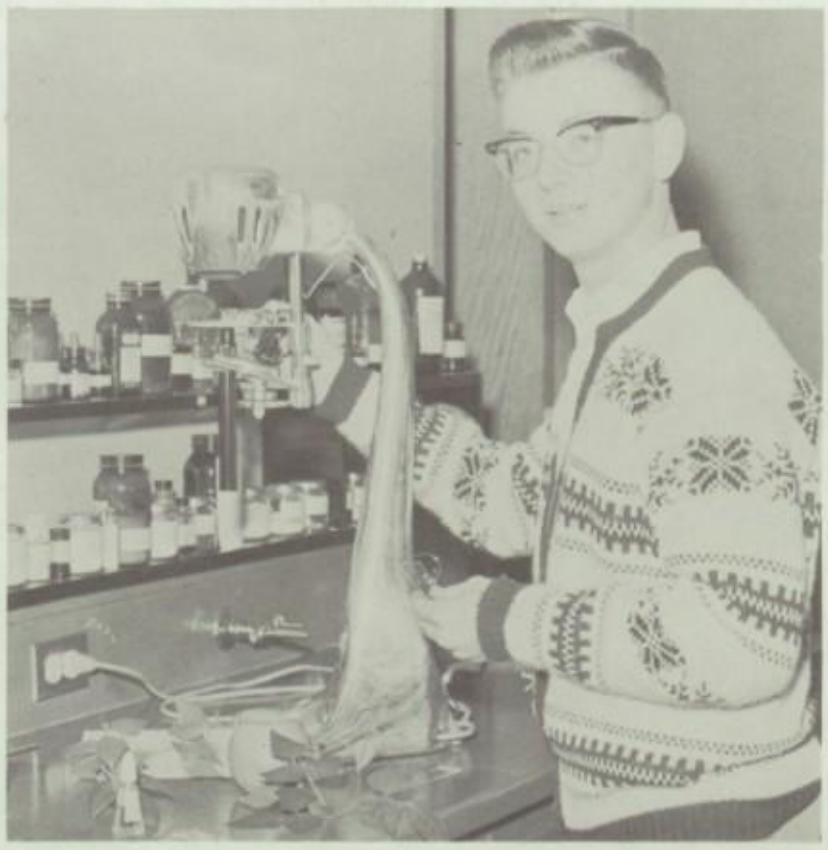

Photo by Bill Tombrink

It's Science Fair time, and the Frosh and Sophs get ready for the big day. Here Bill Tourek '66 shows off his photo-microscope that he got for 1221 Cheerios boxtops.

# Busy Knights Look Forward To Winning Baseball Season

Ryan's Knights took the practice field this spring with the State Tournament in mind and hopes to improve on a 17-2 record if possible. Ryan just missed the coveted state crown in finals last year.

This spring Coach Dineen welcomed nine returning lettermen to their spring toil. Headed by captain and three-year letterman Len Boryca, the returning lettermen include Ad Fiala, catcher; Ken Fila, pitcher; George Stilen, pitcher; Frank Stanek, first base; and Joe Riha, second base.

Also returning are Tom Gordon, third base; Bill Corcoran, outfielder; and Terry Nauslar, infielder.

Coach Dineen reports that outstanding prospects include Bill Myers, Jim Shimerdla, Chuck Vacek, Gene Bade, Bob Foral, Larry Gomez, Dennis Munnelly, John Coniglio, and Jim Coniglio.

Coach Dineen also reports that this year's squad will have two outstanding pitchers in Ken Fila and George Stilen. In addition, it will have the hitting of Len Boryca, Frank Stanek, and Jim Shimerdla.

The remaining schedule:

April 21—Westside at Westgate
April 23—Tech at Adams Park
April 24—Boystown at Boystown
April 25—Prep at Prep
April 28—District at Stadium
April 30—District at Stadium
May 5—District Final at Stadium
May 6—Boystown at Boystown
May 8—North at Stadium
May 9—Prep at Prep
May 11—Benson at Stadium
May 12—Central at Stadium
May 14—North at City Park
May 18—State Tournament at Stadium
May 19—State Tournament at Stadium

# *Tennis Begins Its First Season*

For the first time in Ryan's sporting history, the school will carry a full tennis team. With Ryan now a prominent sports figure in Omaha, tennis is necessary to fill an established ten-point program.

The new team has been placed under the charge of Mr. Santos Jiminez, the former Creighton basketball star, and currently a Ryan coach.

A new striped look now dresses the faculty parking lot. Some budding artist has painted an almost straight design that looks something like a pair of tennis courts. The only problem in painting the lines, besides trying to make them straight, was trying to keep the confused faculty from parking their cars on what they thought to be a new type of parking arrangement. Doubt as to the identity of the mysterious, wavy lines vanished when two nets appeared stretched across the asphalt.

Photo by Bill Tombrink

**Bob Seidenglanz works out with Victor at H. P. Smith's. Here Bob almost pins the bear, but then it woke up!**

# Locker Combinations

*Coach Jiminez* has his revitalized tennis team off to a jumping start, net jumping that is. *Coach*, always a true sportsman, insists that his teams go down in honorable defeat. In the first weeks of practice, *Coach Jiminez* has concentrated his instructions on how to jump over the net and congratulate the victors.

Up to now, *Jim Westerkamp* has shown the most promise as a net jumper. Only one thing, however, bothers the tennis team. Why doesn't the Coach teach them to be gracious winners, or does he know something they don't?

*Coach Kraft* also has a unique plan for his golfers. A sliced drive or a missed putt from anywhere closer than 70 feet equals four laps around the golf course. So far *Joe Rotolo* and *Jon King* have each totaled an equivalent of 418 miles of running for their first match.

Fun-loving *Ken Fila* and devil-may-care *George Stilen* came up with a plan designed to crack even the most hardened coach. *Ken* and *George* went to *Coach Dineen* a few weeks ago and complained of symptoms in their pitching arms comparable to "Little Leaguer's Elbow."

*Coach Dineen*, taken aback for a few moments, responded by giving them the names of Omaha's leading pediatricians.

*Tom Polityka* '66

# *Students Test Cinnamon Bear*

Some Ryan students found a new hobby early last month at H. P. Smith Ford. It's a very quiet, relaxing, restful activity known as bear-wrestling.

It was easy and fun to play. All one had to do was go into a ring with a 300-plus pound Cinnamon Bear after depositing a nominal fee with the trainer. The bear's name is Victor.

Quite a few Ryan people got into the act. Included in the list of Victor's foes were Dennis Sayers, Frank Remar, Tony Gedroez, Tom Giandinoto, and Bob Seidenglanz.

## *Carol Pichler, G.A.A. Ping-Pong Champ*

When the semi-finals of the G.A.A. ping-pong tournament rolled around, all but Mary Donohue, Diane Koralewski, Sharon Kozel, and Carol Pichler had been eliminated. Armed with paddles, Carol and Sharon found themselves standing on opposite sides of the net for the final match.

After the dust finally settled and balls stopped zinging, Carol rightfully claimed the title "Champ." She boasts a 21-12 victory. Carol will receive a personal trophy for her victory. The presentation will be made at the "awards dinner" held at the end of the year.

All "active members" like Carol are racking up points toward their "letter" by participating in sports. The black R's with GAA emblems on them will be given to those girls who have earned required points. Barb Lang, Kathy Donohue, Kathy Hurly, and Colleen Cramer keep track of the points.

## *Golf: Fast Rising As a Ryan Sport*

Golf, another of the fast-rising sports at Ryan this year, is beginning to take a firm hold. Coach Kraft has been given Father Petrusic's former job of coaching the golf team.

About 42 turf-beaters have signed up for positions on the new squad. A new system has also been set up to determine who will play in the scheduled matches.

First, all members will shoot one qualifying round. From this the top eight scorers will be chosen, and these golfers will remain the top eight through the entire season.

Members who did not shoot well enough to make the permanent list and wish to play in the week-end matches will have the right to challenge one of the eight before each match. If the challenger wins, he will then compete in place of the loser. The loser, though, will still remain in position for playing in the next match, unless challenged and beaten again.

The schedule will be made up of teams in the Omaha area. Prep, North, Tech, and St. Joseph are probable opponents.

Photo by Callaway

**Here are Ryan's fine varsity wrestlers. Standing are Frank Remar, Ron Dyrda, Joe Stewart, Joe Coniglio, Gary Hoffman, Jim Sparks, Ron Kopiaz, Steve Fuccio, and, kneeling, Tom Giandinoto.**

# Trackmen and Pole Vaulters Take Over Athletic Field

Ryan's new track has just begun to receive its first regular workouts. The super-wide; nine-lane track, sporting the title of "longest in the state," is now feeling the fat of Coach Ponseigo's squad.

The track, completed last fall, with its new rubber-based runways, is expected to give the squad a big boost during practice sessions. The pole vaulters and high jumpers have also received a touch of Ryan's track modernizing program. Foam rubber, the newest thing in the world of field events, has been placed in the pits to ease the falling jumpers down.

Elliot Evans, who at the O.U. Indoor Meet scored a near record-breaking run in the mile, is one of Ryan's favorite prospects for state laurels.

On April 18, with the season almost half over, the Knights will cross the river to match speed in the Council Bluffs Relays. On April 21, however, Ryan will play host to the Iowans, when A.L. and T.J. will visit the Knight oval. April 25 brings the Dutch White Relays and on April 28, St. John's of Elkhorn and Holy Name will clash at Ryan.

In May the Knights will begin to wind up the season. On May 2 they will visit Fremont to compete in the Archdiocesan Meet. On May 7, 8, 9, the Knights will run in the district meet. The big State Meet in Lincoln will be held on May 15 and 16.

## *Lucky Shimerdla Aims at League*

For most athletes, spring is a time for preparation and planning, a season of promise; for Chuck Shimerdla, it's also a season of fulfillment.

Chuck, now training in Homestead, Florida, believes he will be transferred to Rock Hill, South Carolina, Baseball Team later this month where he will be first baseman.

Besides being paid $500 monthly, Chuck will receive a bonus of $7,000. If he makes the Big League, Chuck will acquire an additional $7,500.

When asked how he felt about his good fortune, he modestly replied, "It was a lucky break."

# Red Cross Goal: Friendship

Ryan's Red Cross Club plans to promote friendship here and abroad through its current activities.

One of these activities is the high school chest program. Red Cross members have been working to fill a chest with school and recreational supplies for the poor and needy. The chest, when filled, is valued at $100. It will be sent to a disaster area to meet the temporary needs of the victims.

Another Ryan Red Cross first will be a tape recording of the Polka Knights, the Mixed Chorus, and smaller vocal groups. Each club has the privilege of sending this tape to the nation of its choice. Maybe it will be Japan or Russia or England.

Ryan's Red Cross will also join other schools in the International Art Program sponsored in cooperation with the National Art Education Association. Paintings and Drawings by the students will be exchanged with those of other lands. Youth, expressing itself through paintings, has proved that this type of communication is understood in all countries.

Another RC project is engineered to benefit the folks nearby. Scrapbooks filled with cut-out cartoons from magazines and newspapers will cheer the orphans and vets. The vets at Offutt Air Force Base Hospital will be entertained by the Silver Streaks. Ed Zbylut, homeroom representative for 215, made the necessary arrangements. Sometime this month, cookies made by Red Cross members will be given to the St. James Children's Home.

Red Cross members who show initiative and responsibility in executing their projects will earn a paid trip to Lincoln in August to participate in a leadership workshop. Ryan's delegates will be announced later.

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# *20 Alumni Work For Uncle Sam*

Ryan had another first this year. Chuck Benak '63 was the first to sign up for the U. S. Navy's All-Nebraska Beef-State Company; therefore, he is Ryan's first admiral. Chuck and all the others in the Company were made admirals in the Nebraska Navy by Governor Frank Morrison.

Twenty alumni are, or have already been, in the service. The Navy claimed 14 of the 20: Tom Boyd, Tom Doyle, Louis Harrison, Hohm O'Hanlon, Ray Ramos, John Smith, Jerry Smith, Bob Skomal, Rich Skomal, and Tom Walsh from the class of 62.

Mike Aulabaugh, Paul Broderick, and Chuck Benak are the only three from the class of '63 to join the Navy. Tom Orr, Dave Sherman, and Frank Tesnohledek '62 joined the Marines. The class of '63 had two, Wayne Riedman and Joe Sudyka.

The only alumnus in the Air Force is Frank Cuba '63.

Photo by Bill Tombrink

**Dave Slimm, Jim Villota, and Jim Ryan smile happily before the Ryan-Central game. Unfortunately, after the game their expressions changed.**

# *Alumni Lead Lively Lives*

Ryan alumni have traded in their busy High School day for even more active post-graduate lives.

Members of the Dean's list at the semester are Rich Sklenicka '62, Creighton University; Pat Kocsis '63, Creighton University; and Marlys Adams '63, Duchesne College.

Ann Kenny '63 and Rita Mindjik '63, along with other Ak-Sar-Ben and Regents scholarship winners attending Omaha University were honored at a breakfast there last month.

Jo Ann Kruntorad '63, attending the University of Omaha, was elected by popular vote of the student body as the most "Typical Freshman" of this school term.

The nation is now ready for an epidemic. One, that is, which can be easily handled by four alumnae whose white nursing caps are still stiff from newness. Margo Albera, Mary Kay Curtin, Sharon Forman, and Sharon Carter, all graduates of '63, are capped at St. Catherine's, St. Joseph's, and St. Elizabeth's Hospitals, respectively.

Mary Ann Kangior '63 enjoyed the lime light when she was announced, "Miss Maybelline."

Steve Polityka, working at Philips now, wrestles bears in his spare time.

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**I wish to express my sincere appreciation to all who remembered me with prayers, cards, letters, gifts, and visits during my three week stay at St. Mary's Hospital.**

*Cindy Karges* '64

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# Future Ryanites Win Contest

On April 6 the Knights of Columbus announced the results of this year's essay contest. The winners are John Flanagan of St. Peter's and Mary Frances Shimek of Sts. Peter and Paul. These two eighth-graders will receive the K.C. Scholarships to Ryan next year. The essay topic was "What a Catholic Education Means to Me."

Vol. IV, No. 8 Ryan High School, Omaha, Nebraska May 18, 1964

# Shirley Nowak Leads Class with 94.045 Point Average

Over the past four years a fierce battle has raged in the Class of '64 for top academic honors. With only a few days of school left, the following conquered their goal and placed in the elite top ten of their class. These totals were figured at the end of the third quarter of the '64 school year and will probably not alter.

The top-rated student scholastically in the Senior Class of 217 students is Shirley Nowak. Over a period of fifteen quarters, consisting of nine weeks each, she compiled an overall numerical average of 94.045. Shirley is dubbed Valedictorian and will receive a handsome trophy as proof of her accompishments.

Kay Shimko, by virtue of having a 93.818 average, and thus second in her class, is named Salutatorian. She will also receive a trophy as a reward for her accomplishments.

To round out the top ten, the remaining scholars are listed according to their averages in descending order. Mary Jo Langenfeld, with a 93.549 average is third; fourth, Judy Brown, 93,540; fifth, Mary Kay Mruk, 93.215; Richard Chiburis, representing the only male in the top ten, has a four year average of 93.208; Carol Mattingly placed seventh with her 92.380; Marge Hayduska is listed eighth at 92.379; and the team is anchored by the Stolinski twins with Karen nosing out her sister Sharen with averages of 92.173 and 91.961 respectively.

Photo by Larry Wasikowski

**Above, the top ten of the senior class go on review. Posed (front row, l. to r.) are: Mary Jo Langenfeld, Richard Chiburis, Mary Kay Mruk; (back row l. to r.) Shirley Nowak, Judy Brown, Karen Stolinski, Kay Shimko, Sharen Stolinski, Carol Mattingly, and Marge Hayduska.**

# *Senior History Goes On Review*

On Wednesday, May 27, Ryan's Senior Class will participate in one of the final graduation ceremonies of the year, Class Day. The day will begin with a Solemn High Mass, celebrated in the school gym by Father Schad. Father Vernon and Father Petrusic will serve as deacon and subdeacon respectively. Father Swolek will be Master of Ceremonies.

After a breakfast served by the Juniors in the cafeteria, the Seniors will form a procession and reassemble in the gym, where honors and scholarships will be presented.

Father Morrin scholarships go to the freshman, sophomore, and junior who have made the most progress during the past year. Also, the senior valedictorian and the salutatorian will give their "graduation night" speeches; and graduates receiving scholarships and awards will be named.

A humorous drama of the senior history will be presented by the graduates for the assembly. The program will close with a recessional.

# *Trio Captures Contest Awards*

Three Ryan seniors were local winners in the Twenty-ninth Annual National High School Writing Contest sponsored by the Ladies Auxiliary to the Veterans of Foreign Wars.

Mary Kay Mruk, Margie Rochford, and Carol Chandler placed first, second, and third respectively for their themes on "The Foreign Student in America—An Opportunity for Friendship." Mary Kay received a medal and $15, and her essay has been entered in state competition; Margie and Carol won $10 and $5 respectively.

# Class of 1964 To Graduate At Ceremony on May 31

Ryan will hold graduatioin on Sunday, May 31, at 8:00 p.m. in the Omaha Civic Auditorium Music Hall. Guest speaker for this year's commencement is the Right Reverend Monsignor Roman C. Ulrich, Superintendent of Parochial Schools in the Omaha Archdiocese.

The 217 graduates, the second largest class in Ryan's six-year history, will open the ceremony with the singing of Psalm 150, "Praise Ye the Lord."

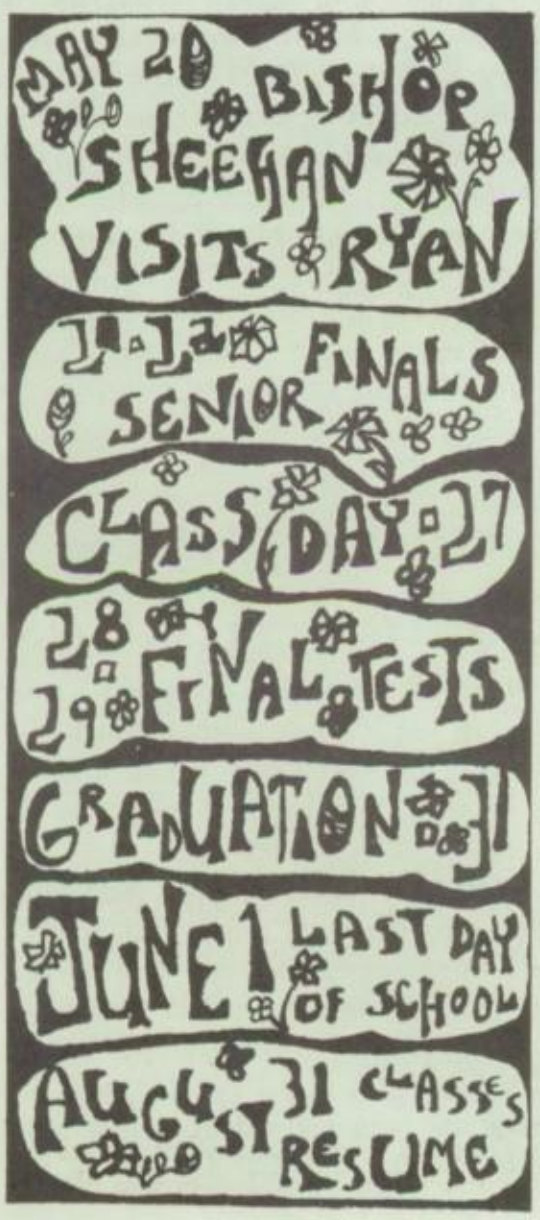
The first spaker of the evening will be Kay Shimko, the salutatorian, who, on behalf of her classmates, will welcome the guests to the commencement. Shirley Nowak, the valedictorian, will speak on the class motto, "Our frontiers are many; our path one."

Father Schad will award the diplomas which will be presented by Sister Rita. All awards and scholarships merited by the members of the class will also be presented.

The 1964 graduation ceremony will close with the Seniors singing the hymn, "Prayer of St. Francis."

Friday, May 22, marks the end of the official school year for the Seniors. Thursday and Friday, May 21 and 22, will serve as test dates for the Seniors' semester exams. The rest of the school will have their exams on Thursday and Friday, May 28 and 29.

Seniors will not report to school during the week of May 24 except for a half-day of recollection, graduation practice, and Class Day on May 27.




# *Faculty Plans Busy Summer*

Four sisters will attend summer school on NSF grants. Sister Pierre Marie will pursue chemistry at Colorado U. Sister Cyrinius will find herself on the opposite side of the desk in her math class at Illinois. Sister Felixine and Sister Myriam will head for Marquette's campus.

Sisters Alethius, Antonelle, deMarillac, Raymunda, Francis Regis, and Sharon are going to overrun Creighton's classrooms. Mrs. Burbach will be at C.U. also.

Sisters Peter Julian and Dolorissa will return to Alverno College for classes, while Sister Sienna goes to Notre Dame. Miss Benesch plans on studying at Lincoln before setting out for the World's Fair. Mrs. Corcoran hopes to visit in Colorado.

Ryan's summer school faculty will be manned by Sisters Francesca, Mary Fred, Evangela and Joselyn. Sister Marietta and Sister Josephus will add their talents to the teaching staff at Alverno College, Milwaukee. Miss Moran intends to teach at Tech.

Mr. Jimenez, Mr. Hoschler, and Mr. Quarles will be whistling "Home Sweet Home" on their ways to Indiana, South Dakota, and Minnesota, respectively.

Coaches Dineen and Kraft will once again combine their efforts for the benefit of the Pepsis.

The priests' summer positions will be announced in *The True Voice*.

# *Junior Joe Bechtel Receives NSF Grant*

Summer school is not just for those needing credits, and Joe Bechtel is a perfect example to prove this. Joe applied for and received a National Science Foundation grant to the University of South Dakota. Thirty students received the grants and will live on the campus between June 22 and July 31.

To qualify, a student has to be a high ability junior; the school must submit his grades and the student must write an intellectual biography. Sister Rita, principal; Sister Felixine, his math teacher; and Joe each had to fill out an application blank. At summer school the students will take a course in math, English, and a computer course, and work on a long term project in physics, history, English, bio-chemistry, or one of the 15 other fields.

Junior Jim Riskowski is also in the race for extra summer school opportunities. Jim applied for a grant in engineering at the University in Lawrence, Kansas. The session will run from June 14 to the end of July. Jim hopefully expects to hear of his acceptance later this month.

# Crawford To Run For C.Y.O. Office

Junior Mike Crawford joins other notables this election year in tossing his hat into the political ring. Mike plans to run for president of the Archdiocesan CYO.

A graduate of Assumption Grade School and an active member of the parish CYO group, he will represent the Assumption CYO Club in seeking the nomination.

The annual CYO Convention will be held on June 7 and 8. Besides holding elections for state office, the Convention also plans panel discussions. Mike is research man for the discussion on "Youth and Responsibility."

The CYO Convention will also sponsor a dance for those attending the Convention. The dance will be Sunday night, June 7.

# Ryan Organizations Schedule Summer Activities for Members

Certain Ryan clubs scheme to keep their members active even during vacation. This summer Red Cross will send delegates to the Training Center at Lincoln, Nebraska; and from August 24 to 29, Ryan Sodalists will attend the Summer School of Catholic Action at Chicago, Illinois. The Latin Club will have five students participating in the Tenth Annual Junior Classical League Convention at the University of Illinois, Champaign-Urbana, Illinois.

Kent Cockson, Larry Brotherson, Mary Jane Davis, and Pam Weiss will attend the Red Cross Workshop, August 16 to 22. These students will be the officers of the Ryan Red Cross organization next year in order to use their training to its full advantage.

According to Junior Stephanie Filipowicz, those students tentatively planning to converge on Chicago along with other sodalists in the nation are: Patricia Jensen, Judy Tylkowski, Mary Jo Welshinger, Kathy Cavanaugh, Barb Sterba, Renae Suing, Mary Jane Davis, Kathy Hoffman, Mary Kay Neuberger, and Stevie Filipowicz. During this annual SSCA event, they will discuss problems and exchange ideas about Catholic Action work with students from other areas. They will then return to become the backbone of the Senior Sodalities next year.

August 9 to 13 are five days which State JCL President Bill Tombrink and Rita Skorka, Rose Daneff, Stanley Snell, Mrs. Burbach, and Kathy Grimm will spend on the University of Illinois campus at the National JCL Convention. The days will be filled with general assemblies, workshops, the Olympic games and banquet, and a side trip to Springfield, Lincoln's home.

# Drama Discovers Hidden Talents

Drama now ranks among the more prominent activities at Ryan. The curtain dropped at the end of this season with trophies earned at several city-wide speech contests.

This year new taelnts exhibited themselves. In speech meets and assemblies, Barb Tesarek, Mary Beth Brodston, Pam Shrader, Denise Cockson, and Jane Lebens displayed their ability to act.

Others showed their talents at the drama class tryouts. About 70 freshmen, sophomores, and juniors qualified for next year's class. This will be the largest class yet.

Sister Sienna hopes that, with so much talent, a few weak spots in Radio, T.V. News Commentary, Extemporaneous Speaking, and the newest division, Impromptu, will be strengthened.

# *Don Peers Captures Auto Show Trophy*

The Omaha Auto Show, held on April 25 and 26 at the Civic Auditorium, saw the Ryan student, Don Peers, accepting a trophy for his entry.

Don, a senior, took second place in the class of Sports Touring cars with his '53 silver-blue Corvette. There were seventeen other entries competing in the same class.

Besides being in excellent condition for its age, the car has special features such as the black leather upholstering, black carpeting throughout the car and in the trunk, chrome rims, and chrome accessories throughout the engine.

# *"Red-Letter" Day Set for May 27*

With the Criss-Crosser in the background, it may appear to the casual observer that the Red Cross has extinguished its activities for the year. Such is not the case. The next "red-letter day" on the High School Red Cross calendar is May 27, 18-Club Day.

What is 18-Club Day? It is a day set aside when High School Red Cross makes a special effort to recruit 18-year-old students to give their first pint of blood through the Regional Red Cross Blood Center.

Every 18-Club Day Donor will receive a free theater ticket, and every recruiter will receive a free theater ticket for every five pints of blood donated. The school that has 15 or more donors will receive an award.

The Red Cross Volunteen program will be in full swing all during the summer months; and the cry is still out for students willing to donate a few hours a week to services such as child-care, serving as lifeguards, working in homes for the aged, *etc.*

Of course, all Red Cross members are looking ahead to the Leadership Training Camp to be held sometime in August. Ryan can send only four.

Photo by Bill Tombrink

**From left to right, Karen Kyral, Eileen Dworak, Caroline Siedlik, Marilyn Hodik, Christine Current, and Kathy Bystrom wonder if the real leader will please reveal herself in Ionesco's play, *Our Leader*.**

# '63-'64 School Year . . . In A Capsule

As each school year draws to a rapid close, someone is usually designated to sum up the year and its graduating class for the sake of posterity. As we look back over the last nine-month period, we can see many moments of triumph, defeat, heartache, surprise, and concern that may be picked out among the outstanding characteristics of the 1963-64 school year.

Beginning in September, Ryan's halls were invaded by 1034 students. September shuffling between warm and cold days, found the educational process in full swing and the seasonal activities under way. That was the month that brought Ryan to an unprecedented high in football, as it rated No. 2 in the state. Enthusiasm grew.

Dave Hybner, new Student Council president, took over student representation and prepared himself and his officers for a period of hard work. Ted Crouchley headed the Senior Class. Emerald green, pearl white, and the white rose were picked as class colors and class flower; "Our frontiers are many—our path is one" became the class motto. Homecoming, one of the most publicized dances of the year, was held after the Pius X game, and Carol Schwee and Bob Foral reigned as royalty.

As the calendar turned to October, the Senior Class still made news. The class play, *Anastasia,* was selected; and practice began. Ryan's football team suffered its first loss of the season at the hands (and thundering feet) of Boystown. Senior rings were blessed, and the Juniors and Seniors took PSAT.

November brought warm weather and first quarter tests. At the end of the regular season the football team ranked seventh in the state. *Anastasia* was presented, and the following week Ryan students and faculty mourned the death of their President, John F. Kennedy. Retreat and a four-day Thanksgiving vacation rounded out the month.

December brought cold and snow, harder work in the classroom, and the start of the basketball and the wrestling season. Hopes for a brilliant basketball season deteriorated when the team and school, low in spirit, saw the club lose several games in a row.

The Christmas assembly was the highlight of pre-season programing. Over the two-week vacation period the annual Senior-Alumni dance tried to make a financial venture.

January saw the sale of Mardi-Gras tickets at its height; and also, with the new year came semester tests and the half-way mark in the school year.

One of the few dances was held in the month of January, and plans for a Sodality-sponsored Bible Vigil were announced. The Mardi-Gras attracted thousands and netted thousands. Plans were also laid out in advance for the spring operetta *The Red Mill.*

During this period of late, late winter and early spring, the underclassmen put the wraps on a very successful intramural season and program. Speech and debate contests were many, and often Ryan contestants brought home trophies and ribbons. With the coming of Ash Wednesday and Lent, most activities were curtained, and class work and good hard studying were stressed.

However, in the sports world, the wrestling team was having a phenomenal success while the basketball squad ran into trouble. Tom Giandinoto took first in the state wrestling meet.

The school was sparkling and educational as the North Central Association visited Ryan to observe its functioning, prior to our acceptance into the Association. Testing programs and assemblies filled out the month.

March came in with a gust of wind, and the Senior Class poured out $600 from its treasury to purchase gym equipment as the Senior Class gift.

During this hectic month the Pep Club crowned Len Boryca as King of Sports and Micki Macaitis as Queen of Pep. Father Swolek, with the aid of the Senior Sodalities, tried a very controversial English demonstration Mass.

Ryan students had a free day on the occasion of the elevation of Monsignor Sheehan to Auxiliary Bishop. The month was rounded out by the third quarter examinations and Easter.

April 3-5, Ryan played host to the public school retreat. A week later the Music Department presented their operetta, *The Red Mill.* During the next-to-the-last month of school, Ryan received one of its biggest boosts since its beginning. The good news was that Ryan had been fully accepted into the North Central Association. This made many Ryan students a good reference for college.

With spring came four outdoor sports: baseball, golf, tennis, and track. Most of the hopes for a championship team were based on the baseball team. Juniors ordered their class rings for next year, and Seniors prepared for their last month of high school. On April 29 Tony Pane emerged as Student Council president for the '64-'65 school year.

With a too-short month, May is the final period of school for the Seniors. The annual Junior-Senior prom was held May 6, followed by Ascension Thursday. The following week saw the freshman class flood the gym for their first official Ryan dance. With very few days of school until graduation and summer, the Seniors are still anticipating Sneak Day, a half-day of recollection, Class Day, and the grand finale of all, graduation.

These few hundred words have described most of the major events and happenings of the past year as public events. These situations comprised a nine-month period and will most likely be remembered by many people for a long time to come. These events made up the year 1963-64 and this is how it will be recorded in Ryan history.

*Jim Seykora* '64

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***Lord God, we pray You to show Your mercy to the souls of Your servants departed and take them by Your grace to live with You forever.***

***in your charity, remember in your prayers***

the grandmother of Bob '65 and Ron Westergard '64
the grandfather of Kathleen Dyer '67
the grandmother of Rich '66 and Jerry Nielson '65
the mother of Mr. Earl Trumble

---

There is an APPOINTED TIME for everything... a time TO BE BORN and a time TO DIE... a time TO LOVE and a time TO HATE... a time OF WAR and a time OF PEACE... Ecclesiastes. Ch. III

# *Sister Rita's Dedication Tribute to Ryan's Growth*

Since Ryan's beginning, many people have contributed their services to its growth and success. During the construction period and for the past six years, one such individual has dedicated herself to Ryan's development and to the people whom it educates. In the devoted role of principal, Sister Rita has successfully bestowed her talents to enrich school life and atmosphere. She may justly recollect her numerous achievements during the school's most important years with satisfaction and a deserved feeling of accomplishment.

Unfortunately, this year is Sister Rita's last one at Ryan. Because Canon Law prescribes that any religious superior may remain in that capacity in the same place for a maximum of six years, Sister Rita's transfer is inevitable.

The role of principal is indeed a difficult one. It is one which must effectively combine disciplinary requirements with a friendly and helpful personality. Sister Rita has presented such a picture in fulfilling her position. Her warm and maternal nature is indicative of her constant concern for students and their problems.

Characterizing Sister Rita's work is her interest in people, willingness to be of service, and exultuation when problems are solved or goals reached. Her desire to share the enjoyment of student success imparts a feeling of importance and individuality to students. These impressionable qualities are distinguishing marks of even her administrative duties. Occasionally when Sister is in the midst of a disciplinary measure, her warm nature reveals itself and tactfully softens the situation.

Sister Rita's primary duty consists of the large task of making all the school's purchases. Again she has displayed her capabilities. Her keen awareness of school needs results in purchases which supplement teaching methods and add efficiency and convenience to school operations. Sister's ingenuity is closely connected in this regard. The idea of the convenient material drawers and their compact arrangement in the typing class rooms is a Ryan specialty—designed by Sister Rita.

Ryan will definitely miss this admirable personality. However, we sincerely hope that the experience gained here will be beneficially applied by Ryan's first principal at her next position.

*Mary Kay Mruk '64*


# The Ryan Eye

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**The Ryan EYE Staff of '63-'64 extends to the administration, faculty, and students cool wishes for a happy summer.**

## *What has been your most memorable moment in your four years at Ryan?*

I cannot single out any particular moment to be the most outstanding, as I consider my four years here at Ryan a privilege and an honor. Every moment spent here has been worthwhile and profitable. The fact that I have been able to attend Ryan for four years is outstanding to me.

*Cindy Karges 113*

**I cannot say what my most outstanding moment was at Ryan yet. But the most outstanding moment at Ryan will be on May 31, 1964, the day I graduate.**

*Tom Welsh 113*

The one particular moment that I remember best, and am most grateful for, is the day I was accepted by Ryan to be a student. This was the one moment upon which all other moments here at Ryan depended.

*Leo Huse 116*

**My most memorable moment at Ryan is going to be a sad one. Graduation is a goal for every student; and in order to achieve it, he must work hard. After four years of studying, making friends, and having fun, I realize that my memories at Ryan cannot be measured nor forgotten.**

*Joan Czerwinski 116*

Undoubtedly, it would have to be that moment in physics when Father Schad broke in in the middle of the class to announce that I had won the state contest for the best photograph of 1963. You could have knocked me over with a feather, I was so surprised.

*Larry Wasikowski 113*

My most memorable moment at Ryan was when I was a sophomore and I received first honors on the honor roll.

*Carole McWilliams 116*

**The Mardi Gras Dance. What a night!**

*Matrin Gronborg 113*

My friend, Chuck, and I organized the first party for the Sophomores after the first coketail party.

*Joe Rotolo 111*

**My most outstanding (memorable) moment here at Ryan can never be numbered down to just one. There are a million silly things we've all done with our friends: the parties, games, classes, private jokes, funny class situations with your friends; the times like when we tore down the goal post, rode in the homecoming parade, planned dances and pep rallies; the whole gang meeting at King's after games; the good feeling of school spirit when we almost beat Prep; black and white days; last-minute cramming for tests and millions and millions of other things that we'll always think of when we think of RYAN.**

*Doris Rak 116*

The most outstanding experience was sophomore year when I was lucky enough to become a Ryan cheerleader. It was an experience that I never will forget. And when I look back on my school days and remember all the good times, the one utmost in my mind will be cheerleading.

*Lois Prazan 117*

**My most meaningful moment at Ryan is not anyone moment but the entire time I have been in the school. I am proud to belong to it because I am proud of what it is.**

*Bruce Harris 118*

***My Most Exciting*** **and probably *Most Dreadful* day here at Ryan was the day I was sitting in assembly, and suddenly I decided to throw a paper airplane! First I had a few of the boys check to see if anyone was around. All clear! So I let go; it flew beautifully. There was only one thing wrong. *Father Schad* was sitting right below me and saw my beautiful craft floating by, and as a reward he escorted me up to the stage and gave me a seat on the stairs of the stage. There I, *Orville Wright,* had to sit for the whole assembly in front of everybody.**

*Don Peers 113*

I suppose I would be a liar if I said anything other than being elected to the office of President of the Student Council. This was my greatest moment.

*Dave Hybner 117*

**Room 104 was my big memory at Ryan. One day we had a baseball game, and the batter hit a double and was sliding into second base; he missed the base and his foot went through the wall. Father Schad was the umpire so he threw the pitcher (me) and hard hitter and good slider (Bob Foral) out of the game and sent us home.**

*Norman Timmerman 116*

My most memorable experience happened in my freshman year. I got to school, and everyone kept congratulating me. I didn't know what the congratulations were for until I got to my homeroom, 215, and saw a sign in the window. It had the names of our homeroom officials with an extra name saying that I had been unanimously elected "Janitor."

*John Slizeski 118*

**My most memorable day at Ryan was that morning I participated in the Language Assembly. I talked to the school about my experiences of being in a foreign country. I knew I was talking to the nicest and friendliest girls and boys I've ever known.**

*Leticia Carrillo 116*

The day that Father Schad stopped me in the parking lot and gave me a speeding ticket of $1.

*Fred Stranglen 111*

Photo by Larry Wasikowski

**Mr. Robert Quarles**

# *First Year for Mr. Robert Quarles Finds Him as a Ryan Elite*

Do you like to fly kites, play the piano, and drive sports cars that stand approximately six inches off the ground? If you do, you're either our personality of the month or one of his friends.

Mr. Robert Quarles comes to Omaha from the far north of Minneapolis, Minnesota. Oldest in a large piano-playing family, he came to Nebraska nearly five years ago to attend Creighton University. He majored in English and Speech and graduated in August of 1963.

He came to Ryan in September and spread his many talents into diverse areas. He moderates the Junior Boys Sodality, the Cinema Club ,and co-moderates the Student Council. In his spare time, he composes for the piano take-offs of *Dies Irae* for Senior-Faculty basketball games.

Kites, of all things, fill much of his periods of relaxation. Windy days find him in Memorial Park with his bongos, flying box kites.

Another of the interests (and his personal favorite) is his car, that white Triumph in the faculty parking lot. He likes this car so much that he can very rarely be pulled out of it; and once, just because he liked to drive it, he spent successive weekends in Louisiana, Missouri, and Minnesota. That's a lot of mileage to put on a car that small.

September, 1963, brought Mr. Quarles as a full-time teacher to Ryan. September, 1962, brought him to Ryan as a practice teacher; and he liked it so well he applied for a full-time job.

This teacher also was a disc jockey for MEO-FM for one year, and he collects albums ranging from Dave Brubeck's progressive jazz to "Missa Luba", a Congolese Mass replete with native drums.

Mr. Robert Quarles is a man with wide interests and many talents. He is also a man with a wide future.

*Joe Rotolo* '64

# *Future Air Force Cadet Tim Kielty A Young Man With a Definite Goal*

This month's personality, Tim Kielty, is a guy whose warm personality and friendliness have gained him many friends. In his four years at Ryan, Tim has rightly earned the reputation of a guy who is worth knowing.

Although he gives the outward appearance of a shy, quiet fellow, his sense of humor and witty remarks have been known to cause a humor breakdown.

Tim is a member of the Sodality and the Boys' Schola. He is also a student council aide in the cafeteria during the first lunch. In addition to these activities, Tim has a full schedule which includes physics and Math IV. During this year's operetta, Tim engaged his voice in the chorus and doubled as a Dutch soldier, although he was heavily handicapped by stage make-up which Miss Benesch mercilessly applied.

Tim is a regular sports enthusiast who believes in participating in his own physical fitness program. In grade school he was a member of the Midget Baseball team. Last summer he played CYO baseball for SS. Peter and Paul and helped the team win their class championship. Tim also takes an active part in a senior Swimming and Life Saving program.

In general, almost any sport appeals to Tim including hunting and fishing. He seems to enjoy the outdoor life, although he prefers his uncle's cabin to the trunk of a car. From our inside-information department, it's also rumored that he's even learning to cook!

After graduation, he plans to attend the Air Force Academy at Colorado Springs, Colorado, where he recently was awarded an appointment. His chief ambition is to become a pilot. He loves to travel, and a career in aviation would readily lend itself to this ambition.

Tim is certainly a credit to Ryan and a young man whose ideals and drive will bring him success.

*Judy Novak* '64

Elite to Meet

Photo by Larry Wasikowski

**Tim Kielty 116**

## Random Images

The woodpecker steadily carved its path through the air.

*Mary Kay Mruk* '64

The snowbird of winter over takes the quail of fall.

*Annette Surber* '64

Evening is the lonely peacemaker.

*Ted Crouchley* '64

The patchwork of spring covers winter's bare body.

*Bill Corcoran* '64

The crow charred the air around it.

*Ed Blankman* '64

Evening is the outrider for the wagon train of darkness.

*Joe Rotolo* '64

Evening relaxes like a mighty Nimrod who has come home from the hunt.

*Marge Hayduska* '64

The snows of winter have buried autumn's dead leaves.
The evening is like a stage curtain
Ending the play for the day.

*Mary Alice Klekacz* '64

Night covers the weary head of day.

*Kathy Roubal* '64

Evening is despair speckled with little spots of hope.

*Bill Thell* '64

## *Hootenany*

"Well, I don't give a damn about a greenback dollar,

Spend it fast as I can.

For women, song, and a good guitar,

Are the only things that I understand, poor boy,

The only things that I understand!"

So the Kingston Trio goes on and on about poverty, ill ness, social diseases, *et cetera*. Folk singing today has swept across the nation. Everywhere you go you find this trio and these singers. Guitars and banjos are selling as fast as Peter, Paul, and Mary can harmonize. But do you want to know something? I'm sick of it!

I am beginning to hate this so-called "folk singing." Why? Because it's so phony; because it's so insincere! Take for example the Kingston Trio. (I'm not picking on them more than the other groups; it's just that they're No. 1 today.) They come out on stage wearing what looks like homespun shirts and plain levis. Actually the shirts are Arrows ($10.95), and the levis are $19.98 custom-tailored.

If the insincerity of their dress isn't enough to sicken you, take for instance, their cars. Now, if they really believed in the songs they sing about oxcarts, covered wagons, and horse-drawn buggies, you would think that a car wouldn't be a status symbol to them. Oh, no! Each one of them owns a competition modified, $15,000 sports car. They don't give a damn about a greenback dollar, my foot!

The phoniest thing folk singers is, I think, the way they constantly say they love folk singing and love bringing joy to the masses. Masses? If they enjoy the masses so much, why do they limit their audiences by outrageous ticket prices? That's what I want to know!

Tied in with the insincerity of today's folk singer are the numerous gimmicks used. You've noticed them, haven't you? The most obvious, of course, is the hootenany. Most folk singers have everyone join in on one of the songs in their performance. This only covers up for the fact that the performers have weak voices and the audience drowns them out.

I just keep getting more burned up when I think of how phony folk singers really are. There used to be a time when you could believe that they stood for the common man. Remember the days of Joan Baez and Leadbelly? I hate folks who say something one minute, and do the opposite the next! I believe that once you have made a decision, you should stick by it. I believe that someone who has decided to sing folk songs should do just that, sing folk songs, and not get trapped in all the lushness of the Hollywood type show business that corrupts! I think that all who agree with me should boycott all profit-making public appearances of folk singing!

In conclusion, I want to point out something in tonight's paper that—the Clancy brothers and Tommy Makem wll be in town next week—If there's anything I hate, it's insincerity—Let's see. Where can I get tickets . . .

*Bill Tombrink* '65

# *Idle Talk*

"Whatcha doing'?" an innocent seven-year-old voice inquired.

"Nothin',, as if it was any of your bizzwax," came an indignant seven-year-old answer. "Gowan, get outta here, you pest. Go play with some of yer sissy girlfriends. I think they need you to sweep the floor of their playhouse. Ha. Ha."

"I ain't no sissy and you know it. Aw, yer mother wears high heeled tennis shoes and drives a Fritos truck anyway, you big bully."

"You ain't no sissy, ha! Then how come I saw you goin' into Mary Lou's house yesterday?"

Then, rather disgustedly, "Aw, I only went in because she said she had some ice cream."

"Oh!"

Now a long pause as the shadows of two small boys follow a brick wall. One of the shadows perilously swings back and forth momentarily, and then balances itself. About five minutes elapse and then, "What flavor was it?"

"Strawberry, but it wasn't very good. Mary Lou made me eat it off her dumb old play dishes. Girls sure are clunky sometimes."

TIME: *about eight years later*

One boy approaches his friend and says, "Whatcha doin'?"

Oh, nothing."

"How about doin' nothing together?"

"Okay!"

"Let's go over to Mary Lou's and see what's cooking."

"Naw, we better not. She's mad at me because I didn't walk to English class with her today."

"Well, gollee, why not? She's the prettiest girl in class!"

"Ya, I know, but she always wants to walk with me. She's not the only fish in the sea, you know."

A long pause and then, "You goin' to her party Friday?"

Whose?"

"Mary Lou's, for Pete's sake."

"Ya, I guess so."

Another pause.

"You know, she's not too bad."

"Who?"

"Mary Lou, stupid."

"No. I guess not. I suppose we'll have to wear a tie to the party."

"Ya."

"Boy, how can you have fun at a party with a tie on!"

*Jean Distefano* 203

# *Why Study Poetry?*

Poetry is a symphony, a concerto, a Sousa march. Poetry is Thelonious Monk or Al Hirt or Bason Street on a summer night. Poetry is a da Vinci, a Cezanne, a Picasso, or a Salvador Dali. Poetry can be as reverent as Raphael, as earthy as Thomas Hart Benton, or as exciting as Remington out of the West.

Poetry is the prince of the arts. The keystone of every civilization is its language. Language in its purest form is poetry. Poems are the psalms of the ancient religions and the songs of praise today. They have inspired the knights of old and the soldiers living today. Poems have recorded both acts of valor and deeds of evil.

Why study poetry?

Why be thrilled by a Verdi opera or a concert at Carnegie Hall? Or why be inspired by the Pieta? Or why be over-awed by a golden sunset? *Jane Lebens* '67

# *The Last Joy*

At the age of ten, I was an average, city-dwelling child, experiencing what I thought were all the joys of life. I wasn't. That is, I wasn't enjoying all the joys of life. One day I found to my dismay that there was a new fad going around which I was not hep to, basket-weaving. I was also instructed on a brief history of this new art by some of my young friends. It had been developed by a lady down in the recreation area of the park. She found that by intertwining long pieces of round sticks, a most striking, handsome, as well as versatile (I later used it for my rock collection) basket was formed.

The next day I was down in the park with some of my friends, surrounding the woman with the uncanny power of basket-weaving. I looked on with utter amazement. Her hands seemed to be moving faster than my eyes could follow, and in less than half an hour she had completed a perfectly proportioned basket.

After seeing this demonstration, I began my masterpiece. I must have "over-undered" at least fifty times before I found a system. Every time I "overed" it would be on an even number, and every time I "undered" it would be on an odd number count. Unfortunately, I found myself "undering" when I should have been "overing," but it soon worked itself out. As a matter of fact, it worked itself out several times.

Down in the tether ball court I spotted some teen-agers playing, and they were terrific. When their last game came, I couldn't miss the action, so I pulled up sticks and set myself down at the edge of the field. I figured since I was up to 107 "over-unders" I was proficient and began watching the players instead of my wrinkled fingers and the basket.

When the games were over, I finally glanced down at my basket. I felt as if I had just gorged myself with an over-sweet vanilla fudge. In short, I was sick. For some curious reason the basket had developed an unstylish bulge on one side. It was so predominant that I thought I might make a pitcher out of my basket. On second thought, I decided to go back to the store where they sold me the fake and ask for a refund. But they wouldn't give me my money back. So it happened that I became the only guy in the neighborhood with such an unusual rock collecting box.

*George Royce* '65

# It's always a feast at Ryan when Omaha's Archbishop Gerald T. Bergan visits his school!

Photo by Larry Wasikowski

Archbishop Gerald T. Bergan addresses the students at a Thursday assembly and comes out of the experience a rousing success by giving the school the next day off.

Photo by Larry Wasikowski

During his visit at Ryan, Archbishop Bergan dined with the priests of the faculty. Clockwise around the table are: Archbishop Bergan, Father Starostka, half of Father Schwertley's head, and Fathers Schwartz, Battiato, Petrusic, Father Dunn's back, Fathers McKamy, Swolek, Printy, Vernon. and Schad.

Photo by Bill Tombrink

Freshmen show their talents in Albee's one-act play, *The Sandbox*, at the drama-music assembly. Jane Lebens is jealous of Grandma (Rosie Hogan) because sand-box blondes *do* have more fun. Andrea Matya waves an imaginary hand.

Photo by Bill Tombrink

Senator Gene Mahoney stopped by all the Junior American History classes last month to talk on Nebraska's Unicameral Legislature.

Photo by Larry Wasikowski

These distinguished connoisseurs listen appreciatively during Ryan's April 16 music assembly. The attentive priests, from left to right are: Fathers Printy, McKamy, Schwartz, Battiato, Swolek, Schad, Archbishop Bergan, Father Schwertley, a meditative Father Vernon, Fathers Petrusic, Starostka, and Dunn.

Photo by Bill Tombrink

Joan Westerkamp and the rest of Sister Sienna's second period English class celebrate the birthday of William Shakespeare. Four-hundred-year-old Shakespeare (Mike O'Hara) copies down Christopher Marlowe's (Adrian Fiala) words to be used in his next play. Elph Redwards (Tom Wiers) thinks Ade is adorable when he makes faces like a rabbit.

Photo by Bill Tombrink

Newly-elected President Tony Pane tells the student body that he will strive to continue the fine traditions set by the present administration. Meanwhile, Fred Godinez shows quiet approval.

Photo by Callaway

As Margie Cooley looks on, Tom Wiers and Bob O'Keefe are threatened by Jerry Enis in the production of *The Red Mill.*

Photo by Callaway

"Let's spruce up *The Red Mill!*" say Ray Walsh, Sharen and Karen Stolinski, and Mary Greim.

# Acting, Electioneering, and Offering Flowers are part of Ryan's spring Kaleidoscope.

Photo by Bill Tombrink

The Freshman-Sophomore Girls' Glee Club demonstrates their musical ability at the music-drama assembly in preparation for the music contest held at Bellevue. Sister Joselyn directs and is accompanied by Martha Davis.

Photo by Bill Tombrink

FTA President Wanda Dulinski presents this bouquet to the administration to celebrate April as Teaching Career Month. Sister Rita and Sister Pacis agree that the bouquet is lovely; Father Schad is interested in both the flowers and the photographer.

Photo by Bill Tombrink

Joe Riha, new student council vice-president addresses the school at the last assmbly before election day.

# League Collapses; Knights Involved

On May 6 Athletic Director Joe Ponseigo and Father Schad met with other representatives of the Omaha schools for the purpose of organizing a new and larger Inter-City League from the ashes of the never-was Quin-Cities League.

The Quin-City folded for one reason: the impossibility of the scheduling conflicts with the out-of-town schools in the league. Because of the long distances and the time element of the high school days, it was deemed necessary by a majority vote of the members of the league to disband entirely, with a provision for the Omaha members of the league to meet later to organize a larger Inter-City.

As far as contract commitments go, Ryan has several contracts with other schools which can be broken only by mutual agreement and for mutual benefit.

Some of the contracts Ryan honors are with Lincoln High, Hastings, Westside, North, Lncoln Northeast, and Tech.

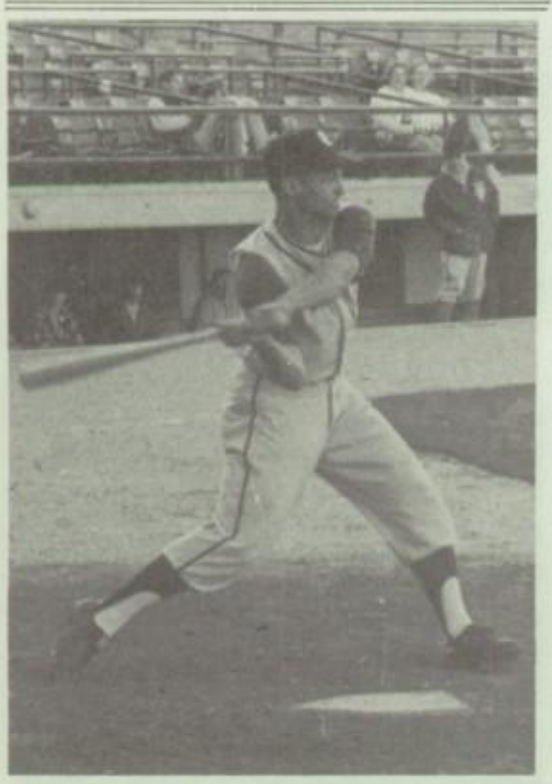


Photo by Bill Tombrink

**Senior Len Boryca, one of the top members of Ryan's 12-1 team, shows the secret of power and form that has him batting near the .500 mark. In this game with Beveridge, during tournament play at the Municipal Stadium, the Knights brought home a 9-0 win and advanced in the district hopes toward State Champsionship competition.**

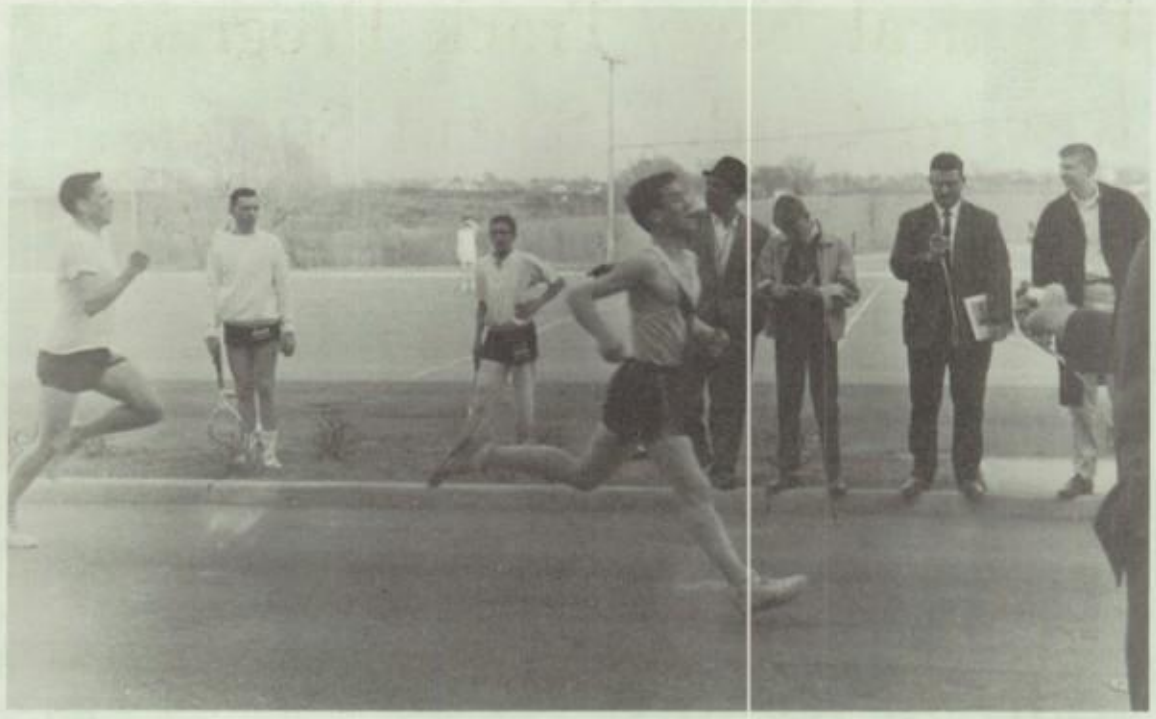


Photo by Bill Tombrink

**Rich Vanderheiden comes chugging across the finish line just ahead of Dave Adams to claim victory in the annual Cross-Country. Coach Kraft, Dan Surdell, Coach Ponseigo, John Dolphin, and an unidentified arm check the winning time of 4:10:7, while Marty Foral and Jim Castagnoli ad-lib.**

# *Site of State Laurels Looms As Team Takes Early Wins*

On the cold, windy day of April 7, the Ryan baseballers opened their season against Thomas Jefferson. Despite the adverse conditions, the team took the five-inning affair 6-1. Ken Fila and Bob Foral combined for a no-hitter.

Three days later the Knights were again found at Tee Jay. The weather was much more pleasant and so was the score. Bill Benson got credit for the 12-3 win.

The following day the Knights managed a 5-2 victory over Lincoln Northeast behind the strong left arm of George Stilen. Len Boryca's grand-slam homer accounted for four-fifths of the runs. The next Tuesday the Knights downed Abraham Lincoln by the same score of 5-2. Ken Fila got his second win.

Ryan bats fell silent as the Tee Jay pitcher spun a 1-hitter. The Knights bowed to a 3-0 score and George Stilen's record was evened off at 1-1.

The following day the bats came alive and shut out Central. Ryan posted a 7-0 score. Senior Bob Foral notched his first victory.

On April 21 and the next three days, Ryan took on four opponents, three of them Inter-City teams. In the first game Ken Fila collected his third victory by downing Westside 10-1. Tech High was the next victim as George Stilen was the victor of a one-sided 16-3 score.

Gene Bade pitched for the Knights at Boystown the following day. He tamed the Cowboys to the tune of 3-0. Ken Fila extended his record to 4-0 as the Knights beat Prep 9-2.

# Enthusiastic G.A.A. Is Active In May

Bishop Sheehan, guest of the day, will present G.A.A. letters, which take approximately two years to earn, at the Block R assembly on May 20.

Tennis, a new sport at Ryan occupies many physical education classes. The girls of G.A.A. vie for the title and trophy of "Miss G.A.A. Tennis Champ."

Ryan's G.A.A. officers plan to attend a city-wide picnic at O.U. for active sports enthusiasts.

Next year Mrs. Corcoran plans to introduce archery, badminton, ring-toss, and scoop-ball to the already lively agenda. The girls will pay basketball, tennis and softball in the autumn to avoid interference with boys' gym scheduling and equipment.

# Practical New Track Program Key to Cinder-Squad Success

Ryan's coaches now back a new track-training policy. Their decision stems from the application of common sense and the knowledge gained from the experiences of other track coaches from older, longer-established schools.

Because of the short period now given to track athlete-training, it is almost impossible for an athlete to reach his potential performance-peak during the regular season.

To try and remedy this situation, Coaches Joe Ponseigo, Ernie Lee, and George Brodston now advocate a program of year-round training and conditioning for Ryan's trackmen. This year-long training program will help insure fewer injuries to an athlete in competition.

The youthfulness of Ryan's trackmen is evidenced by the new school track records and the meet results. Nevertheless, Ryan's track team is slowly being built up to a true challenger size. The present Knight athletes are the pioneers for tomorrow's West L champions.

Last year, at the Omaha University Invitational, Ryan grabbed one-fourth of a point; this year, it boasts six points.

The official Council Bluffs Relay record for 1963 listed six points for a Ryan team. The 1964 record sheet shows 21. More and more points should be gained in future years as the Knights' track strength grows.

Some of this year's Varsity trackmen are Seniors Dave Adams, Joe Conglio, Ed Crouchley, Ron Dyrda, Paul Hayduska, Ronn Julis, Jim McMahon, and Earl Witt; Juniors Rich Beninato, Elliott Evans, Gary Gronborg, Gary Hoffman, Mike McKernan, Dan Lotspeich, Jerry McGrath, Jack Neneman, and Keith Rothlisberger.

Sophomores include Casey Hoffman, Jim Lynch, and Rich Vanderheiden.

It is always difficult and dangerous to predict the future for any Ryan sport; the 1965 track season is no exception. The loss of this year's eight seniors will be felt, especially in the hurdle events. It is a sure bet that Coach Joe Ponseigo will be looking for adequate replacements for Ed Crouchley, Joe Coniglio, and Paul Hayduska, Ryan's best hurdlers.

Gary Gronborg will have his work cut out for him when he takes over Ronn Julis's place in the discuss circle next year. Ron Dyrda's absence will leave yet another opening, that of the Knights' shotputter. Ryan's running events are fairly secure, as there will be a good number of returning trackmen. The most noted, of course, is Elliott Evans.

*Chuck Troia* '64

Photo by Larry Wasikowski

**Reserve Cheerleaders: left to right: Margie Chapin, Mr. (Keep 'em Physically Fit) Jiminez, Joette Lekovich, Carol Czerwinski, Captain Linda Kolell, Karen Vacek, Mary Jo Godown, Mary Jo Luksa.**

**Varsity Cheerleaders: Lois Prazan, Cheryl Matya, Mary Jean Newell, Captain Carol Schwee, Sue Davis, Kay Shimko, Carol Volenec.**

**Incidentally, Freshmen, Mr. Jiminez is not one of the reserve cheerleaders.**

# Locker Combinations

Ryan runner *J. J. Neneman* (18, 4, 23) has been having his troubles with Ryan's coaching staff. Among the coachse there is a discrepancy as to whether or not *J.J.'s* record time for the 100-yard dash, 10.1, should be just that, a record.

*Coach Lee* steadfastly claims that anyone could run the 100-yard dash in 10 seconds with a 40 m.p.h. tailwind to push him along.

Ryan also has what may be considered a first in Omaha track history, two unattached trackmen. *Joe Conigilio* (10, 3, 28) and *Ted Crouchley* (18, 9, 31) after being dropped from the cinder-squad for disciplinary reasons, chose to run unattached.

They are now eligible for any team that may need their services, except *Coach Ponseigo's.*

Any students eager to earn *Father Dunn's* favor may do so by taking up a collection for a new cane. It seems that *Margie Rochford* (14, 6, 21) broke his last one by swatting a tempting target presented by a leaning *Bill Corcoran* (8, 22, 14).

*Tom Polityka* (6, 14, 28) '66

# *Reserve, Varsity Plan for Camp*

After much deliberation, the new cheerleaders for the season of 1964-65 have been picked. The new varsity cheerleaders are Margie Chapin, Linda Kolell, Mary Kay Neuberger, Carol Czerwinski, Mary Jo Luksa, Kathy Vlcek, and Karen Vacek.

New reserve cheerleaders are Mary Jo Godown, Margie Kurtz, Carol McMahon, Ruth Prazan, Rita Stranglen, Joyce Thompson, and Pat Tokarski.

In preparation for next season, the reserve cheerleaders will attend cheerleading camp at Wesleyan University in Lincoln this summer. Varsity cheerleaders will attend a more advanced cheerleading camp at the University of Oklahoma. It will enable the cheerleaders to learn the newest cheers. Another reason for sending the varsity to Oklahoma is to eliminate the necessity of their competing within the reserves.

# *Alumnus Jim Mangimeli Reveals Life at Marquette*

One day last month Jim Mangimeli took time out of an unusually busy schedule to write Sister Pacis about his life at Marquette. Here is an excerpt:

"Last Thursday we had what is known as an 'I. G. Inspection!' The Inspector General of the Ninth Naval District came up to inspect us. It was really rather impressive. Try to imagine over 200 midshipmen in formation with white hats, gleaming rifles and brass, and shined shoes. I wish I would have had a picture of it.

"We also took an 'AQT' test yesterday (Air Qualification Test). If Al (Koessig) and I pass that, then we are qualified to fly in the Navy for the rest of our lives. If we flunk it, we can try again 3 more times. However, we are both hoping desperately that we passed, because it was really a tough test—3 hours, and both of us want to fly so badly we can taste it.

"By the way, Al and I have been talking something over for the last few days. It's surprising how much older you can feel in just a few short months. And it didn't hit either of us until we got back over vacation. I would recommend that everyone go away to college, if possible. You really have to grow up in a hurry and you can also come into contact with people from different regions of the country and different backgrounds. You have to learn to get along with all sorts of people, and probably, what's most important of all, you've got to manage your own affairs.

"By the way, are there any seniors who are considering coming to Marquette next year? I give it the highest recommendation! (If that means anything!) Personally, I couldn't ask anything more (except a campus) and I've never been happier than up here. It just seems to give you a feeling of independence and maturity, and it really feels good!"

# Business Girls Attend Clinic

On Saturday, April 25, three of Ryan's graduating secretarial students and Miss McNamara attended a special secretarial clinic at the downtown Brandeis store. Sue Flynn, Connie Cap, and Donna Balkus attended and received a certificate of presence. These three students were selected to represent Ryan because of their high scholastic standings.

The clinic was held as a salute to Secretaries Week (April 19-25); and all secretaries, stenographers and typists in the area were invited to attend.

During the clinic, the Ak-Sar-Ben Chapter of the National Secretaries Association and professional people in varied fields gave talks on such subjects as human relations, secrets of dress and grooming, office short cuts and time savers, office etiquette, and other informative topics for today's business girls.

# *Summer Session Begins June 22*

This summer Ryan will expand its summer program to a new high in attendance and in subjects offered. Some 200 students from Marian, Prep, Tech, South, and Ryan will take advantage of the summer schedule.

There will be two sessions each day, 8 to 10 a.m. and 10 to noon. The cost will be $20 for one session or $35 for two. Each session, if passed with a 70% average, will equal a semester's credit.

The courses available are: algebra, American History, geometry, homemaking (clothing), Latin, Religion, Remedial English, Typing I, World History, and biology. The biology course requires an extra $5 fee and will have one afternoon field trip per week.

Also available is a reading course required by Ryan for some of the incoming Freshmen.

# Eye-spies

Ryan maintained its reputation as being a leader when the Sodality presented a "living rosary" at the Marian assembly on May 13.

The Pep Club officially closed its '63-'64 season with its annual picnic at Elmwood Park on May 14.

# *Elected Officers Anticipate '65*

The following is a list compiled of the newly elected officers for the 1964-65 school year. Only those clubs that held elections before the dealine are listed. These are the people that will put their mark on Ryan next year.

STUDENT COUNCIL:
- President .....Anthony Pane
- Vice-President .....Joseph Riha
- Secretary .....Linda Kolell
- Treasurer .....Nick Modrcin
- Reporter .....John Monzingo

PEP CLUB:
- President .....Stephanie Filipowicz
- Vice-President .....Joette Lekovich
- Recording Secretary ....Pamela Weiss
- Corresponding Secretary ..... Mary Beth Brodston
- Treasurer .....Jane Loving

LATIN CLUB:
- President .....Mike Brennan
- Vice-President .....Rita Skorka
- Treasurer .....Rose Daneff
- Secretary .....Ann Gryzwa
- Program Chairman .....Stanley Snell

DRAMA OFFICERS:
- President .....Carol Czerwinski
- Vice-President .....Marlene Miller
- Secretary .....Carol Kankovsky
- Treasurer .....Kathy Koley
- Costume Chairman .....Barbara Kitta

# Margee Radanovich Displays Talents

Alumni talents have again revealed themselves—this time on the stage in a college drama production. Briar Cliff College's presentation of *The Elves and the Shoemaker* possessed a character portrayed by Ryan's own Margee Radanovich '63. Margee exhibited her acting abilities during the April 11-13 performances.

The play, adapted by N. T. MacAlvay and C. B. Chorpenning, is a popular tale of the brothers Grimm. Centering around a poor shoemaker unable to support his family because of failing business, the plot involves a series of strivings and struggles which finally meet with success.

In the process, Margee and the other cast members imparted enjoyment to people of all ages.

Homeroom 100: Top row: R. Crnkovich, L. Fletcher, G. Holtzinger, B. Kisicki, G. Gronborg, T. Schuyler, B. Nosek, D. Givens, T. Krussel, C. Kotan, E. Abersfeller, J. Dasovic, D. Dvorak, B. Myers; second row: D. Sayers, J. Sova, D. Carroll, J. McGrath, J. Fatte, L. Beister; first row: P. Maryanski, M. Pesek, S. Schimonitz, L. Mikulis, J. Cieslik, Sister Francis Regis, M. C. Janousek, D. Brzenski, M. K. Ostdiek, C. Rakovec, M. J. Lang.

Homeroom 102: Back row: B. Osmera, F. Aguilar, J. Davis, E. Remar, G. Sedlak, D. Stoysich, M. Burris, H. McAuley, E. Matukewicz, F. Lasky, T. Culhane, J. Krzemien, A. Spompinato; second row: J. Stewart, B. Nowaczyk, M. Flynn, R. Beninato; front row: B. Glup, R. Janousek, S. Guthrie, F. Koziol, J. A. Emmett, Sister Peter Julian, B. Klabunde, M. Hovorka, R. M. Schab, M. Miller, M. Povondra. Absent are R. Cizek, T. Pazderka.

Homeroom 104: Top row: J. Cullen, J. Coniglio, C. Vacek, K. Cockson, J. Pecha, J. Wenninghoff, L. Mayhan, J. Hrbek, R. Depa, B. Benson, E. Evans, J. Klabunde, A. Hahne; second row: J. Otto, B. Kubat, W. Obal, S. Reznicek, M. McKernan, B. Buscher, M. Krall, P. Jaudegis, D. Urbanovsky, F. Remar, S. Fuccio; front row: D. Thompson, D. Vogel, Mr. Ponseigo, J. Aliano, R. Moline. Missing are J. Roessig, J. Gomez.

Homeroom 106: First row: J. O'Donnell, L. Kucirek, S. Johnston, E. Prohaska, B. Rule, J. Nanfito, F. Stanek, W. Schlueter, S. Klimiuk, J. Goodro, C. Skoumal, N. Timmerman, R. Merten, E. Bade, T. Cullen; second row: G. Rosso, R. Seidenglanz, M. Sawicki, J. Haney; third row: T. Machotka, E. Erway, A. Leas, R. Koziol, P. Tribulato, K. Vacek, D. Riedler, C. Conway, C. Moline, R. Suing, J. Westerkamp, S. Steyskal; fourth row: M. J. Davis, M. Fonfara, C. Vlcek, Mr. Hoschler, N. Ostransky, N. Bezousek, M. Hruska.

Homeroom 107: Top row: L. Sternad, K. Kuhl, L. Kolell, C. Czerwinski, C. Kankovsky, B. Bojanski, M. Gorup, L. Pavlik, D. Mackevicius, P. Murante, M. Krejci, J. Oliver, S. Filipowicz, C. Pichler; first row: M. Megel, B. Craney, K. Foral, B. Ball, Moderator: Mrs. Carver, M. K. Neuberger, I. Pozela, L. Jakes, S. Hazuka.

Homeroom 108: Top row: R. Galus, J. Taylor, D. Shanahan, W. Kramer, T. Gordon, A. Fiala, M. O'Hara, P. Werthman, G. Stilen, D. Copenharve, J. Neneman, L. Stawyczhyj, G. Bart, J. Molloy; middle row: D. Lotspeich, B. Hayes, T. Cumberland, D. Pieper, T. Tomasek, B. Hughes, J. Dmytriw, E. Williamsen, T. Pane, G. Sutera; front row: K. Karnik, S. Rimington, J. Mahoney, J. Wojtkewicz, J. Tylkowski, Moderator: Sr. Francesca, R. Regan, P. Slizoski, K. Kurcz, M. Schafer.

Homeroom 109: Top row: B. Westergard, D. Smolsky, J. Corcoran, T. Weber, T. Galus, C. Korytowski, W. Olechoski, F. Kurtz, K. Rothlisberger, J. Shimerdla, J. Kranda, A. Hicks, B. Tombrink, L. Greene; second row: B. Riedmann, D. VanMoorleghem, R. Stodola, F. Hutchinson, J. Nielson, R. Cupich, J. Fibich, P. Pane, B. Wolf, R. Bouckhuyt, R. Marasco; front row: M. Chapin, M. Bauer, J. Loving, K. Tenczer, M. Piontkowski, M. Tyson, Moderator: Mr. Ridenour, M. Zielinski, J. Dodendorf, K. Keller, C. Steele, R. Skorka. Absent: G. Micek, W. Monzu.

Homeroom 110: Row 1: G. Ziemba, J. Polski, K. Sterba, B. Sojka, G. Krayniski, T. O'Neil, W. Scharf, R. Widhalm, J. Dolphin, M. Brennen, J. Riha, D. Randone, D. Kosmicki, G. Hoffman; Row 2: F. Marchese, R. Ingalise, G. Royce, D. Griffard, K. Fila, M. Bazant, D. Shrauger, J. Cote, T. Weirs, J. Torchia, R. Chmura, J. Stolinski, R. Parsons; Row 3: M. J. Luksa, M. Veys, M. Kurtz, R. Garfolo, L. Murphy, Moderator: Sr. Pierre Marie, P. Weiss, T. Czerwinski, S. Kelley, I. Mickells.

Homeroom 200: First row: T. Giandinoto, S. Morinelli, T. Reisdorff, J. Riskowski, P. Poskus, R. Minardi, J. Brisby, R. Billings, F. Nisi, J. Standeven, J. Bechtel, J. Pattavina, R. Kresl; second row: B. Janak, R. M. Daneff, G. Grimm, M. Drelicharz, C. Cieslik, Sister M. Immacula, J. Laitner, K. Martinkus, J. Kolar, N. Kempnich, K. Hoffman.

Homeroom 202: Boys: M. Ordway, J. (Anton) Suchy, F. Mac, R. Adams, E. Hasenjager, M. Kudlacz, J. Pribramsky, R. Peterson, M. Galas, A. Burke, J. Enis, P. Cullen, F. Schram; Girls: J. Choate, K. Biga, K. Vazzano, R. Gorzelanski, J. Koubsky, K. Morey, Sister Dolorissa, K. Koley, Mr. Brisbois, J. Mayhan, T. Rodriguez, A. Dimitroff, J. Nigro. Absent: S. Jasnowski.

Homeroom 203: First row: S. Rowell, L. Ciurej, S. Culotta, K. McCormick, J. Calabria, P. Komar, J. Etter, J. Ostdiek, M. Dulik, R. Galas, F. Morinelli, A. Baker, J. Kusek, T. Grigaitis, J. Pickler, R. Vanderheiden, E. Proskocil; second row: M. J. Welshinger, B. Binder, L. Hayes, M. P. McGrath, P. Kowal, P. Jensen, Sister Alethius, M. B. Brodston, P. Shrader, J. Nittler, L. Sorensen, P. Meehan, K. Mappes, B. Tesarek.

Homeroom 204: Top row: D. VanMoorleghem, B. Dusek, R. Walsh, S. Snell, R. Schram, B. Labedz, B. Zadina, R. Morley, J. Fidler, R. Kafka, J. Meier, B. Canelli, C. Novotny; second row: B. Brosnihan, R. Cupich, B. Radanovich, C. Wheeler, R. Ourada, T. Rozmiarek, B. Luksa; third row: M. R. Baker, P. Zezulak, B. Binder, L. Gross, C. Cole, Miss Benesch, V. Galus, K. Hirsh, B. Urzendowski, S. Kozel, L. Komasincki.

Homeroom 206: Back row: E. West, J. Lynch, W. Rudol, L. Dyer, D. Zoucha, K. Schroeder, D. Hodak, L. Brotherson, W. VanMoorleghem, A. Marcault, R. Carey, F. Palma, J. Menousek, T. Collins; middle row: W. Divin, J. Kane, L. Gibilisco, A. Grzywa, A. Bazant, C. Polinski; front row: C. Nowaczyk, C. Regan, E. Koziol, S. Komasinski, B. Landgren, Sister Raymunda, moderator, P. Bolte, M. J. Sova, J. Vacek, S. Wheeler, F. Fila. Absent: Tom Mruz.

Homeroom 207: Top row: T. Dyrda, J. Holoubek, D. Mueller, T. Polityka, R. Menousek, K. Brotzki, J. Sheldon, G. Boro, D. Krajicek, J. Supenski, T. Marsicek, F. Varga, S. Synowiecki, J. Glogowski; second row: E. Zuroske, G. Kopecky, J. Coniglio, P. Staskiewicz, M. Riley, B. Keating, A. Pane, R. O'Connor, K. Daneff, D. McLaughlin, J. Westerkamp, P. Morrison; front row: K. Grzywa, M. Donohue, E. Bazis, M. Zukaitis, Sister Mary Fred, J. Carse, P. Fischer, P. Langenfeld, J. Russell.

Homeroom 208: Back row: P. Goc, B. Tourek, T. Veylupek, T. Shimerdla, L. Pollack, J. King, G. Becker, D. Mathouser, J. Wichita, E. Boryca, T. Lassek, J. Daniels, D. Merriman, S. Houfek; middle row: T. Connelly, C. McMahon, K. Fisicaro, M. Partusch, N. Krakowski, B. O'Donnell; front row: D. Cascio, T. Ripp, B. Sterba, M. Ryan, E. Brown, Moderator: Miss Moran, K. Doyle, Y. Eckart, D. Koralewski, T. Gunis, J. Murray. Absent: T. Cumberland, B. Supenski.

Homeroom 210: First row: C. Benak, R. Winterstein, G. Egermier, J. Schaefer, L. Bruning, R. Bosiljevac, R. Olsen, F. Godinez, D. Coomes, S. McPherson, F. Vilcinskas, G. Matyja, J. Ignowski; second row: T. Partusch, J. Krance, E. Hanft, F. Siedlik; third row: K. Daup, J. Castro, L. Dozelencic, S. Widhalm, P. Kinsella, J. Stern, Sister Antonelle, D. Meyers, B. Fogarty, P. Robbins, J. Lekovich, N. Potter, R. Nanfito.

Homeroom 211: back row: D. Surdell, D. Miller, M. Nemecek, A. Davis, F. Wolczak, D. Bouska, R. McWilliams, C. Leyendecker, J. Prai, E. Hanna, J. Medina, T. Virant, D. Bender, T. Partusch; front row: D. Drabek, M. Godown, A. Scharf, M. Krance, N. Steyskal, E. Fonfara, S. Emmett, Moderator Sister Marietta, K. Cavanaugh, K. Rochford, P. O'Neill, C. Corcoran, B. Kitta, S. Kosiba, J. Jackson.

Homeroom 213: Top row: T. Brennan, J. Cuda, R. Nielson, A. Vacek, R. Forman, G. Swoboda, T. Zadina, T. Prazan, R. Emsick, L. Peters, B. McWilliams, D. Smithberg, L. Gomez, D. Loveless; second row: J. Kroupa, T. Wack, R. Stranglen, Mr. Quarles, S. Tellez, N. Modrcin; third row: J. Schmit, L. Caveye, H. Klekacz, J. Kouba, D. Biga, D. Dropinski, J. Hanus, L. Buras, M. E. Mayhan, M. Davis, G. A. O'Neil.

Homeroom 214: Back row: T. Kelso, J. Mangiamelli, R. Sheehan, R. Wasikowski, E. Krajicek, B. Sova, M. Piernicky, B. Bluvas, E. Kucirek, D. Whiesel, P. Hanus, L. Zabrowski, R. Dyer; second row: C. Garfield, R. Murray, C. Johanek, L. Sandel, P. Jankowski, L. Bade, F. O'Neil, M. Bystrom, K. Kyral, A. Stratman, M. Foral, B. Cupich; first row: S. Augustyn, C. Jensen, S. Tokarski, J. Schwartz, S. Siedlik, M. Kranda, Mrs. Burbach, L. Konwinski, S. Hovorka, J. Rosinski, C. Cecetka, S. Neneman, R. Prazan.

Homeroom 215: first row: E. Zbylut, R. Kane, F. Dasovic, R. Brungardt, R. Lechtenberg, P. Wieczorek, T. Smith, J. Opitz, J. Ridenour, R. West, J. Lively, G. Baker, R. Storm, J. Schweigart, R. Ryba; second row: L. Kopocis, R. Novotny, P. Elsasser, W. Russell; third row: R. Staroski, L. Kidder, S. J. Givens, C. Driml, M. Preston, K. A. Hunt, J. A. Kroll, D. Sledge, A. Matya, D. Cockson; fourth row: C. Minarik, B. Parsons, Mr. Jiminez, L. Laferla, L. Foran.

Homeroom 216: Fourth row: D. Bauwens, J. Karnik, R. Hess, T. Binder, J. Kubovy, K. Conway, G. Sczepaniak, L. Pesek, P. McAuley, B. Paschang, T. Gillespie, O. Smolik, J. Monzingo, M. Inserra, W. Zezulak; third row: P. Goc, J. Lang, T. Koenig, P. Burke; second row: S. Marchese, D. Zimba, L. Vodicka, K. Kouba, V. Gilmore, C. Krejci, G. Ziemba, N. Fochek, J. Steyskal, C. Niedbalski, L. Laitner, L. Bostron, R. Nila, M. Karser; first row: L. Wisniski, C. Diedrich, J. Rees, Sister Cyrinus, P. Sapikoski, L. Smejkal, J. Talbetzer.

Homeroom 217: Top row: J. King, D. Cook, D. Schicker, J. Martin, J. Shields, D. Lubash, J. Wiers, P. Jackman, D. Troshynski, J. Cronin, T. Fletcher, R. Kavan, F. Kolar, R. Reisdorff, S. Bertrang; second row: J. Gonzales, J. Murphy, T. Stiner, J. Kramolisch, P. Thell, M. Carse, M. Staskiewicz, T. Paskach, T. Dineen, T. Albers; third row: N. Kovar, D. Petruconis, M. J. Mickells, M. Foral, J. Votrobek, R. Hicks, Mr. Kraft, J. Pondelis, J. Kudlacz, C. Turco, T. Holly, L. Smejkal, B. Abersfeller.

Homeroom 218: Top row: B. Wilson, J. Sturek, T. Rannells, F. Getzschman, L. Billings, G. Burrows, R. Setlak, T. Smedra, D. Gorup, G. Naple, B. Kennedy, J. Wakin, D. Klimiuk, M. Kowal, M. O'Neil, S. Kutrzuba, J. Krejci, J. Janousek, G. Schindler, A. Riedler; second row: J. Torczon, K. Lechtenberg, R. M. Hogan, C. Phillips, L. Acamo, M. Hodik, T. Lively, J. Covich, J. Merten, K. Morinelli, J. Casey, C. Siedlik, C. Tusa; third row: J. Strudl, J. Dozelencic, Sister Myriam, C. Current, S. Luczynski. Absent: C. Bartlett.

Homeroom 220: First row: J. Kruntorad, E. Merwald, Mr. Monaghan, M. Lenczowski, S. Tessin; second row: M. Hodik, S. Cuba, M. Dolphens, J. Forman, K. Simon, M. Macaitis, L. Taylor, J. Smolsky, B. Koch B. Green, B. Ciurej, J. Addison, P. Riha, D. Jackson, V. Armstrong; third row: J. Vangreen, J. Palermo, B. Kochelek, L. Rotella; fourth row: B. Wright, D. Nauslar, C. Hoffman, K. Schlueter, J. Reida, J. Loneman, J. Janousek, D. Welniak, D. Drickey, J. Costagnoli, B. Krasovic, J. Doppen, D. Podlesak, W. Sopinski, D. Lacy.

Homeroom 222: Top row: J. Coffey, J. Petersen, M. Culhane, P. O'Dowd, S. Hanson, J. Kosiba, T. Schmidt, L. Niedbalski; T. Jaudzemis, B. Pokorski, L. White, E. Wojtkiewicz, B. Dodendorf, S. Skradski, T. Asta; second row: G. Blum, T. Ryan, J. Matras, G. Francois, A. Jaworski; third row: L. Morrow, R. Krussel, M. Roubinek, S. Robak, D. Hoffman, L. Sobczyk, K. Burke, K. Hurley, T. Kozel, K. Dyer, B. Mruz, M. Kurtz, S. Steinhauer; fourth row: M. J. Luksa, T. Varga, J. Meyers, Sister Sienna; E. Owarek, J. Thompson, M. Wisniski.

Sophomore Drama Club: top row, left to right: B. Kitta, J. Carse, M. McGrath, C. Cole, P. Jensen, Y. Eckart, T. Gunis, K. Koley; second row: Miss Rita Benesch, B. Radanovich, D. Drabek, G. O'Neil, P. Shrader, S. Synowiecki, F. Varga, M. Riley, K. Morey, K. Rochford; third row: A. Pane, R. Stranglen, J. Lekovich, M. B. Brodston, T. Dyrda, T. Rodriguez, B. Tesarek, Sister M. Sienna.

Photo by Larry Wasikowski

Spanish Club poses for their picture, left to right: back row; Alan Burke, Christine Langren, Mary Bystrom, Kathy Burke, Carole Krejci, Sister Pierre Marie; front row Regina Ragan, Janice Hanus, Linda Kidder, Kathy Morinelli.

Sister Pacis, Sister Rita, and Father Schad discuss the serious problem of next year's program.

Photo by Larry Wasikowski

Sister Matthew slyly smiles as she mixes up teachers' keys. Mrs. Sova worries about Sister Matthew while Mrs. Kidder informs truants that the school is open Saturdays.

Photo by Larry Wasikowski

Sister Viator stretches her tired hand in the midst of one of her bookkeeping duties. Sister spends her spare time serving as a commercial teacher.

Photo by Larry Wasikowski

Sister Francis Regis (pictured on the far right) steadily taps away on the adding machine. In addition to her busy role of assistant bookeeper, Sister also teaches commercial courses.

Photo by Larry Wasikowski

Mrs. Phyllis A. Breisch, typing and record keeping, and Sister Paraclita, bookkeeping and typing, take time out from their busy schedules to browse through the mailboxes. They'd better watch out because Father Starostka doesn't like people who read his mail.

Photo by Larry Wasikowski

These two teachers, Sister Sharon and Mrs. Corcoran, look sad because they are not homeroom moderators. However, Sister Sharon, biology teacher, is moderator for the Future Nurses; and Mrs. Corcoran, moderator of G.A.A., spends some time teaching National Problems.

Photo by Larry Wasikowski

Miss Carole Alter, nurse for Ryan High, smiles as she looks for a cure for the newest ailment that's been presented to her.

Photo by Larry Wasikowski

Sister Lucius, Mrs. Frances Sliva, and Mrs. Lorraine Boulden show off their sparkling clean kitchen, and with a few well-placed compliments you can get an extra helping.

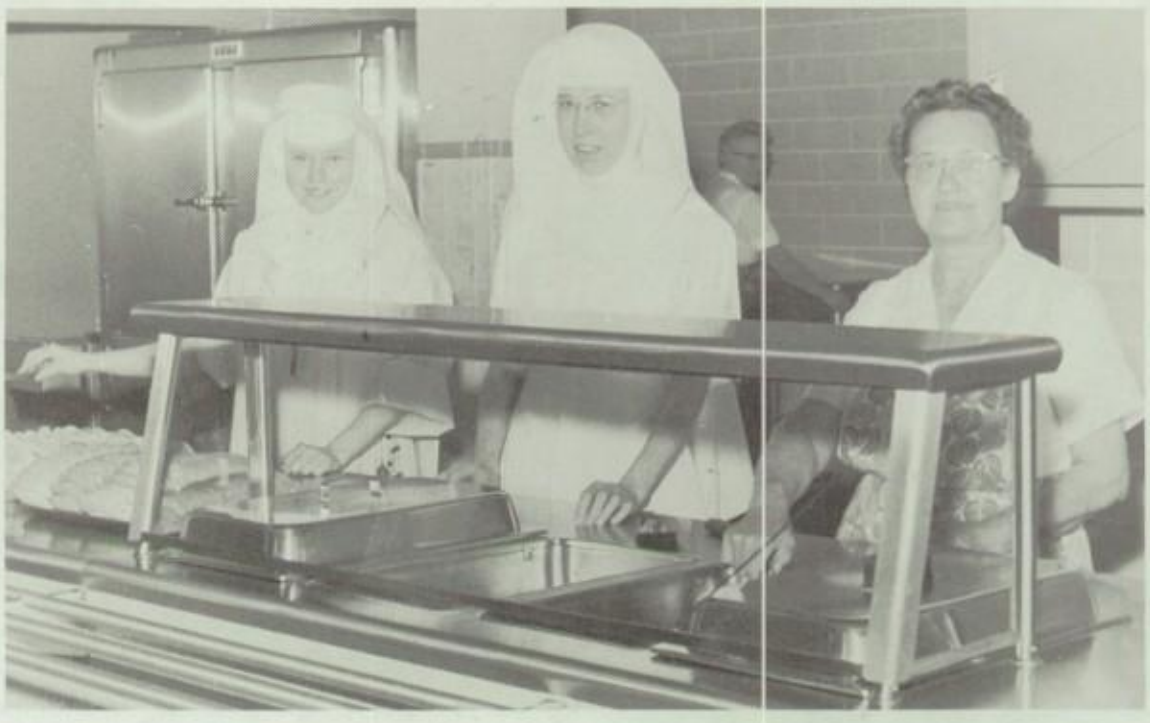


Photo by Larry Wasikowski

Sister Rose Patrick, Sister Verana, and Mrs. Anna Meier dish out a three-course meal of their famous bread.

Photo by Larry Wasikowski

Mr. St. Germain, who teaches French I and II, is trying to explain good art to bewildered Coach Tom Dineen, a master in Algebra I and geometry, and Ryan's lay chemistry teacher, Miss Mary Pape. Coach Dineen is puzzled whether or not the crossed hands would make a good baseball signal.

Photo by Pam Shrader

The royalty of the 1964 Prom are pictured before the crowning. The regal couple are King Ed Crouchley and Queen Sue Davis.

# May 6, 1964

## Tonight,

## tonight

Photo by Callaway

The Grand March which followed the crowning ceremony is led by the King and Queen and their hundred or so attendants.

Photo by Pam Shrader

Before entering the elaborately decorated Coke-tail Party in the gym, everyone signs the guest book. Assisting with the register are Sophomores Tom Prazan and Theresa Gunis. Mary Ostdiek, Ed Blankman, Judy Brown and Sharen Stolinski all take their turns at placing their names in the book.

Photo by Callaway

Passing through the human arch at the Grand March, the procession forms a study in perspective.

Photo by Pam Shrader

Part of the line-up outside the gym is pictured with everyone in formals and tuxes. Ad Fiala had a hard time figuring out how the lights went on in the gas lamps that were part of the decorations.

Photo by Pam Shrader

Before the dance, the green and white decorated gym was the scene of the coke-tail party and Leo Huse.

Photo by Callaway

This is another scene in the Grand March with the girls getting most of the attention.

# Junior-Senior Prom

Photo by Pam Shrader

Following a coke, paid by the Juniors and served by the Sophomores, Prom-goers made a visit to Our Lady of Grace Chapel.

# Shut-EYE!

Photo by Pam Shrader

While Margie Rochford explains to Sister Antonelle exactly how a contact lens can become oily, Sister keeps an un-oiled eye on Jim Seykora and crouching Bill Corcoran.

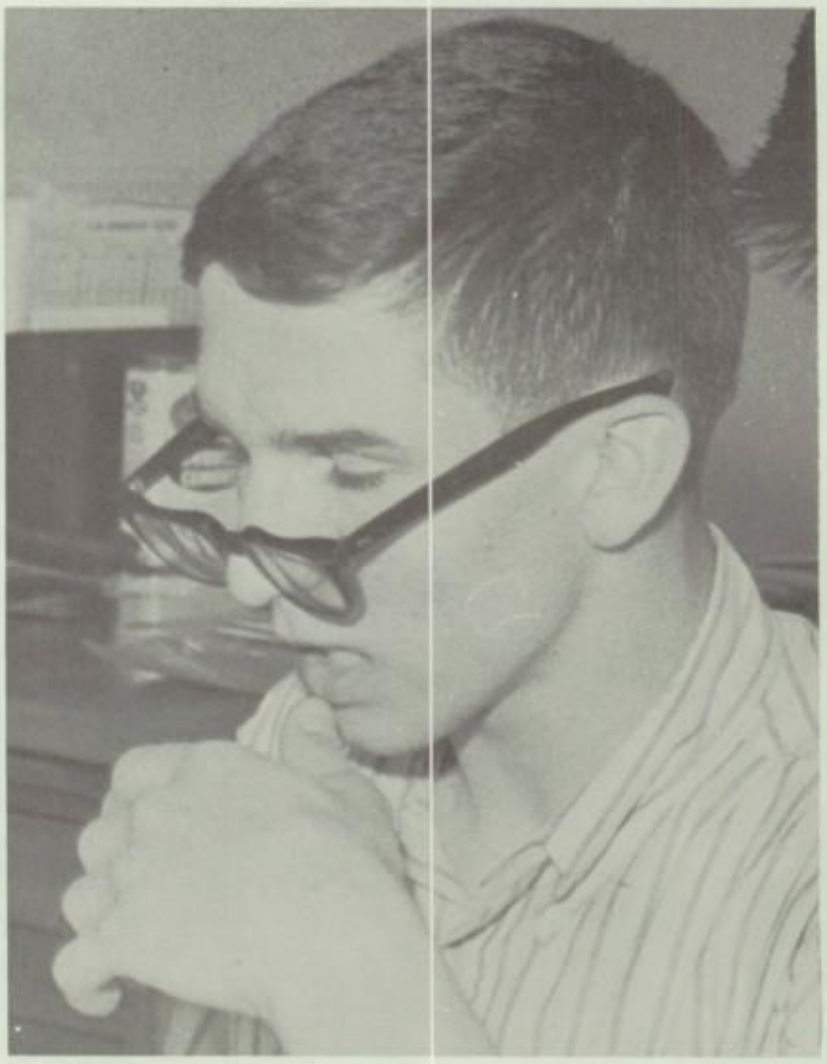


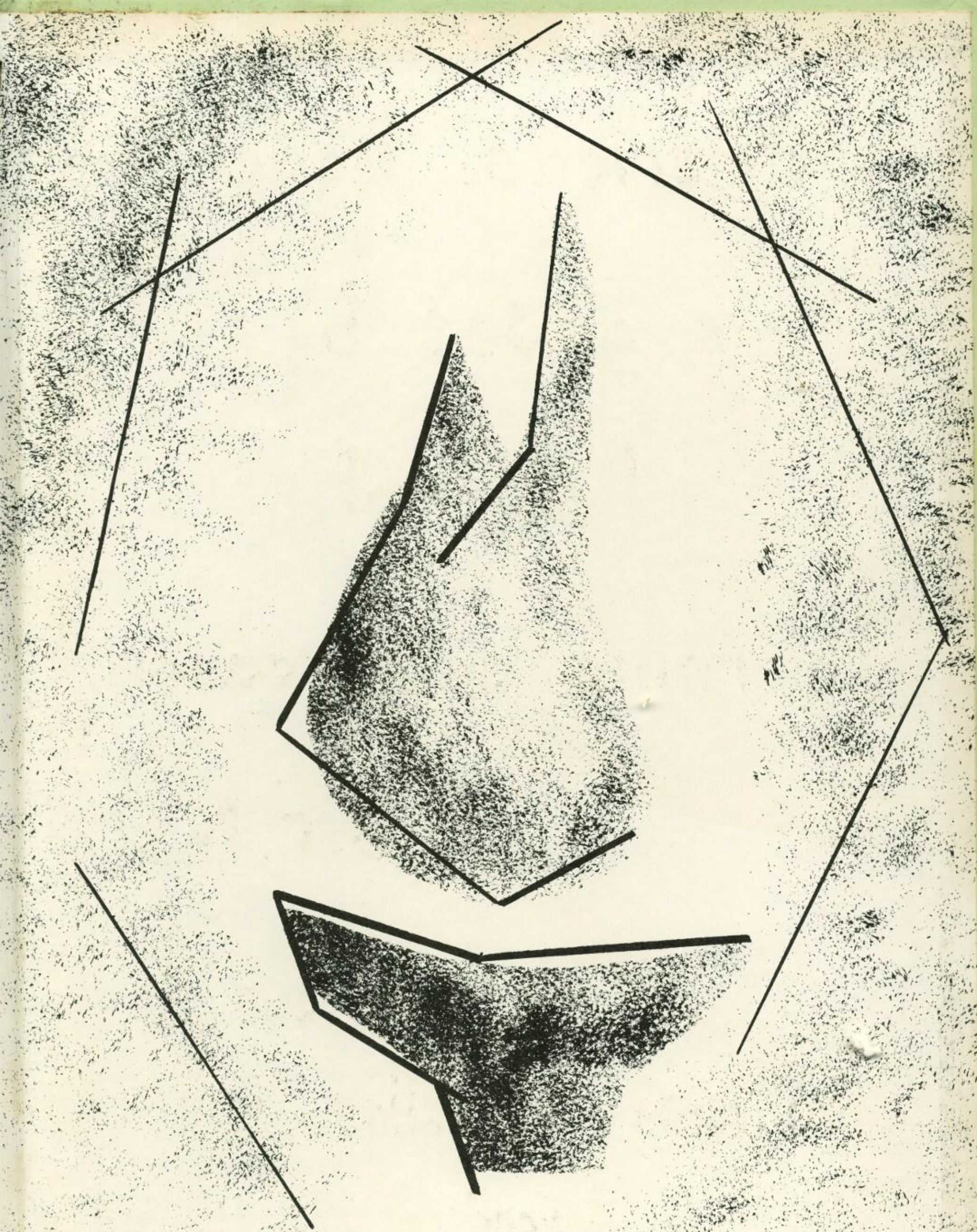
Photo by Pam Shrader

The EYE's man of the desperate hour is Editor-in-Chief Jim Seykora. Jim spent so many quiet and contagiously slavish days in the staff room getting this book in shape that we forgot how he looked. Then we discovered, he looks out of glasses all over his head. Please note the three pictures.

Photo by Pam Shrader

Before the EYE looks like what you can hold in your hands, it looks like what you see in this picture. From left to right in the staff room are Judy Tylkowski (the EYE's *Tyl*), Sister Antonelle, hustling Bill Corcoran, next year's editor Bill Tombrink, cut-up Jim Seykora, and the contact lens writer Margie Rochford.

America's leadership
is guided by
lights of
learning and reason.

J.F.K.

to have been
delivered in Dallas on
November 22, 1963